

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-SIXTH
ANNUAL REGISTER

1916-1917

"The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same."—LELAND STANFORD.

"A generous education is the birthright of every man and woman in America."

—DAVID STARR JORDAN

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tion, selection of units, characteristics of impulse and reaction types, speed regulation, installation tests, and special problems. Open to students who have completed Engineering 3a.

2 units, 1st semester (DURAND) MW 8

36. Pumping Machinery.—A lecture course for fifth-year students. Prerequisite: course 32 and Engineering 3a.

2 units, 2d semester (DURAND) TTh 10

37. Seminary.—A weekly conference for the discussion of current engineering literature and of special topics. Open to senior and advanced students only.

1 unit, both semesters (DURAND) By arrangement

LABORATORY FEES—Courses 1a, 3a, 7a, \$4 per credit hour; courses 5, 6a, \$3 per credit hour; course 8, \$2 per credit hour; courses 21, 22, 23, 24, 26, 27, 30, \$2 per credit hour; 32, \$1; 35, 50 cents.

ENGLISH

WILLIAM HERBERT CARRUTH, RAYMOND MACDONALD ALDEN, JOHN S. P. TATLOCK, Professors.

LEE EMERSON BASSETT, HENRY DAVID GRAY, WILLIAM DINSMORE BRIGGS, Associate Professors.

SAMUEL SWAYZE SEWARD, JR., HOWARD JUDSON HALL, EVERETT WALLACE SMITH, †THERESA RUSSELL, Assistant Professors.

ELIZABETH CHURCH, Acting Assistant Professor.

†EDITH RONALD MIRRIELES, †FRANK ERNEST HILL, ELISABETH LEE BUCKINGHAM, ARTHUR GARFIELD KENNEDY, HARRIET BRADFORD (Dean of Women), Instructors.

MARGERY BAILEY, KARL ELIAS LEIB, SARAH F. WOLVERTON, Assistants in Instruction.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

a. The courses ordinarily prescribed in the major subject include Chaucer, Shakespeare, the advanced courses, 81, 82, 83, 84, in the History of English Literature (four semesters) and an advanced course in a single author (as Milton, Wordsworth, or Spenser), besides such preliminary courses in composition, vocal expression, or literature as may be advised in individual cases. In the advanced courses in English Literature one of two substitutions may be made: (a) for the second

† Absent on leave, 1916-17.

semester's work in the earlier period, the course in Elizabethan Drama; or (b) for the first semester's work in the later period, the course in Modern English Fiction (68). (Students making English their major subject in preparation for journalism may substitute for two of the advanced courses in literature appropriate courses in some other subject, with the approval—to be obtained in advance—of their adviser.)

b. It is required also that each student pursue work in one foreign language and literature sufficiently for the accomplishment of two ends, (1) a practical reading knowledge of the language chosen, and (2) some acquaintance with its most important literature. This requirement is not primarily a matter of formal credit-hours, but will ordinarily be found to demand a minimum of 16 units of college work in the chosen language, aside from elementary courses (two years in the high school or one in the university). Students should be sure that their language studies are so planned as to accomplish the ends desired. (Introductory courses in Latin and Greek, if pursued in the University, will be counted as college work. Those who make Latin or Greek their principal language are advised, in general, to include two years of work in a modern language among their elective studies; and those who have chosen a modern language are encouraged to include among their elections two years of work in Latin or Greek.)

c. A course in English History is also prescribed for those who have not had a separate course in the subject in the high school.

THE TEACHER'S RECOMMENDATION.—*The High School Teachers' Certificate* is granted by the State to students who have fulfilled the State requirements as set forth on pages 87-89 of the *Register*. Recommendation by the department is granted by vote to students whose work has been of high character. It should be distinctly understood that a mere passing grade does not entitle a candidate to the endorsement of the department. The undergraduate courses usually prescribed are Vocal Expression, Shakespeare, Chaucer, Versification, English Language, Teachers' English, a full year's course in English literary history, and a half-year course in a literary type. The graduate courses must comprise not less than four units of work for each semester of study.

