

LELAND STANFORD JUNIOR UNIVERSITY

TWENTIETH
ANNUAL REGISTER
1910-11

“The beneficence of the Creator towards man on earth, and the possibilities of humanity, are one and the same.”—LELAND STANFORD.

“A generous education is the birthright of every man and woman in America.”

STANFORD UNIVERSITY, CALIFORNIA
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ENGLISH LITERATURE AND RHETORIC

ALPHONSO GERALD NEWCOMER, Professor.

RAYMOND MACDONALD ALDEN, Associate Professor.

†SAMUEL SWAYZE SEWARD, JR., †HOWARD JUDSON HALL, LEE EMERSON BASSETT, HENRY DAVID GRAY, WILLIAM DINSMORE BRIGGS, Assistant Professors.

JOHN KESTER BONNELL, THERESA PEET RUSSELL, EVERETT WALLACE SMITH, EDITH R. MIRRIELES, Instructors.

EVELYN WIGHT ALLAN (Dean of Women).

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

a. The courses in Chaucer, Shakespeare, Milton (or Spenser or Wordsworth), History of English Literature (course 30 in the second year, 32 in the third year, and 31 in the fourth year), besides such preliminary courses in vocal training, composition, or literature as may be requisite in each individual case.

b. English History. Students entering credited with Entrance Subject 16 are considered as having fulfilled this requirement.

c. A sound knowledge of at least one foreign language and its literature—ordinarily interpreted as requiring a minimum of 16 units in the chosen language, not including Latin I, German I, or French I.

In general, students are encouraged to include among their elected studies Latin or Greek (not less than two years; or, in case Latin or Greek be selected to meet requirement *c* above, one modern foreign language), Anglo-Saxon, and a course in science, with laboratory work. Students preparing for journalism may substitute for the more advanced courses in literature, courses in Advanced Composition, History, Economics, and Social Science.

The Teacher's Recommendation.—Recommendation for the Teacher's Certificate in English is granted only by vote of the department on the basis of approved scholarship, and upon the completion of a certain amount of prescribed work. The undergraduate courses to be usually prescribed are, in the Department of English Literature, Vocal Expression, Composition, Prosody, Shakespeare, Milton, Teachers' Course, and one course in the history of literature, and, in the Department of English Philology, Anglo-Saxon and Chaucer. Graduate study shall be taken in accordance with the following regulation:

†Absent on leave, 1910-11.

GRADUATE STUDY

A graduate student in the Department of English Literature is expected to take within the year at least twenty units in courses (of whatever department) recognized as of an advanced or graduate character; and of these at least four must be in English Literature and four in English Philology.

ADVANCED DEGREES

The preliminary requirements for entrance upon a course for an advanced degree in English are:

- a. The course for the degree of A. B. in English or its equivalent.
- b. An elementary knowledge of Anglo-Saxon.
- c. A sound knowledge of two foreign languages (preferably one ancient and one modern language).

A candidate for the Master's degree in English Literature must take in all at least twenty units of advanced or graduate courses, of which at least six must be in English Literature and six in English Philology. If a Master's thesis is registered as a part of the work of either or both semesters, it may be credited (according to the judgment of the instructor under whose guidance it is being written) to the amount of three to five units a semester; but not more than four of such units in the year may apply toward the twelve units required in the two departments.

PRELIMINARY AND GENERAL COURSES

(Open to all students unless otherwise specified.)

A. Elementary Composition.—A one-semester course required of all first-year undergraduates except those who show themselves entitled to exemption. I unit, either semester (MIRRIELES)

1. Vocal Expression.—Courses in Vocal Expression are open to a limited number of students in the order of their application. Applications should be made before the first meeting of the class in the semester, and the instructor reserves the right to refuse to enroll students who do not appear at the first session of the class.

a. *The Speaking Voice.*—Lectures on the voice and how to use it, class drill and exercises, personal conferences. Prerequisite to all other courses in Vocal Expression. I unit, either semester (BASSETT)

b. *Reading Aloud.*—A study of the principles of expressive reading, and the vocal interpretation of masterpieces in prose and poetry. As a

ADVANCED AND SPECIAL COURSES

I. VOCAL EXPRESSION

(*Course 1 prerequisite.*)

14. Vocal Interpretation.—*a.* An advanced course in the vocal interpretation of literature. Designed particularly for those who intend to teach English literature. Prerequisites: courses 1*a* and 1*b*.

2 units, 1st semester (BASSETT)

b. Dramatic Literature (second semester). A careful analysis of two or three plays of Shakespeare. Members of the class will vocally interpret characters and scenes assigned for individual study. Prerequisite: course 1*a*.

2 units, 2d semester (BASSETT)

15. Public Speaking.—Practice in the preparation and delivery of speeches adapted to various audiences and occasions, with attention to the style of spoken discourse based on a study of masterpieces of oratory. Prerequisites: courses 1*a*, and 1*b* or 1*c*.

2 units, both semesters (BASSETT, BONNELL)

II. WRITTEN AND ORAL EXPRESSION

(*Course 2 prerequisite.*)

21. Advanced Composition.—Including both rapid writing and the preparation of long themes.

2 units, both semesters (RUSSELL)

22. News Writing.—Practice in abstracting and condensing, writing within time and space limits, copy-reading and headline writing; together with instruction in methods of gathering news and in the duties of the various members of a newspaper staff.

3 units, both semesters (SMITH)

23. Narration.—The principles of invention and style in their practical application to narrative art. Open by permission to third-year and fourth-year students.

2 units, both semesters (GRAY)

24. Argument.—The theory of argumentation, with practice in the preparation of briefs and forensics. Open to students in the third and fourth years.

2 units, both semesters (ALDEN, BRIGGS)

25. Oral Debate.—Practice in the preparation and delivery of oral arguments, chiefly on current public questions. Open to a limited number of students who have taken, or are taking course 24, to be admitted in the order of application. [Not given in 1910-11.]

2 units, both semesters (ALDEN, BASSETT)