

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-THIRD  
ANNUAL REGISTER  
1913-14

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“The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same.”—LELAND STANFORD.

“A generous education is the birthright of every man and woman in America.”

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STANFORD UNIVERSITY, CALIFORNIA  
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MAY, 1914

## ENGLISH LITERATURE AND RHETORIC

WILLIAM HERBERT CARRUTH, \*ALPHONSO GERALD NEWCOMER, Professors.  
LEE EMERSON BASSETT, Associate Professor.

SAMUEL SWAYZE SEWARD, JR., HOWARD JUDSON HALL, HENRY DAVID  
GRAY, †WILLIAM DINSMORE BRIGGS, EVERETT WALLACE SMITH, As-  
sistant Professors.

THERESA PEET RUSSELL, EDITH RONALD MIRRIELEES, †VAN WYCK  
BROOKS, FRANK ERNEST HILL, ROBERT JUSTIN MILLER, Instructors.  
ELIZABETH LEE BUCKINGHAM, CARL SAWYER DOWNES, RUSSELL OSBORNE  
STIDSTON, Acting Instructors.

EVELYN WIGHT ALLAN, (Dean of Women).

<sup>2</sup>JAMES MAXWELL ANDERSON, <sup>2</sup>MARGERÏ BAILEY, WALKER STILLWELL  
CLUTE, DOROTHY PARKS GUNNELL, ARNIE LILIAN MCPHERRON,  
Undergraduate Assistants.

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

*a.* The courses in Chaucer, Shakespeare, Milton (or Wordsworth).  
History of English Literature (course 32 in the third year, and  
English Philology 3 in the fourth year), besides such preliminary  
courses in vocal training, composition, or literature as may be requisite  
in each individual case.

*b.* English History. Students entering credited with Entrance Eng-  
lish History are considered as having fulfilled this requirement.

*c.* A sound knowledge of at least one foreign language and its litera-  
ture—ordinarily interpreted as requiring a minimum of 16 units in  
the chosen language, not including German I or French I.

In general, students are encouraged to include among their elected  
studies Latin or Greek (not less than two years; or, in case Latin or  
Greek be selected to meet requirement *c* above, one modern foreign  
language), Anglo-Saxon, and a course in science, with laboratory work.  
Students preparing for journalism may substitute for the more advanced  
courses in literature, courses in Advanced Composition, History, Eco-  
nomics, and Social Science.

For each student in course *A*, except in the case of those who  
meet the requirement within a short time, a fee of \$10 is charged.

The TEACHER'S RECOMMENDATION.—The High School Teacher's  
Certificate is granted by the State to students who have fulfilled the  
State requirements as set forth on pages 86-87 of this *Register*. Rec-

\*Deceased, September 16, 1913.

†Absent on leave, 1913-14.

ommendation by the Department is granted by vote to students whose work in certain prescribed subjects has been of "high character." The undergraduate courses usually prescribed are: in the Department of English Literature, Vocal Expression, Composition, Shakespeare, Milton, Teacher's Course, and one course in the history of English literature; in the Department of English Philology, Anglo-Saxon and Chaucer. The graduate courses, to be chosen on consultation, should include not less than two units of work in the Department of English Literature and two units in the Department of English Philology for each semester's work taken.

#### ADVANCED DEGREES

The preliminary requirements for entrance upon a course for an advanced degree in English are: (a) the course for the degree of A. B. or its equivalent; (b) an elementary knowledge of Anglo-Saxon; (c) a sound knowledge of two foreign languages (preferably one ancient and one modern language).

A candidate for the Master's degree in English Literature is expected to take within the year at least twenty-six units in courses (of whatever department) recognized as of advanced or graduate character. Of these units at least six must be graduate courses in English Literature and six must be graduate courses in English Philology. The Master's thesis may be credited (according to the judgment of the instructor under whose guidance it is being written) to the amount of one to five units a semester; but not more than four of such units in the year may apply toward the twelve units required in the two departments.

#### PRELIMINARY AND GENERAL COURSES

[In general, courses 1-10 are open to first-year students; courses 11-20 are open to second-year students.]