ADVANCED DEGREES

The candidate for the Master's degree in English must have: (1) The equivalent of the requirements for the A. B. degree in English; (2) an elementary knowledge of Old English; and (3) a reading knowledge of two foreign languages (preferably one ancient and one modern).

The work for the degree must occupy at least one full year of graduate study in residence, the greater part in English, the remainder in related fields. The courses in English will be divided between literature and philology. The candidate must present a thesis prepared under the direction of a member of the department and demonstrating the candidate's power of concentrated, independent study. This thesis may be accepted in lieu of not more than six units of the work in course.

For the conditions of acquiring the Doctor's degree, see the Graduate Study Bulletin.

PRELIMINARY AND GENERAL COURSES

[In general, courses 1-15 are open to first-year students; courses 16-30 are open to second-year students.]

A. Elementary Composition.—A one-semester course required of all first-year undergraduates who do not pass the matriculation test in English.

1 unit, either semester (CHURCH, TATLOCK, BRADFORD, KENNEDY,
BAILEY, WOLVERTON) TTh 8, 9, 10, 11

[For each student in course A, except in case of those who meet the requirement within a short time, a fee of \$10 is charged.]

2. English Composition.—Practical work in narration and description, first semester; in exposition, second semester. Membership in *this course being limited to 180, students will be accepted in order of registration up to 5 p. m., August 30th.* English majors are expected to enroll in section I, Journalism students in section II (see schedule).

2 units, both semesters (CARRUTH, HALL, GRAY, SMITH, SEWARD,
CHURCH, EVANS, BAILEY, WOLVERTON) TTh 8, 9, 10, 11

4. Vocal Expression.—A study of the principles of expressive reading, and the vocal interpretation of masterpieces in prose and poetry, with supplementary work in voice development. Each student is expected to memorize and vocally interpret some 350 lines of Shakespeare during the semester. The course is open to a limited number of students in the order of their application. Application should be made before the first meeting of the class in the semester, and the instructor reserves the right to refuse to enroll students who do not appear at the first session of the class. **Three sections.**

3 units, either semester (BUCKINGHAM) MWF 8, 9, 11

5. Reading Aloud.—Practice in the application of the fundamental principles of effective reading to varied types of literature. Prerequisite: course 4.

2 units, either semester (BUCKINGHAM) Th 10

16. Advanced Composition.—Including both rapid writing and the preparation of long themes. Prerequisite: course 2.

3 units, both semesters (EVANS) MWF 9

17. News Writing.—Practice in abstracting and condensing, writing within time and space limits, copy-reading and headline writing; together with instruction in methods of gathering news, and in the duties of the various members of a newspaper staff. Prerequisite: course 2.

2 units, both semesters (SMITH, HOFFMAN) TS 11

19. Vocal Interpretation.—*a.* An advanced course in the vocal interpretation of literature. Designed particularly for those who intend to teach English literature. Prerequisite: courses 4 and 5.

2 units, 1st semester (BASSETT) MW 1:05

b. Dramatic Literature (second semester). Scenes assigned from Shakespeare and from modern plays of literary merit. Members of the class will vocally interpret characters and scenes assigned for individual study. Prerequisite: course 19*a.*

2 units, 2d semester (BASSETT) MW 1:05

20. Practical Debate.—Under supervision of the department those students who make the practice squads for any intercollegiate debate may receive credit, upon satisfactory completion of the work.

1 or 2 units, either or both semesters (BASSETT, LEIB)

22. Victorian Prose.—A survey of Victorian prose, with special emphasis upon Carlyle, Ruskin, and Arnold.

2 units, 2d semester (CHURCH) TS 11

23. Victorian Poetry.—A study of selected Victorian poets.

2 units (SEWARD) [Not given in 1916-17.]

24. English Bible.—Representative portions of the Bible studied as literature, with some consideration of the history and the prose style of the English versions. Not open to first-year students.

3 units, 2d semester (GRAY) [Not given in 1916-17.]

