

EXHIBIT M



**COPY OF E-FILE
CORRESPONDENCE
SR 1-7226013290**

Correspondence Activities Report

SR 1-7226013290

Activity Type: Email - Outbound

Created on: 12/14/2018 9:13:00 PM

Subject: Confirmation of Receipt

Body:

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work The Dance by Alfonso Ribeiro - Variation B were received by the U.S. Copyright Office on 12/14/2018.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to https://eco.copyright.gov/eService_enu/ and click on case number 1-7226013290 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies WITH CORRESPONDING SHIPPING SLIPS ATTACHED.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-7226013290. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

Activity Type: Email - Outbound

Created on: 01/10/2019 10:25:10 PM

Subject: Acknowledgement of Uploaded Deposit

Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY. Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System. The following files were successfully uploaded for service request 1-7226013290 File

Name :will_smith__alfonso_ribeiro_and_dj_jazzy_jeff_perform_the_carlton_dance_-_the_graham_norton_show-edited.mp4 File Size :24654479 KB

Date/Time :1/10/2019 10:20:48 PM [THREAD ID: 1-3CY70N7] United States Copyright Office

Activity Type: Email - Outbound

Created on: 01/10/2019 10:25:11 PM

Subject: Acknowledgement of Uploaded Deposit

Body:

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY. Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System. The following files were successfully uploaded for service request 1-7226013290 File Name :the_dance_-_the_graham_norton_show-edited.mp4 File Size :24654479 KB Date/Time :1/10/2019 10:21:41 PM [THREAD ID: 1-3CY70NS] United States Copyright Office

Activity Type: Letter - Outbound
Created on: 01/22/2019 11:46:30 AM
Comments: See Merged Correspondence



United States Copyright Office

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January 22, 2019

Pierce Bainbridge Beck Price & Hecht LLP
Attn: David Hecht
20 West 23rd Street Fifth Floor
New York, NY 10010
United States

Correspondence ID: 1-3DJ4TP3

RE: The Dance by Alfonso Ribeiro - Variation B

Dear David Hecht:

You have submitted an application to register a copyright claim in choreography for a work titled *The Dance by Alfonso Ribeiro - Variation B*. This application has been assigned U.S. Copyright Office service request number 1-7226013290. Upon review of the material deposited for registration, we must refuse registration for *The Dance by Alfonso Ribeiro - Variation B* because the work submitted for registration is a simple dance routine. As such, it is not registrable as a choreographic work.

The Office defines choreography as the composition and arrangement of a related series of dance movements and patterns organized into an integrated, coherent, and expressive whole. By definition, choreography is a subset of dance, and the U.S. Copyright Office may only register a choreographic work if it contains a sufficient amount of choreographic authorship. *Compendium of U.S. Copyright Office Practices* § 805.1 (3d. ed., 2017). However, the term “choreography” is not synonymous with “dance.” When drafting the current copyright law, Congress made it clear that it did not intend to protect all forms of dance or movement, specifically stating that “‘choreographic works’ do not include social dance steps and simple routines.” H.R. Rep. No. 94-1476, at 54 (1976). Additionally, “[i]ndividual movements or dance steps by themselves are not copyrightable, such as the basic waltz step, the hustle step, the grapevine, or the second position in ballet.” *Compendium (Third)* § 805.5(A).

The fact that a dance or movement may contain more than a trivial amount of original authorship is irrelevant to this determination. Social dances, simple routines, and other uncopyrightable movements are not “choreographic works” under Section 102(a)(4) of the Copyright Act. As such, they cannot be registered, even if they contain a substantial amount of original, creative expression. For the same reason, the Office cannot register derivative social dances or derivative simple routines. A dance that is merely an adaptation of a social dance or simple routine is also considered a social dance or simple routine that does not qualify as a choreographic work under Section 102(a)(4) of the Act.

The work submitted for registration with this application consists of a simple routine made up of three dance steps, the first of which is popularly known as “The Carlton.” See *Compendium (Third)* § 309.2 (noting that the Office may take administrative notice of facts or matters known to the Office or the

general public). The dancer sways their hips as they step from side to side, while swinging their arms in an exaggerated manner. In the second dance step, the dancer takes two steps to each side while opening and closing their legs and their arms in unison. In the final step, the dancer's feet are still and they lower one hand from above their head to the middle of their chest while fluttering their fingers.

The combination of these three dance steps is a simple routine that is not registrable as a choreographic work. Accordingly, your application for registration is refused. The Office will retain the application, copy of the work, and the non-refundable filing fee in accordance with U.S. Copyright laws and regulations.

This letter is for your information only; no response is necessary.

Sincerely,

A handwritten signature in black ink, appearing to read "Saskia Florence", with a long horizontal flourish extending to the right.

Saskia Florence
Supervisory Registration Specialist
Performing Arts Division
U.S. Copyright Office

Enclosures:
Reply Sheet



United States Copyright Office

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* 1 - 3 D J 4 T P 3 *

Return this sheet if you request reconsideration.

How to request reconsideration:

- Send your request in writing. **Please note that your request must be postmarked (via the U.S. Postal Service) or dispatched (via commercial carrier, courier, or messenger) no later than three months after a refusal is issued.**
- Explain why the claim should be registered or why it was improperly refused.
- Enclose the required fee – see below.
- Address your request to:

RECONSIDERATION
Copyright RAC Division
P.O. Box 71380
Washington, DC 20024-1380

Note: Include the Correspondence ID Number (see above) on the first page. Indicate either “First Reconsideration” or “Second Reconsideration” as appropriate on the subject line.

Notification of decision: The Copyright Office will send a written notification of its decision, including an explanation of its reasoning.

First Request for Reconsideration: The Registration Program Office considers the first request. If it upholds the refusal, you may submit a second request.

Second Request for Reconsideration: The Copyright Office Board of Review considers the second request. The Board consists of the Register of Copyrights and the General Counsel (or their respective designees), and a third member appointed by the Register. The Board’s decision constitutes final agency action.

FEES:

First Request	\$250 per claim (i.e. the work(s) contained on one application)
Second Request	\$500 per claim (i.e. the work(s) contained on one application)