

LELAND STANFORD JUNIOR UNIVERSITY

TWENTY-SECOND

ANNUAL REGISTER

1912-13

"The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same."—LELAND STANFORD.

"A generous education is the birthright of every man and woman in America."

PUBLISHED BY THE UNIVERSITY, FEBRUARY, 1913

31. Old French Literature.—Lectures on the Arthurian romances.
TTh 2:30 2 units, 1st semester (JOHNSTON)

32. Floire et Blancheflor.—A translation of the two Old French poems on *Floire et Blancheflor*, with lectures on the origin and growth of the legend.
W 1:30-3:30 2 units, both semesters (JOHNSTON)

33. Journal Club.—The instructors in the department and the advanced students meet regularly on alternate Fridays for the discussion of the periodicals and new books.

F 3-4

International Language.—Meaning and importance of the movement; comparative study of the principal solutions. Lectures.

By arrangement

1 unit (for thesis), 2d semester (GUÉRARD)

ENGLISH LITERATURE AND RHETORIC

‡ALPHONSO GERALD NEWCOMER, Professor.

SAMUEL SWAYZE SEWARD, JR., HOWARD JUDSON HALL, †LEE EMERSON BASSETT, HENRY DAVID GRAY, †WILLIAM DINSMORE BRIGGS, EVERETT WALLACE SMITH, Assistant Professors.

THERESA PEET RUSSELL, EDITH RONALD MIRRIELES, VAN WYCK BROOKS, Instructors.

ELISABETH LEE BUCKINGHAM, Acting Instructor.

CLARENCE BRAY HAMMOND, RUSSELL OSBORNE STIDSTON, Teaching Assistants.

EVELYN WIGHT ALLAN (Dean of Women).

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

a. The courses in Chaucer, Shakespeare, Milton (or Spenser or Wordsworth), History of English Literature (course 32 or 36 in the third year, and English Philology 3 in the fourth year), besides such preliminary courses in vocal training, composition, or literature as may be requisite in each individual case.

b. English History. Students entering credited with Entrance English History are considered as having fulfilled this requirement.

c. A sound knowledge of at least one foreign language and its literature—ordinarily interpreted as requiring a minimum of 16 units in the chosen language, not including German 1, or French 1.

‡Absent on leave, 1912-13.

†Absent on leave, second semester, 1912-13.

In general, students are encouraged to include among their elected studies Latin or Greek (not less than two years; or, in case Latin or Greek be selected to meet requirement *c* above, one modern foreign language), Anglo-Saxon, and a course in science, with laboratory work. Students preparing for journalism may substitute for the more advanced courses in literature, courses in Advanced Composition, History, Economics, and Social Science.

The Teacher's Recommendation.—Recommendation for the Teacher's Certificate in English is granted only by vote of the department on the basis of approved scholarship, and upon the completion of a certain amount of prescribed work. The undergraduate courses to be usually prescribed are, in the Department of English Literature, Vocal Expression, Composition, Shakespeare, Milton, Teachers' Course, and one course in the history of literature, and, in the Department of English Philology, Anglo-Saxon, and Chaucer. Graduate study shall be taken in accordance with the following regulation:

GRADUATE STUDY

A graduate student in the Department of English Literature is expected to take within the year at least twenty units in courses (of whatever department) recognized as of an advanced or graduate character; and of these at least four must be in English Literature and four in English Philology.

ADVANCED DEGREES

The preliminary requirements for entrance upon a course for an advanced degree in English are:

- a. The course for the degree of A. B. in English or its equivalent.
- b. An elementary knowledge of Anglo-Saxon.
- c. A sound knowledge of two foreign languages (preferably one ancient and one modern language).

A candidate for the Master's degree in English Literature must take in all at least twenty units of advanced or graduate courses, of which at least six must be in English Literature and six in English Philology. If a Master's thesis is registered as a part of the work of either or both semesters, it may be credited (according to the judgment of the instructor under whose guidance it is being written) to the amount of three to five units a semester; but not more than four of such units in the year may apply toward the twelve units required in the two departments.