25. Shakespeare.—The first semester's work consists of a rapid reading of a considerable number of the plays in chronological sequence. The second semester is devoted to a careful study of three or four plays. Open in the first semester to all second-year students; in the second semester to English majors and such others as show special interest and aptitude.

3 units, either or both semesters (GRAY, ALDEN) MWF 10

27. **Browning.**—Open only to students especially recommended.
2 units, 1st semester (HALL) TTh 9

ADVANCED AND SPECIAL COURSES

[Unless otherwise specified, the following courses are open to third-year and fourth-year students of all departments.]

31. **Exposition.**—An advanced course. Special attention will be given to students preparing theses or other papers. Prerequisite: course 2 or equivalent.
2 units, 2d semester (HALL) TTh 9
32. **Argumentation.**—The theory of argumentation, with practice in the preparation of briefs and forensics. Open to all students who have made a satisfactory grade in English 2.
2 units, both semesters (BRIGGS, LEIB) TTh 8
34. **Play Construction.**—The principles of dramatic writing developed in connection with the student's own work, together with the critical analysis of certain successful plays of the present.
2 units, both semesters (GRAY) W 2:05-4:05
35. **Prosody and Verse Writing.**—Study of lyric poems, with practical exercises in the same. Open also by permission to second-year students who have had four units in English composition.
2 units, 2d semester (CARRUTH) T 3:05-5:05
36. **Short Story Writing.**—Practice in the writing of short stories, and a study of the principles governing their composition.
2 or 3 units, both semesters (SEWARD) T 1:05-3:05
- 36a. **Conferences** dealing with the construction of the short story. Open by permission to students who have completed English 36.
2 units, both semesters (MIRRIELES) [Not given in 1916-17.]
37. **Essay Writing.**—Preparation of magazine articles, criticisms, and papers of both informal and analytical character. Prerequisite: course 2.
2 or 3 units, both semesters (RUSSELL) [Not given in 1916-17.]
40. **Editorial Writing.**—A study of the purpose and power of the newspaper editorial.
2 units, 1st semester (HOFFMAN) TTh 9
41. **News Analysis.**—A systematic study of current news.
1 unit, 2d semester (SMITH) [Not given in 1916-17.]

- 42. Correspondence.**—Instruction and practice in the work of the newspaper correspondent.
2 units, both semesters (SMITH) [Not given in 1916-17.]
- 43. American Journalism.**—A survey of the development of journalism, with a study of representative newspapers. (Course 17 a prerequisite).
3 units, both semesters (SMITH) TTh 10
- 44. Practical Reporting.**—Work on the staff of the *Stanford Palo Alto News*.
3 units, both semesters (SMITH, HOFFMAN) MW 1:05
- 45. Editorial Management.**—Practical work on the editorial staff of the *Stanford Palo Alto News*.
3 units, both semesters (SMITH, HOFFMAN) WF 1:05
- 46. Advertising.**
2 units, both semesters (HOFFMAN) TTh 8
- 50. Public Speaking.**—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse. Prerequisite, course 7. Four sections.
2 units, 2d semester (BASSETT, EVANS, LEIB)
(I, II, III) T 1:05-3:05; (IV) Th 1:05-3:05
- 51. Public Reading.**—A course in the preparation of poems, stories, and scenes from novels and plays for public presentation. Open to a limited number only.
2 units, both semesters (BASSETT) M 2:05-4:05
- 52. Oral Debate.**—Practice in the preparation and delivery of oral arguments, chiefly on current public questions. Open to a limited number of students who have had satisfactory experience in public speaking, to be admitted in the order of application.
2 units, both semesters (BASSETT, LEIB) W 2:05-4:05
- 55. Old English.**—Elements of Old English Grammar with reading exercises.
3 units, 1st semester (KENNEDY) MWF 8
- 56. English Language.**—An outline study of English in the light of its historical development.
2 units, 1st semester (SEWARD) TTh 8
- 58. Chaucer.**—This course is elementary and includes an outline of Middle English Grammar for the beginner. Open to third-year stu-