

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-FIFTH  
ANNUAL REGISTER

1915-16

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"The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same."—LELAND STANFORD.

"A generous education is the birthright of every man and woman in America."  
—DAVID STARR JORDAN

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## ENGLISH

WILLIAM HERBERT CARRUTH, RAYMOND MACDONALD ALDEN, JOHN S. P. TATLOCK, Professors.

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THERESA RUSSELL, EDITH RONALD MIRRIELES, FRANK ERNEST HILL, ELISABETH LEE BUCKINGHAM, ARTHUR GARFIELD KENNEDY, Instructors.

EVELYN WIGHT ALLAN (Dean of Women), MARGERY BAILEY, WILLIAM THOMAS HAM, Acting Instructors.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

*a.* The courses ordinarily prescribed in the major subject include Chaucer, Shakespeare, the advanced courses in the History of English Literature (four semesters) and an advanced course in a single author (as Milton, Wordsworth, or Spenser), besides such preliminary courses in composition, vocal expression, or literature as may be advised in individual cases. In the advanced courses in English Literature one of two substitutions may be made: (*a*) for the second semester's work in the earlier period, the course in Elizabethan Drama; or (*b*) for the first semester's work in the later period, the course in Modern English Fiction (37). (Students making English their major subject in preparation for journalism may substitute for two of the advanced courses in literature appropriate courses in some other subject, with the approval—to be obtained in advance—of their adviser.)

*b.* It is required also that each student pursue work in one foreign language and literature sufficiently for the accomplishment of two ends, (1) a practical reading knowledge of the language chosen, and (2) some acquaintance with its most important literature. This requirement is not primarily a matter of formal credit-hours, but will ordinarily be found to demand a minimum of 16 units of college work in the chosen language, aside from elementary courses (two years in the high school or one in the university). Introductory courses in Latin and Greek, if pursued in the University, will be counted as college work. Students should be assured that their language studies are planned so

†Absent on leave, first semester, 1915-16.

as to accomplish the ends desired. (Those who make Latin or Greek their principal language are advised, in general, to include two years of work in a modern language among their elective studies; and those primarily choosing a modern language are encouraged to include among their elections two years of work in Latin or Greek.)

c. A course in English History is also prescribed for those who have not had a separate course in the subject in the high school.

**THE TEACHERS' RECOMMENDATION.**—The High School Teachers' Certificate is granted by the State to students who have fulfilled the State requirements as set forth on pages 88-89 of the *Register*. Recommendation by the Department is granted by vote to students whose work in certain prescribed subjects has been of high character. The undergraduate courses usually prescribed are Vocal Expression, Shakespeare, Chaucer, Versification, English Language, Teachers' English, a full year's course in English literary history, and a half year course in a literary type. The graduate courses, to be chosen on consultation, should include not less than four units of work for each semester of study.

#### ADVANCED DEGREES

The candidate for the Master's degree in English must have: (1) The equivalent of the requirements for the A. B. degree in English; (2) an elementary knowledge of Old English; and (3) a reading knowledge of two foreign languages (preferably one ancient and one modern).

The work for the degree must occupy at least one full year of graduate study in residence, the greater part in English. The courses in English will be divided between Literature and Philology. The candidate must present a thesis prepared under the direction of a member of the department and demonstrating the candidate's power of concentrated, independent study. This thesis may be accepted in lieu of not more than six units of the work in course.

For the conditions of acquiring the Doctor's degree, see the Graduate Study Bulletin.

### LITERATURE AND RHETORIC

#### PRELIMINARY AND GENERAL COURSES

[In general, courses 1-10 are open to first-year students; courses 11-20 are open to second-year students.]

**A. Elementary Composition.**—A one-semester course required of

Designed primarily for first-year English major students who have not taken a high school course in the subject.

3 units, 1st semester (CHURCH) MWF 10:15

**7. American Literature.**—General survey of the history of American literature, with reading of selected representative works. For first-year or second-year students. Not open to students having entrance credit in the subject.

3 units, 2d semester (HALL) MWF 9:15

**8. Introduction to Poetry.**—A study of the nature, methods, and forms of poetry, with exercises in analysis and interpretation. Open to students of all departments.

3 units, 2d semester (ALDEN) MWF 10:15

**9. Extemporaneous Speaking.**—Practice in extemporaneous speaking on subjects of current interest, with some attention to the preparation of speech outlines. Three sections, first semester; one section, second semester.

2 units, either semester (BASSETT)  
MW 9:15; T 1:30-3:30; Th 1:30-3:30

**10. Tennyson.**—A study of selected portions of Tennyson's poems, illustrating the growth of his literary art. A general course, designed for first-year students, and open to third-year and fourth-year students only by permission.

3 units, 1st semester (HALL) [Not given in 1915-16]

**11. Vocal Interpretation.**—*a.* An advanced course in the vocal interpretation of literature. Designed particularly for those who intend to teach English literature. Prerequisite: courses 1*a* and 1*b*.

2 units, 1st semester (BASSETT) MW 1:30

*b. Dramatic Literature* (second semester). Scenes assigned from Shakespeare and from modern plays of literary merit. Members of the class will vocally interpret characters and scenes assigned for individual study. Prerequisite: course 11*a*.

2 units, 2d semester (BASSETT) MW 1:30

**12. Advanced Composition.**—Including both rapid writing and the preparation of long themes. Prerequisite: course 2.

3 units, both semesters (RUSSELL) MWF 9:15

**13. News Writing.**—Practice in abstracting and condensing, writing within time and space limits, copy-reading and headline writing; together with instruction in methods of gathering news and in the

## ADVANCED AND SPECIAL COURSES

[Unless otherwise specified, the following courses are open to third-year and fourth-year students of all departments.]

**21a. Public Speaking.**—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse, based on a study of masterpieces of oratory. Prerequisite, course 9. Two sections.

2 units, 2d semester (BASSETT) T 1:30; Th 1:30

**21b. Public Reading.**—A course in the preparation of poems, stories, and scenes from novels and plays for public presentation. Open to a limited number only.

2 units, both semesters (BASSETT) M 2:30-4:30

**22. Oral Debate.**—Practice in the preparation and delivery of oral arguments, chiefly on current public questions. Open to a limited number of students who have had satisfactory experience in public speaking, to be admitted in the order of application.

2 units, both semesters (BASSETT, HILL) W 2:30-4:30

**23. Exposition.**—An advanced course. Special attention will be given to students preparing theses or other papers. Prerequisite: course 2 or equivalent.

2 units, 2d semester (HALL) TTh 9:15

**24. Argumentation.**—The theory of argumentation, with practice in the preparation of briefs and forensics. Open to all students who have made a satisfactory grade in English 2.

2 units, both semesters (HILL) TTh 11:15

**25. Short Story Writing.**—Practice in the writing of short stories, and a study of the principles governing their composition.

3 units, both semesters (MIRRIELES) T 1:30

**25b. Conferences** dealing with the construction of the short story. Open by permission to students who have completed English 25.

2 units, both semesters (MIRRIELES) W 1:30

**26. Play Construction.**—The principles of dramatic writing developed in connection with the student's own work, together with the critical analysis of certain successful plays of the present.

2 units, 2d semester (GRAY) [Not given in 1915-16.]

**27. Current Newspapers.**—The study and comparison of current daily newspapers with a view to observing their policies and ideals as