**A. Elementary Composition.**—A one-semester course required of all first-year undergraduates except those who show themselves entitled to exemption. 1 unit, either semester

TTh 8:15, 9:15, 10:15 (MIRRIELES, STIDSTON)

**1. Vocal Expression.**—A study of the principles of expressive reading, and the vocal interpretation of masterpieces in prose and poetry, with supplementary work in voice development. As a requirement of the course each student is expected to memorize and vocally interpret 350 lines of Shakespeare during the semester. The course in Vocal Expression is open to a limited number of students in the order of their application. Application should be made before the first meeting

*b. Dramatic Literature* (second semester). Scenes assigned from Shakespeare and from modern plays of literary merit. Members of the class will vocally interpret characters and scenes assigned for individual study. Prerequisite: course 11*a*.

2 units, 2d semester (BASSETT)

**12. Advanced Composition.**—Including both rapid writing and the preparation of long themes. Prerequisite: course 2.

MWF 9:15 3 units, both semesters (RUSSELL)

**13. News Writing.**—Practice in abstracting and condensing, writing within time and space limits, copy-reading and headline writing; together with instruction in methods of gathering news and in the duties of the various members of a newspaper staff. Prerequisite: course 2.

TTh 11:15 2 units, both semesters (SMITH)

**14. Browning.**—Not open to first-year students.

MWF 11:15 3 units, 1st semester (RUSSELL)

**15. Shakespeare.**—The first semester's work consists of a rapid reading of a considerable number of the plays in chronological sequence. The second semester is devoted to a careful study of three or four plays. Open in the first semester to all second-year students; in the second semester to English majors and such others as show special interest and aptitude.

MWF 10:15 3 units, either or both semesters (GRAY, BASSETT)

**16. English Bible.**—Representative portions of the Bible studied as literature, with some consideration of the history and the prose style of the English versions. Not open to first-year students.

MWF 11:15 3 units, 2d semester (RUSSELL)

**19. Early Nineteenth Century Literature: 1798-1832.**—A survey of English literature (exclusive of the novel) from the publication of the Lyrical Ballads to the death of Scott.

TTh 9:15 2 units, either or both semesters (SEWARD)

**20. Victorian Literature.**—*a.* A survey of Victorian prose, with special emphasis upon Carlyle, Ruskin, and Arnold (first semester). *b.* A study of selected Victorian poets (second semester). [Not given in 1913-14.] 2 units, either or both semesters (SEWARD)

## ADVANCED AND SPECIAL COURSES

[Unless otherwise specified, the following courses are open to third-year and fourth-year students of all departments.]

**21. Public Speaking.**—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse based on a study of masterpieces of oratory. Prerequisite, course 9. Four sections. 2 units, 2d semester.

MW 9:15; TWTh 1:30-3:30 (BASSETT, MILLER)

**22. Oral Debate.**—Practice in the preparation and delivery of oral arguments, chiefly on current public questions. Open to a limited number of students who have taken or are taking course 24, to be admitted in the order of application.

W 2:30-4:30 2 units, both semesters (BASSETT, HILL)

**23. Technical Writing.**—Open to advanced students of all departments wishing direction in preparing papers and theses.

Units to be arranged, 1st semester (HALL)

**24. Argumentation.**—The theory of argumentation, with practice in the preparation of briefs and forensics. Open to all students in the third and fourth years.

TTh 11:15 2 units, both semesters (SEWARD, MILLER)

**25. Short Story Writing.**—Practice in the writing of short stories, and a study of the principles governing their composition. Open by permission to students in their third and fourth years.

T 1:30 2 or 3 units, both semesters (MIRRIELES)

**26. Play Construction.**—The principles of dramatic writing developed in connection with the student's own work, together with the critical analysis of certain successful plays of the present. Open by permission to advanced students.

W 2:30 2 units, both semesters (GRAY)

**27. Current Newspapers.**—The study and comparison of current daily newspapers with a view to observing their policies and ideals as shown in the news columns. Ordinarily English 13 should precede this course. MWF 11:15 3 units, both semesters (SMITH)

**28. American Poetry, Exclusive of the Drama.**—A study of the greater American poets with especial reference to their relation to English and Continental literature. Open to third-year and fourth-year students and to graduates.

MWF 10:15 3 units, 1st semester (CARRUTH)

**29. National Epics.**—Reading in translation of the Mahabharata,