

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-SEVENTH
ANNUAL REGISTER

1917-1918

"The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same."—LELAND STANFORD.

"A generous education is the birthright of every man and woman in America."

—DAVID STARR JORDAN.

PUBLISHED BY THE UNIVERSITY
STANFORD UNIVERSITY, CALIFORNIA
FEBRUARY, 1918

ENGLISH

²WILLIAM HERBERT CARRUTH, RAYMOND MACDONALD ALDEN, ²JOHN S. P. TATLOCK, Professors.

LANE COOPER, FREDERICK MORGAN PADELFORD, Acting Professors (summer quarter).

²LEE EMERSON BASSETT, ¹HENRY DAVID GRAY, WILLIAM DINSMORE BRIGGS, Associate Professors.

†SAMUEL SWAYZE SEWARD, JR., HOWARD JUDSON HALL, †EVERETT WALLACE SMITH, †THERESA RUSSELL, Assistant Professors.

EDITH RONALD MIRRIELES, †FRANK ERNEST HILL, †ELISABETH LEE BUCKINGHAM, ARTHUR GARFIELD KENNEDY, GEORGE FULLERTON EVANS, URAL N. HOFFMAN, KARL ELIAS LEIB, HARRIET BRADFORD (Dean of Women), Instructors.

MARGERY BAILEY, PERLE SHALE KINGSLEY, GERTRUDE ROBERTS SHERER, ALBERT AMES BENNETT, FLORENCE YOST HUMPHRIES, NOEL HUDSON STEARN, Assistants in Instruction.

ROBERT LUTHER DUFFUS, Lecturer in Journalism.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

a. The courses ordinarily prescribed in the major subject include Chaucer, Shakespeare, the advanced courses (81, 82, 83, 84) in the History of English Literature (four quarters), and an advanced course in a single author (as Milton, Wordsworth, or Spenser), besides such preliminary courses in composition, vocal expression, or literature as may be advised in individual cases. In the advanced courses in English Literature one of two substitutions may be made: (*a*) for course 82, the course in Elizabethan Drama; or (*b*) for course 83, the course in Modern English Fiction (68). (Students making English their major subject in preparation for journalism may substitute for two of the advanced courses in literature appropriate courses in some other subject, with the approval—to be obtained in advance—of their adviser.)

b. It is required also that each student pursue work in one foreign language and literature sufficiently for the accomplishment of two ends, (1) a practical reading knowledge of the language chosen, and (2) some acquaintance with its most important literature. This requirement is not primarily a matter of formal credit-hours, but will ordinarily be found to demand a minimum of 24 units of college work in the chosen language, aside from elementary courses (two years in the

¹ Absent on leave for the autumn quarter; ² for the winter quarter; † for the year.

high school or one in the University). Students should be sure that their language studies are so planned as to accomplish the ends desired. (Introductory courses in Latin and Greek, if pursued in the University, will be counted as college work. Those who make Latin or Greek their principal language are advised, in general, to include two years of work in a modern language among their elective studies; and those who have chosen a modern language are encouraged to include among their elections two years of work in Latin or Greek.)

c. A course in English History is also prescribed for those who have not had a separate course in the subject in the high school.

THE TEACHER'S RECOMMENDATION.—The High School Teachers' Certificate is granted by the State to students who have fulfilled the State requirements as set forth on pages 90-92 of the *Register*. Recommendation by the department is granted by vote to students whose work has been of high character. It should be distinctly understood that a mere passing grade does not entitle a candidate to the endorsement of the department. The undergraduate courses prescribed are, in addition to a reading knowledge of at least one foreign language, Composition, Shakespeare, Chaucer, Versification, English Language, Teachers' English, three courses in English literary history, and one course in a literary type. The graduate courses must comprise not less than three units of work for each quarter of study.

ADVANCED DEGREES

The candidate for the Master's degree in English must have: (1) The equivalent of the requirements for the A. B. degree in English; (2) an elementary knowledge of Old English; and (3) a reading knowledge of two foreign languages (preferably one ancient and one modern).

The work for the degree must occupy at least one full year of graduate study in residence, the greater part in English, the remainder in related fields. The courses in English will be divided between literature and philology. The candidate must present a thesis prepared under the direction of a member of the department and demonstrating the candidate's power of concentrated, independent study. This thesis may be accepted in lieu of not more than nine units of the work in course.

For the conditions of acquiring the Doctor's degree, see the Graduate Study Bulletin.

PRELIMINARY AND GENERAL COURSES

[In general, courses 1-15 are open to first-year students; courses 16-30 are open to second-year students.]

signed primarily for first-year English major students who have not taken a high school course in the subject.

5 units, spring quarter (MIRRIELES) MTWThF 8

9. American Literature.—General survey of the history of American literature, with reading of selected representative works. Not open to students having entrance credit in the subject.

5 units, winter and *summer quarters (HALL)
(winter) MTWFS 10; (summer) MTWFS 8

10. English Classics.—A study of representative works of great English writers from Malory to Browning, with assigned reading and writing. Open only to first-year students who are not English majors.

5 units, one or two quarters (MIRRIELES)
(autumn) MTWThF 10; (winter) MTWThF 9

11. Introduction to Poetry.—A study of the nature, methods, and forms of poetry, with exercises in analysis and interpretation. Open to students of all departments.

