

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-FOURTH
ANNUAL REGISTER
1914-15

"The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same."—LELAND STANFORD.

"A generous education is the birthright of every man and woman in America."
—DAVID STARR JORDAN

STANFORD UNIVERSITY, CALIFORNIA
PUBLISHED BY THE UNIVERSITY
FEBRUARY, 1915

ENGLISH LITERATURE AND RHETORIC

WILLIAM HERBERT CARRUTH, RAYMOND MACDONALD ALDEN, Professors.
LEE EMERSON BASSETT, Associate Professor.

SAMUEL SWAYZE SEWARD, JR., HOWARD JUDSON HALL, HENRY DAVID
GRAY, WILLIAM DINSMORE BRIGGS, EVERETT WALLACE SMITH, As-
sistant Professors.

THERESA RUSSELL, EDITH RONALD MIRRIELES, VAN WYCK BROOKS,
FRANK ERNEST HILL, ELISABETH LEE BUCKINGHAM, Instructors.
EVELYN WIGHT ALLAN (Dean of Women), MARGERY BAILEY, Acting
Instructors.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

a. The courses in Chaucer, Shakespeare, Milton (or Wordsworth), History of English Literature (course 32 in the third year, and English Philology 3 in the fourth year), besides such preliminary courses in vocal training, composition, or literature as may be requisite in each individual case.

b. English History. Students entering credited with Entrance English History are considered as having fulfilled this requirement.

c. A sound knowledge of at least one foreign language and its literature—ordinarily interpreted as requiring a minimum of 16 units in the chosen language, not including German I or French I.

In general, students are encouraged to include among their elected studies Latin or Greek (not less than two years; or, in case Latin or Greek be selected to meet requirement *c* above, one modern foreign language), Anglo-Saxon, and a course in science, with laboratory work. Students preparing for journalism may substitute for the more advanced courses in literature, courses in Advanced Composition, History, Economics, and Social Science.

For each student in course *A*, except in the case of those who meet the requirement within a short time, a fee of \$10 is charged.

The TEACHER'S RECOMMENDATION.—The High School Teacher's Certificate is granted by the State to students who have fulfilled the State requirements as set forth on pages 86-87 of the *Register*. Recommendation by the Department is granted by vote to students whose work in certain prescribed subjects has been of "high character." The undergraduate courses usually prescribed are—in the Department of English Literature: Vocal Expression, Composition, Shakespeare, Milton, Teachers' Course, and one course in the history of English liter-

ature; in the Department of English Philology: English Language and Chaucer. The graduate courses, to be chosen on consultation, should include not less than two units of work in the Department of English Literature and two units in the Department of English Philology for each semester's work taken.

ADVANCED DEGREES

The preliminary requirements for entrance upon a course for an advanced degree in English are: (a) the course for the degree of A. B. or its equivalent; (b) an elementary knowledge of Anglo-Saxon; (c) a sound knowledge of two foreign languages (preferably one ancient and one modern language).

A candidate for the Master's degree in English Literature is expected to take within the year at least twenty-six units in courses (of whatever department) recognized as of advanced or graduate character. Of these units at least six must be graduate courses in English Literature and six must be graduate courses in English Philology. The Master's thesis may be credited (according to the judgment of the instructor under whose guidance it is being written) to the amount of one to five units a semester; but not more than four of such units in the year may apply toward the twelve units required in the two departments.

PRELIMINARY AND GENERAL COURSES

[In general, courses 1-10 are open to first-year students; courses 11-20 are open to second-year students.]

A. Elementary Composition.—A one-semester course required of all first-year undergraduates except those who show themselves entitled to exemption.

1 unit, either semester (MIRRIEJEES, ALLAN) Th 8:15, 9:15, 10:15

1a. Vocal Expression.—A study of the principles of expressive reading, and the vocal interpretation of masterpieces in prose and poetry, with supplementary work in voice development. As a requirement of the course each student is expected to memorize and vocally interpret 350 lines of Shakespeare during the semester. The course in Vocal Expression is open to a limited number of students in the order of their application. Application should be made before the first meeting of the class in the semester, and the instructor reserves the right to refuse to enroll students who do not appear at the first session of the class. Three sections.

