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ANNUAL REPORT OF THE PRESIDENT OF STANFORD UNIVERSITY

FOR THE TWENTY-NINTH ACADEMIC YEAR
ENDING AUGUST 31, 1920

THIS BEING THE SEVENTEENTH REPORT SUBMITTED, TO WHICH
ARE APPENDED THE ANNUAL REPORTS OF THE
TREASURER & COMPTROLLER

STANFORD UNIVERSITY, CALIFORNIA
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1920

2. The design characteristics of long suspension insulators (available for the insulation of 220,000 volt lines). Ryan and Henline. (Journal of the American Institute of Electrical Engineers, Vol. XXXIX, p. 631, July, 1920.)
3. The nature of suspension insulator flash-overs due to lightning and kindred phenomena.
 - a. In the laboratory.
 - b. In the field on long transmission lines. Ryan and Henline. (In progress.)
4. Breakdown of insulating oils and materials immersed therein. Ryan and Henline. (In progress.)
5. Conductivity of high voltage-insulating oils with special reference to ion-alignment characteristics. Harry J. Rathbun, Elwell graduate scholar, and Charles D. Howe, graduate student. (To be published.)
6. Surface creepage and high voltage insulation. Takeshi Nishi, Assistant Professor of Electrical Engineering, Tokyo Imperial University, graduate student. (To be published in Japan and the United States.) Journal of the American Institute of Electrical Engineers, Vol. XXXIX, p. 649, November, 1920.

HARRIS JOSEPH RYAN,
Professor of Electrical Engineering.

ENGLISH

The staff of the department for the year 1919-20 consisted of William Herbert Carruth¹, Raymond MacDonald Alden², John Strong Perry Tatlock³, Lee Emerson Bassett¹, professors; Tom Peete Cross, acting professor; Henry David Gray³, William Dinsmore Briggs¹, Samuel Swayze Seward⁴, associate professors; Howard Judson Hall^{*}, Everett Wallace Smith⁴, Frances Theresa Russell⁴, assistant professors; Arthur Garfield Kennedy⁴, Edith Ronald Mirrielees, Elisabeth Lee Buckingham⁴, Harriet Bradford⁴, Miller L. McClintock, Margery Bailey⁴, Warren Paul Staniford², instructors; Irving Pichel, lecturer.

The superior numbers indicate the quarter of regular vacation. *Mr. Hall returns to Stanford after service with the Army Educational Corps in France and a year of research on colonial literature; Mr. Kennedy is promoted to an assistant professorship; Mr. Paul Warren Staniford succeeded Mr. Hoffman as instructor in journalism. Professor Tom Peete Cross, of the University of Chicago, served as professor in the first term of the summer quarter 1920, and Mr. Irving Pichel, of New York, as lecturer on dramatic art in the second term.

The number of major students enrolled in the department was 240, of whom 39 were graduates. Of this number 61 were enrolled in the summer quarter, 24 of them graduate students.

Twenty-six students received the degree of A. B. and six the A. B. preparatory to journalism; eight received the degree of A. M.

With the return of Mr. Smith to the charge of the work in Journalism all branches of departmental work are restored to a normal condition. The summer quarter continues to justify itself by the large proportion of mature and advanced students. Mr. Stuart Walker, who was engaged to lecture on Theatrical Management, felt obliged to ask his release; this was made possible by the engagement of Mr. Irving Pichel, who filled the breach admirably. Professor Cross, of the University of Chicago, supplied a want in our curriculum with courses on Celtic literature. Professor Carruth continued through the spring his lectures on Religion in the English Poets at the Pacific Unitarian School for the Ministry. He has published in *School and Society* an article on "The Status of Comparative Literature," and sundry poems in various journals. Several of the lectures on Religion in the English Poets have appeared during the year in the *Christian Register*.

Professor Alden has in press with the Scribner Company two books, "Critical Essays of the Early 19th Century," and "Poems of the English Race," an anthology. He has printed also in *Studies in Philology*, "Lyrical Conceits of the Metaphysical Poets," and in *The Drama* a "Study-List on Modern English Drama from the Time of the Restoration." Professor Alden has been appointed Pacific Coast representative of the Modern Humanities Research Association.

Professor Tatlock has continued active work on the Concordance to the Works of Chaucer with the support of the Carnegie Foundation. During the year 1919-20 the forty-seven volunteer collaborators in various parts of the country have finished making the slips, a quarter of a million and more in number. A staff of assistants have twice verified and edited these, and during the summer four assistants have completed about one-half of the alphabetizing. Miss Alice Hays, of the Stanford Library, has generously undertaken to prepare slips of specimens of words not printed in full, and another volunteer with Dr. Kennedy will prepare slips for variant readings. During December and January Professor Tatlock passed a week lecturing at Haverford College, and gave also four lectures at Vassar College and the University of Minnesota. He is President of the Philological Association of the Pacific Coast, a member of the Council of the Association of American University Professors, of the Simplified Spelling Board, and Research Associate of the Carnegie Institution. He has published in *The Romanic Review* an article on "Purgatorio xi, 2-3 and Paradiso xiv, 30," in *Modern Language Notes* "Never Less Alone than when Alone," in the *Journal of English and Germanic Philology* a review of Grimm's *Astronomical Lore in Chaucer*, and in the *American Journal of Philology* a review of Wells' *First Supplement to a Manual of Middle English*; also in the *Stanford Cardinal* an article on "Inter-collegiate Athletics at Present."

Professor Bassett has devoted much time to his duties as Chairman of the Committee on Public Exercises.

Professor Gray is President of the Affiliation of California Committees for Better Films, is a member of the National Committee for Better Films,