

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-EIGHTH
ANNUAL REGISTER

1918-19

"The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same."—LELAND STANFORD.

"A generous education is the birthright of every man and woman in America."

—DAVID STARR JORDAN.

STANFORD UNIVERSITY, CALIFORNIA
PUBLISHED BY THE UNIVERSITY

ENGLISH

WILLIAM HERBERT CARRUTH, RAYMOND MACDONALD ALDEN, JOHN S. P. TATLOCK, LEE EMERSON BASSETT, Professors.

EDWIN GREENLAW, WINIFRED SMITH, Acting Professors, (Summer Quarter).

HENRY DAVID GRAY, WILLIAM DINSMORE BRIGGS, Associate Professors.

SAMUEL SWAYZE SEWARD, JR., †HOWARD JUDSON HALL, EVERETT WALLACE SMITH, THERESA RUSSELL, Assistant Professors.

EDITH RONALD MIRRIELES, ELISABETH LEE BUCKINGHAM, ARTHUR GARFIELD KENNEDY, MILLER L. MCCLINTOCK, MARGERY BAILEY, HARRIET BRADFORD (Dean of Women), WARREN PAUL STANIFORD, Instructors.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

a. The courses ordinarily prescribed in the major subject include Chaucer, Shakespeare, the advanced courses (81, 82, 83, 84) in the history of English literature (four quarters), and an advanced course in a single author (as Milton, Wordsworth, or Spenser), besides such preliminary courses in composition, vocal expression, or literature as may be advised in individual cases. In the advanced courses in English literature one of two substitutions may be made: (*a*) for course 82, the course in Elizabethan Drama; or (*b*) for course 83, the course in Modern English Fiction (68). (Students making English their major subject in preparation for journalism may substitute for two of the advanced courses in literature appropriate courses in some other subject, with the approval—to be obtained in advance—of their adviser.)

b. It is required also that each student pursue work in one foreign language and literature sufficiently for the accomplishment of two ends, (1) a practical reading knowledge of the language chosen, and (2) some acquaintance with its most important literature. This requirement is not primarily a matter of formal credit-hours, but will ordinarily be found to demand a minimum of 24 units of college work in the chosen language, aside from elementary courses (two years in the high school or one in the University). Students should be sure that their language studies are so planned as to accomplish the ends desired. (Introductory courses in Latin and Greek, if pursued in the University, will be counted as college work. Those who make Latin or Greek their principal language are advised, in general, to include two years of

† Absent on leave.

work in a modern language among their elective studies; and those who have chosen a modern language are encouraged to include among their elections two years of work in Latin or Greek.)

c. A course in English History is also prescribed for those who have not had a separate course in the subject in the high school.

THE TEACHER'S RECOMMENDATION.—The High School Teacher's Certificate is granted by the State to Students who have fulfilled the State requirements as set forth in the *Information Bulletin*. Recommendation by the department is granted by vote to students whose work has been of high character. It should be distinctly understood that a mere passing grade does not entitle a candidate to the endorsement of the department. The undergraduate courses prescribed are, in addition to a reading knowledge of at least one foreign language, Composition, Shakespeare, Chaucer, Versification, English Language, Teachers' English, three courses in English literary history, and one course in a literary type. The graduate courses must comprise not less than three units of work for each quarter of study.

In addition, provision is made for minor certificates requiring in English, 30 units, in English Composition, 25 units, and in Public Speaking, 30 units.

ADVANCED DEGREES

The candidate for the Master's degree in English must have: (1) The equivalent of the requirements for the A. B. degree in English; (2) an elementary knowledge of Old English; and (3) a reading knowledge of two foreign languages (preferably one ancient and one modern).

The work for the degree must occupy at least one full year of graduate study in residence, the greater part in English, the remainder in related fields. The courses in English will be divided between literature and philology. The candidate must present a thesis prepared under the direction of a member of the department and demonstrating the candidate's power of concentrated, independent study. This thesis may be accepted in lieu of not more than nine units of the work of the year.

For the conditions of acquiring the Doctor's degree, see the *Graduate Study Bulletin*.

