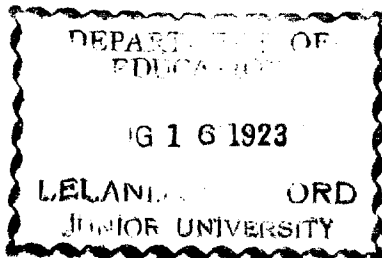


LELAND STANFORD JUNIOR UNIVERSITY PUBLICATIONS  
1921 TRUSTEES' SERIES No. 37

# ANNUAL REPORT OF THE PRESIDENT OF STANFORD UNIVERSITY

FOR THE THIRTIETH ACADEMIC YEAR  
ENDING AUGUST 31, 1921

THIS BEING THE EIGHTEENTH REPORT SUBMITTED, TO WHICH  
ARE APPENDED THE ANNUAL REPORTS OF THE  
TREASURER AND COMPTROLLER



STANFORD UNIVERSITY, CALIFORNIA  
PUBLISHED BY THE UNIVERSITY  
1921

longer duration) to be employed subsequently in the study of the origin and character of "unaccounted for" flash-over voltages on long transmissions in large power networks.

9. Visits of engineers and technicians from far and near for the interchange of knowledge of fundamentals in applied electroscience. (The number registered from January 1 to September 1, 1921 was 96). Approximately 250 faculty-man-hours were applied hereto.

HARRIS JOSEPH RYAN

Professor of Electrical Engineering.

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### ENGLISH

The staff of this department for the year 1920-21 consisted of Raymond Macdonald Alden,<sup>4</sup> Lee Emerson Bassett,<sup>4</sup> William Herbert Carruth,<sup>2</sup> John S. P. Tatlock,<sup>1</sup> professors; William Dinsmore Briggs,<sup>1,4</sup> Henry David Gray,<sup>4</sup> Samuel Swayze Seward,<sup>4</sup> associate professors; Howard Judson Hall,<sup>3, 4</sup> Arthur Garfield Kennedy,<sup>4</sup> Frances Theresa Russell, Everett Wallace Smith,<sup>4</sup> assistant professors; Paul Hibbert Clyde,<sup>4</sup> Gordon Arthur Davis,<sup>4</sup> A. Donald Douglas,<sup>4</sup> Miller L. McClintock,<sup>1</sup> Edith Ronald Mirrielees,<sup>1, 2</sup> instructors; Genevieve Apgar, Claire Soule Seay, assistants in instruction. The superior numbers indicate quarters of absence on vacation or on special leave. Miss Margery Bailey and Miss Elisabeth Buckingham were on leave of absence for the year, pursuing advanced studies, Miss Bailey at Yale and Miss Buckingham at Columbia University. Professors Charles Grosvenor Osgood and Robert Kilburn Root of Princeton University served as acting professors for the first and second terms, respectively, of the summer quarter.

Assistant Professor E. W. Smith was promoted to an associate professorship, and Miss Buckingham and Miss Mirrielees were promoted to assistant professorships.

At the end of the autumn quarter the health of Professor Carruth, to the regret of every member of the department, led him to retire from service as executive head of the department.

The number of major students enrolled in the department was 151, of whom 33 were graduates. Thirty-two students were recommended for the degree of A. B. (six of them in the Division of Journalism); 13 for the degree of A. M. Candidates for the Master's degree presented acceptable theses as follows: Miss Genevieve Apgar, "Morris's 'The Lady of the Land,'""; Willard H. Bonner, "The effect of the Great War upon journalistic vocabulary"; Peter O. Bruland, "A comparison of the vocabulary of the two Wycliffite Versions of the First One Hundred Psalms"; Miss Ellen M. Dodson, "Modernizations of Chaucer's Canterbury Tales"; Miss Cora L. Hocker, "The idealist in contemporary drama"; Gilbert Knipmeyer, "Identical rimes in Chaucer"; Miss Verda Manners, "The authorship of 'The Two Noble Kinsmen'"; Miss Jessie K. Paxton, "Meredith as a satirist"; William E. St. John, "The nature and purpose of the comic as set forth by literary critics"; Miss Laura V. Schwartz, "Studies in the Legend of Saint Dunstan"; Francis A. Threlkeld, "A bibliography of Old English

translations into Modern English and Modern German"; Miss Ingegerd M. Uppman, "Old World influences on the poetry of Sidney Lanier"; Miss Louina M. Van Norman, "The military aristocracy in Chaucer."