6. Outline History of English Literature.—A survey, critical and historical, of English literature in its larger aspects, with readings. Designed primarily for English majors in the first year.

MWF 11:15 3 units, 1st semester (BROOKS)

7. American Literature.—A survey of American literary history. Lectures and reports.

MWF 11:15 3 units, 2d semester (BROOKS)

10. Tennyson.—A study of selected portions of Tennyson's poems, illustrating the growth of his literary art. A general course, designed for first-year students, and open to third-year and fourth-year students only by permission.

MWF 10:15 3 units, 2d semester (HALL)

11. Vocal Interpretation.—*a.* An advanced course in the vocal interpretation of literature. Designed particularly for those who intend to teach English literature. Prerequisites: courses 1*a* and 1*b*. [Not given in 1912-13.]

2 units, 1st semester (BASSETT)

b. Dramatic Literature (second semester.) A careful analysis of two or three plays of Shakespeare. Members of the class will vocally interpret characters and scenes assigned for individual study. Prerequisite: course 11*a*. [Not given in 1912-13.]

2 units, 2d semester (BASSETT)

12. Advanced Composition.—Including both rapid writing and the preparation of long themes. Prerequisite: course 2.

MWF 9:15 3 units, both semesters (RUSSELL)

13. News Writing.—Practice in abstracting and condensing, writing within time and space limits, copy-reading and headline writing; together with instruction in methods of gathering news and in the duties of the various members of a newspaper staff. Prerequisite: course 2.

TTh 11:15 2 units, both semesters (SMITH)

15. Shakespeare.—The first semester's work consists of a rapid reading of a considerable number of the plays in chronological sequence. The second semester is devoted to a more careful study of several additional plays. Open in the first semester to all second-year students; in the second semester to English majors and such others as show special interest and aptitude. 3 units, 1st or both semesters

MWF 10:15 (NEWCOMER, ALLAN)

16. English Bible.—Representative portions of the Bible studied as literature, with some consideration of the history and the prose style of the English versions. Not open to first-year students.

MWF 10:15 3 units, 2d semester (RUSSELL)

19. Early Nineteenth Century Literature: 1798-1832.—A survey of English literature (exclusive of the novel) from the publication of Lyrical Ballads to the death of Scott. [Not given in 1912-13.]

2 units, both semesters (SEWARD)

20. Victorian Literature.—*a.* A survey of Victorian prose, with special emphasis upon Carlyle, Ruskin, and Arnold (first semester). *b.* A study of selected Victorian poets (second semester). Designed as a full year course, but may be taken for one semester only.

TTh 11:15

2 units, both semesters (SEWARD)

ADVANCED AND SPECIAL COURSES

21. Public Speaking.—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse based on a study of masterpieces of oratory. Prerequisite: course 2. [Not given in 1912-13.]

2 units, 2d semester (BASSETT)

22. Oral Debate.—Practice in the preparation and delivery of oral arguments, chiefly on current public questions. Open to a limited number of students who have taken or are taking course 24, to be admitted in the order of application. [Not given in 1912-13.]

2 units, both semesters (BASSETT)

24. Argument.—The theory of argumentation, with practice in the preparation of briefs and forensics. Open to all students in the third and fourth years. [Not given in 1912-13.]

2 units, both semesters (BRIGGS)

25. Short Story Writing.—Practice in the writing of short stories, and a study of the principles governing their composition. Open by permission to students in their third and fourth years.

T 1:30

2 units, both semesters (MIRRIELES)

26. Play Construction.—The principles of dramatic writing developed in connection with the student's own work, together with the critical analysis of certain successful plays of the present. Lectures and conferences. Students desiring to take this course must submit some work which will indicate their qualifications.

M 2:30

2 units, both semesters (GRAY)

27. Current Newspapers.—The study and comparison of current daily newspapers with a view to observing their policies and ideals as shown in the news columns. Ordinarily English 13 should precede this course.

3 units, both semesters (SMITH)

MWF 11:15