PRELIMINARY AND GENERAL COURSES

[In general, courses 1-15 are open to first-year students; courses 16-30 are open to second-year students.]

signed primarily for first-year English major students who have not taken a high school course in the subject.

5 units, spring quarter (HALL, BUCKINGHAM) MTWThF 8

9. American Literature.—General survey of the history of American literature, with reading of selected representative works. Not open to students having entrance credit in the subject.

5 units, winter and *summer quarters (SEWARD)
(winter) MTWFS 10; (summer) MTWFS 8

10. English Classics.—A study of representative works of great English writers from Malory to Browning, with assigned reading and writing. Open only to first-year students who are not English majors.

5 units, autumn and winter quarters (MIRRIELES, BAILEY) MTWThF 10

11. Introduction to Poetry.—A study of the nature, methods, and forms of poetry, with exercises in analysis and interpretation. Open to students of all departments.

5 units, one quarter (ALDEN) [Not to be given in 1919–20]

13. Free Reading.—Intended to encourage familiarity with books and to supply an opportunity for more general reading. Open to a limited number of students from other departments, not to English majors. Six hours of reading weekly.

2 units, any one or two quarters (CARRUTH, ALDEN, TATLOCK, RUSSELL, HUSTON, GRAY, BRIGGS, BROWN, MARTIN, BAILEY, BRADFORD, BUCKINGHAM)
By arrangement

14. Tennyson.—A study of selected portions of Tennyson's poems, illustrating the growth of his literary art. A general course, designed for first- and second-year students, and open to third- and fourth-year students by permission only.

4 units, spring quarter (HALL) MTWTh 8

16. Advanced Composition.—Including both rapid writing and the preparation of long themes. Prerequisite: Course 2.

4 units, autumn and winter quarters (RUSSELL) MTWF 9

17. News Writing.—Intended to give a foundation for the other courses offered in journalism, and a prerequisite for them. The structure of the news story and news values are studied, with practice in writing the various forms of news stories. Sources of news and methods of news-gathering are considered, together with newspaper organization; the student is given an introduction to copy-reading, headline writing, and proofreading. Intended primarily for second-year students, but first-year students may be admitted if sufficiently prepared in English composition. One quarter's work in English 2 is

- 40. Editorial Writing.**—A study of the purpose and power of the newspaper editorial.
5 units, winter quarter (SMITH) MTWThF 8
- 41. News Analysis.**—A systematic study of current news.
2 units, one quarter (SMITH) [Not to be given in 1919–20]
- 42. Correspondence.**—Instruction and practice in the work of the newspaper correspondent.
3 units, two quarters (SMITH) [Not to be given in 1919–20]
- 43. American Journalism.**—A survey of the development of journalism, with a study of representative newspapers. (Course 17 a prerequisite.)
5 units, spring quarter (SMITH) MWF 8
- 44. Practical Reporting.**—This is a continuation of course 17 (News Writing) and consists chiefly of practical work in gathering and writing news for the student newspaper, the *Daily Palo Alto*, with two class meetings a week for instruction in copy-reading, headline writing, and other subjects.
3 units, autumn, winter, and spring quarters (STANIFORD) TTh 9
- 45. Editorial Management.**—Practical advanced work on the editorial staffs of campus publications.
2 to 5 units, autumn, winter, and spring quarters (SMITH, STANIFORD)
By arrangement
- 46. Advertising.**—The aim is to give to students who are training for journalism, and to others who expect to go into business, some of the elementary and fundamental principles of advertising. Intended primarily for juniors and seniors who have had English 17, together with elementary economics and elementary psychology; with permission of the instructor others may be admitted.
5 units, spring quarter (STANIFORD) MTWThF 10
- 50. Public Speaking.**—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse. Prerequisite: Course 7. Open to a limited number of students in the order of application.
3 units, winter and spring quarters (BASSETT, McCLINTOCK) MWF 9, 1:05
2½ units, second half summer quarter MTWThF 10
- 51. Public Reading.**—A course in the preparation of poems, stories, and scenes from novels and plays for public presentation. Prerequisites: Courses 4, 5, 19a, and 19b. Open to a limited number of students in the order of application.
2 units, winter and spring quarters (BASSETT) M 2:05–4:05