Near the close of the year it was arranged, with the approval of the President and Trustees, to recognize distinct subdivisions of the work of the department under the titles Division of Public Speaking and Division of Journalism, with a view to the more convenient grouping of the courses and problems peculiar to those divisions. The members of the staff concerned with these subjects still have their places as members of the English department faculty, and it is not proposed to separate them for administrative purposes. The department has, however, recognized the propriety of specialization in public speaking or reading, on the part of major students in English, as had hitherto been recognized in the field of journalism. At the same time the requirements for graduation in the course in journalism have been revised.

There has been every reason to feel satisfaction with the experiment, initiated this year, of providing an instructor in dramatics who should serve as coach for dramatic performances given by the various student organizations, and assist in maintaining worthy standards both in the selection and the production of plays. Mr. Gordon Davis, who was appointed to this position, has, besides giving regular instruction in dramatic interpretation and production, directed five student plays presented in the Assembly Hall, and acted in an advisory capacity for the Junior Opera and the Ram's Head play. Mr. Davis has also organized a University Dramatic Council, representing all organizations giving plays in the Assembly Hall, with a view to securing maximum results for the time and money spent on such productions, and to the abolition of the element of private gain. Stanford plays are now staged independently of outside professional assistance, apparently with better results than formerly, from every point of view. It is hoped that this work may be further developed, as rapidly as is compatible with the budget of the department and the opportunity of training students in dramatic production without interfering with their studies, until in time a true university theatre, planned on unpretentious but adequate lines, may be a feature of Stanford community life.

The department has given special attention to the problem of providing elective courses in literature to meet the cultural needs of students in the Lower Division, under the newly organized curriculum. The chief question, not yet answered altogether satisfactorily, is how to provide instruction in such elementary courses on the part of mature, experienced, and inspiring teachers, and at the same time not to mass the students in such large groups that individual contact with these teachers is lost.

Professor Alden has published, during the year, a collection of "Critical Essays of the Early 19th Century," with introduction and notes, and an anthology called "Poems of the English Race." He attended, during the Christmas holidays, the annual meetings of the Modern Language Association, the Association of American Colleges, and the Association of University Professors, and at the first named meeting read a paper on Shakespearean Punctuation. Later he discussed the same subject before the Stanford Re-

search Club. Mr. Alden has continued his investigations, both individually and in connection with one of the departmental seminars, in the history of the Shakespeare text; and the development of this subject at Stanford has been happily furthered by important additions to the Shakespeare collection in the Library, obtained by Mr. Clark during his recent stay in England. Only a few sets are now lacking to give us a complete series of the texts significant for the history of Shakespeare criticism.

Professor Tatlock has carried on the direction of the Concordance to Chaucer, as Research Associate of the Carnegie Institution of Washington, with Professor Kennedy as co-editor, and with the assistance of Miss P. M. Carbaugh, Miss A. N. Hays, Mr. Gilbert Knipmeyer, and others. Important help for this work was also received from Professor R. K. Root of Princeton and Professor F. N. Robinson and Dr. P. F. Baum of Harvard. All that remains before the enterprise is finished is to add a few more variants, to adjust the arrangement finally, and to paste the quarter-million slips on sheets. Mr. Tatlock has contributed a paper on "Chaucer's 'Elcanor'" to *Modern Language Notes* and one on "The Epilogue of Chaucer's 'Troilus'" to *Modern Philology*. He was President of the Philological Association of the Pacific Coast during the year 1920, and gave the presidential address, on "Romanticism in the Middle Ages". During the year 1921 he is serving as an associate editor of the *University of California Chronicle*. He is a member of the Simplified Spelling Board, and a councillor of the Association of University Professors. As a member of the committee established by the latter body on Intellectual Interests of Undergraduates, he addressed the Stanford Forum on that subject at the May meeting.