5 units, winter quarter (ALDEN) MTWF 11

13. Free Reading.—Intended to encourage familiarity with books and to supply an opportunity for more general reading. Open to a limited number of students from other departments. Six hours of reading weekly.

2 units, any one or two quarters (CARRUTH, ALDEN, TATLOCK, BRIGGS, HALL,
MIRRIELES, EVANS, BAILEY, BRADFORD) By arrangement

14. Tennyson.—A study of selected portions of Tennyson's poems, illustrating the growth of his literary art. A general course, designed for first- and second-year students, and open to third- and fourth-year students by permission only.

4 units, spring quarter (HALL) TWThF 8

16. Advanced Composition.—Including both rapid writing and the preparation of long themes. Prerequisite: Course 2.

4 units, winter and spring quarters (EVANS) TWThF 9

17. News Writing.—Structure of the news story, news values, types of news stories, sources of news and methods of gathering, newspaper organization, writing within time and space limits, copy-reading, headline writing, proofreading. Prerequisite: Course 2, or its equivalent.

3 units winter quarter (HOFFMAN) MWF 11

19a. Vocal Interpretation.—An advanced course in the vocal interpretation of literature. Designed particularly for those who intend to teach English literature. Prerequisite: Courses 4 and 5.

3 units, 1st term, summer quarter (BASSETT) MTWThF 9

32. Argumentation.—The theory of argumentation, with practice in the preparation of briefs and forensics. Open to all students who have made a satisfactory grade in English 2.

2 units, winter and spring quarters (LEIB) MW 10

34. Play Construction.—The principles of dramatic writing developed in connection with the student's own work, together with the critical analysis of certain successful plays of the present.

3 units, two quarters (GRAY) [Not given in 1917-18.]

35. Prosody and Verse Writing.—Study of lyric poems, with practical exercises in the same. Open also by permission to second-year students who have had six units in English composition.

3 units, spring quarter (CARRUTH) TTh 3:05

36. Short Story Writing.—Practice in the writing of short stories, and a study of the principles governing their composition. The third quarter, conferences dealing with the construction of the short story, open by permission to students who have completed three quarters of work.

3 units, two or three quarters (MIRKIELES)
(autumn, winter, spring) TTh 1:05

37. Essay Writing.—Preparation of magazine articles, criticisms, and papers of both informal and analytical character. Prerequisite: Course 2.

3 units, two quarters (RUSSELL) [Not given in 1917-18.]

40. Editorial Writing.—A study of the purpose and power of the newspaper editorial.

5 units, winter quarter (DUFFUS) MTWThF 8

41. News Analysis.—A systematic study of current news.

2 units, one quarter (SMITH) [Not given in 1917-18.]

42. Correspondence.—Instruction and practice in the work of the newspaper correspondent.

3 units, two quarters (SMITH) [Not given in 1917-18.]

43. American Journalism.—A survey of the development of journalism, with a study of representative newspapers. (Course 17 a prerequisite.)

5 units, one quarter (SMITH) [Not given in 1917-18.]

44. Practical Reporting.—Work on the staff of the *Daily Palo Alto*. Prerequisite: Course 17, or its equivalent.

3 units, autumn, winter, and spring quarters (HOFFMAN) T 11

45. Editorial Management.—Practical work on the editorial staff of the *Daily Palo Alto*. Prerequisite: Course 44, or its equivalent.

3 units, autumn, winter, and spring quarters (HOFFMAN) Th 9

46. Advertising.—The aim of this course is to give to students training for Journalism, and to others who expect to go into business, some of the elementary and fundamental principles of advertising. It is intended primarily for juniors and seniors, and should be preceded by the elementary courses in economics and psychology. The ability to write correct, forceful English is a prerequisite.

5 units, spring quarter (HOFFMAN)

MTWThF 8

50. Public Speaking.—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse. Prerequisite: Course 7.

2 units, one or more quarters (BASSETT, LEIB) (autumn) MWF 10;
(winter) TThS 10; (spring, 2 sections) MWF 10, TThS 10

51. Public Reading.—A course in the preparation of poems, stories, and scenes from novels and plays for public presentation. Open to a limited number only.

2 units, autumn quarter (BASSETT)

M 1:05-3:05

52. Oral Debate.—Practice in the preparation and delivery of oral arguments, chiefly on current public questions. Open to a limited number of students who have had satisfactory experience in public speaking, to be admitted in the order of application.

2 units, autumn, winter, and spring quarters (BASSETT, LEIB)

W 2-4

53. Teachers' Course in Oral Expression.

2 units, summer quarter (BASSETT)

TTh 2:05

55. Old English.—Elements of Old English Grammar with reading exercises.

4 units, winter quarter (KENNEDY)

MWThF 10

56. English Language.—An outline study of English in the light of its historical development.

3 units, summer quarter (TATLOCK)

MWF 10

58. Chaucer.—An elementary course, including an outline of Middle English Grammar for the beginner. Open to third-year students who have a reading knowledge of one foreign language.

3 or 4 units, autumn and *summer quarters (KENNEDY, TATLOCK)
(autumn) MWF 1:05; (summer) MTWF 11

60. Spenser.—Primarily for fourth-year students of the English department.

3 units, spring quarter (BRIGGS)

MWF 10

61. Milton.

3 units, one quarter (BRIGGS)

[Not given in 1917-18.]

62. Wordsworth.

3 units, autumn quarter (HALL)

MWF 9