3 units, either semester (BUCKINGHAM) MWF 8:15, 9:15, 11:15

terpretation of literature. Designed particularly for those who intend to teach English literature. Prerequisite: courses 1*a* and 1*b*.

2 units, 1st semester (BASSETT) MW 1:30

b. Dramatic Literature (second semester). Scenes assigned from Shakespeare and from modern plays of literary merit. Members of the class will vocally interpret characters and scenes assigned for individual study. Prerequisite: course 11*a*.

2 units, 2d semester (BASSETT) MW 1:30

12. Advanced Composition.—Including both rapid writing and the preparation of long themes. Prerequisite: course 2.

3 units, both semesters (RUSSELL) MWF 9:15

13. News Writing.—Practice in abstracting and condensing, writing within time and space limits, copy-reading and headline writing; together with instruction in methods of gathering news and in the duties of the various members of a newspaper staff. Prerequisite: course 2.

2 units, both semesters (SMITH) TTh 11:15

14. Browning.—Not open to first-year students.

3 units, 1st semester (RUSSELL) MWF 11:15

15. Shakespeare.—The first semester's work consists of a rapid reading of a considerable number of the plays in chronological sequence. The second semester is devoted to a careful study of three or four plays. Open in the first semester to all second-year students; in the second semester to English majors and such others as show special interest and aptitude.

3 units, either or both semesters (GRAY, ALDEN) MWF 10:15

16. English Bible.—Representative portions of the Bible studied as literature, with some consideration of the history and the prose style of the English versions. Not open to first-year students.

3 units, 2d semester (RUSSELL) MWF 10:15

17. Essay Writing.—Preparation of magazine articles, criticisms, and papers of both informal and analytical character. Prerequisite: course 2.

2 or 3 units, 2d semester (RUSSELL) W 2:30-4:30

18. Practical Debate.—Under supervision of the Department, students who wish to do a prescribed amount of active debating and briefing of debates in connection with either of the debating societies, and

26. Play Construction.—The principles of dramatic writing developed in connection with the student's own work, together with the critical analysis of certain successful plays of the present. Open by permission to advanced students.

2 units, 1st semester (GRAY) W 2:30

27. Current Newspapers.—The study and comparison of current daily newspapers with a view to observing their policies and ideals as shown in the news columns. Ordinarily, English 13 should precede this course.

3 units, both semesters (SMITH) MWF 11:15

28. American Poetry, Exclusive of the Drama.—A study of the greater American poets with especial reference to their relation to English and Continental literature. [In 1915-16 attention will be directed especially toward the reception and standing of these poets in foreign countries.] Open to third-year and fourth-year students and graduates.

3 units, 1st semester (CARRUTH) MWF 10:15

29. National Epics.—Reading in translation of the Mahabharata, the Iliad, the Aeneid, the Shah-Nameh, the Niebelungenlied, the Song of Roland, the Beowulf, and the Kalewala. Open to third-year and fourth-year students and graduates.

3 units, 2d semester (CARRUTH) WF 10:15

30. Prosody and Verse Writing.—Study of lyric poems, with practical exercises in the same. Open to third-year and fourth-year (and by permission to second-year) students who have had four units in English composition.

2 units, 2d semester (CARRUTH) T 3:30

31. The English Drama to 1642.—The beginnings and development of the drama. Open to third-year and fourth-year students.

3 units, both semesters (BRIGGS) MWF 9:15

32. The Restoration and the Eighteenth Century.—From 1660 to 1740, the age of Dryden and the age of Pope, first semester. From 1740 to 1798, the age of Johnson and the early Romantic revival, second semester.

3 units, both semesters (ALDEN, HALL) MWF 11:15

33. Milton.—Open to third-year and fourth-year students of all departments.

2 units, 1st semester (BRIGGS) TTh 10:15