Professor Bassett has continued to give considerable time to service as chairman of the University Committee on Public Exercises. He is preparing a new text-book in public speaking.

Professor Briggs has continued his researches in the history of English thought in the sixteenth century, and left for England at the close of the spring quarter to pursue his work at the British Museum and other libraries.

Professor Gray has contributed a paper on "Some Indications that 'The Tempest' Was Revised", to *Studies in Philology*, besides carrying on and directing other Shakespearian research in connection with his seminary. He has given a course of fifteen lectures on Modern Novelists before the Association of Collegiate Alumnae in San Jose, and has spoken on the Better Films Movement at the Annual Convention of the Civic League, the Congress of Parent-Teacher Associations, the California State Conference of Social Workers, etc.

Professor Seward has taken charge, at the request of the department, of the work in elementary composition in both English A and English 2, and has given much time to the new problems of organization of these courses, with gratifying results.

Professor Smith, representing the Division of Journalism, attended the Annual Conference of the American Association of Teachers of Journalism at Saint Louis, and also the American Association of College News Bureaus.

Professor Hall has continued his researches in American colonial literature, and in particular has been engaged in preparing a critical first edition of the poems of Benjamin Tompson, the earliest native-born American poet. Mr. Hall is also engaged in studying the needs of the University Library in the field of American literature and in assisting to build up this important and thus far rather meagre collection, so far as available resources permit.

Professor Kennedy has continued to devote a part of his time to editorial work on the Chaucer Dictionary. He has also continued the preparation of a Bibliography of the English Language, and contributed an article on the subject to *Modern Language Notes*.

Professor Russell has contributed to the *Psychological Review* a paper on "A Poet's Treatment of Emotion" and to the *Atlantic Monthly* an essay called "Its Two Little Horns."

Miss Mirrielees has contributed essays to the *Educational Review* ("Concerning History"), the *North American Review* ("Concerning Fathers"), the *Survey* ("The New Conscience"), and the *English Journal* ("In Behalf of Standardized Reading").

Mr. Davis, in addition to the work already noted in connection with the direction of University dramatics, made an address before the State Council of High School Teachers engaged in dramatic work, and, by invitation of the Director of the Greek Theatre of the University of California, served as co-director of the Theatre during the Summer Session at Berkeley.

The department is under great obligation, on behalf of the Division of Journalism, to Mr. John J. Cuddy, of the H. K. McCann Company, San Francisco, who generously gave his time and thought to the development of the course in Advertising, coming down at least once each week, without salary, and also securing a series of lectures for the students from experts in various specialties.

It is also desired to record our appreciation of the assistance rendered in the Free Reading course by colleagues outside the department, namely: Professors H. C. Brown, B. O. Foster, P. A. Martin, E. E. Robinson, and R. G. Trotter, Dr. D. Charles Gardner, Mr. C. V. Park, and Misses Margaret M. Lothrop, Alice N. Hays, Helen B. Sutliff, and Nina Almond.

RAYMOND MACDONALD ALDEN,  
Professor of English.

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## GEOLOGY

The staff of the Department of Geology, for the year 1920-21, consisted of: Mr. James Perrin Smith, paleontology; Mr. Austin Flint Rogers, mineralogy; Mr. Cyrus Fisher Tolman, Jr., economic geology; Mr. Bailey Willis, general geology; Mrs. Ida S. Oldroyd, curator; Mr. Thomas S. Oldroyd, assistant curator. During the summer quarter of 1920 Mr. Stephen Taber was acting professor of geology, and in the autumn quarter, Mr. J. A. Taff was lecturer. Mr. Solon Shedd was acting professor of geology during the summer quarter of 1921.