

STANFORD BULLETIN

2011-12



ACCREDITATION

Stanford University is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC), 985 Atlantic Avenue, Suite 100, Alameda, CA 94501; (510) 748-9001. In addition, certain programs of the University have specialized accreditation. For information, contact the Office of the University Registrar.

Stanford University is committed to complying with the following requirements enumerated by the Western Association of Schools and Colleges (WASC) in its accreditation process:

"Core Commitment to Institutional Capacity—The institution functions with clear purposes, high levels of institutional integrity, fiscal stability, and organizational structures to fulfill its purposes.

"Commitment to Educational Effectiveness—The institution evidences clear and appropriate educational objectives and design at the institutional and program level. The institution employs processes of review, including the collection and use of data, which ensure delivery of programs and learner accomplishments at a level of performance appropriate for the degree or certificate awarded."

For more information, see the University's WASC Accreditation web site.

Also, see President Hennessy's statement (pdf) on Stanford's fulfilment of the Core Commitments to Institutional Capacity and Educational Effectiveness.

NONDISCRIMINATION POLICY

Stanford University admits qualified students of any race, color, national or ethnic origin, sex, age, disability, religion, sexual orientation, and gender identity to all the rights, privileges, programs, and activities generally accorded or made available to students at the University. Consistent with its obligations under the law, Stanford prohibits unlawful discrimination, including harassment, on the basis of race, color, national or ethnic origin, sex, age, disability, religion, sexual orientation, gender identity, or any other characteristic protected by applicable law in the administration of the University's programs and activities. The following person has been designated to handle inquiries regarding this nondiscrimination policy: the Director of the Diversity and Access Office, Mariposa House, 585 Capistrano Way, Stanford University, Stanford, CA 94305-8230; (650) 723-0755 (voice), (650) 723-1216 (TTY), (650) 723-1791 (fax), equal.opportunity@stanford.edu (email).

PH.D. MINOR IN CLASSICS

For a graduate minor, the department recommends at least 20 units in Latin or Greek at the 100 level or above, and at least one course at the graduate (200) level.

OVERSEAS STUDIES COURSES IN CLASSICS

For course descriptions and additional offerings, see the listings in the *Stanford Bulletin's* ExploreCourses web site (<http://explorecourses.stanford.edu>) or the Bing Overseas Studies web site (<http://bosp.stanford.edu>). Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

COMMUNICATION

Emeriti: (Professors) Henry S. Breitrose, Donald F. Roberts; *(Professor, Teaching)* Marion Lewenstein

Chair: James S. Fishkin

Director, Institute for Communication Research: James S. Fishkin

Director, John S. Knight Fellowships for Professional Journalists: James R. Bettinger

Director, Media Studies: Byron Reeves

Director, Undergraduate Studies: Fred Turner

Deputy Director, John S. Knight Fellowships for Professional Journalists: Dawn E. Garcia

Director, Journalism: Ann Grimes

Professors: James S. Fishkin, Theodore L. Glasser, Shanto Iyengar, Jon Krosnick, Clifford Nass, Byron B. Reeves

Associate Professors: Jeremy Bailenson, Fred Turner

Courtesy Professors: Jan Krawitz, Walter W. Powell, Kristine M. Samuelson

Lorry I. Lokey Professor of the Practice: Ann Grimes

Visiting Hearst Professional in Residence: Joel Brinkley

Carlos Kelly McClatchy Visiting Lecturer: Janine Zacharia

Lecturers: R.B. Brenner, Thomas Hayden, Geri Migielicz, Gary Pomerantz, Howard Rheingold, David Voelker, James Wheaton

Department Offices: McClatchy Hall, Building 120, Room 110

Mail Code: 94305-2050

Phone: (650) 723-1941

Web Site: <http://comm.stanford.edu>

Courses offered by the Department of Communication are listed under the subject code COMM on the *Stanford Bulletin's* ExploreCourses web site.

Stanford's Department of Communication focuses on media in all its forms. The department studies the processes and effects of mass communication: the nature and social role of the various media; their structure, function, and ethics; and their impact on the political system, culture, and society. In this context, it considers not only traditional mass media, such as newspapers, magazines, radio, television, and film, but also information technology, online media, virtual reality, and the Internet. Students are trained as social scientists who can study the media and as potential practitioners in the use of the media in journalism, mass communications, and digital media. The department combines theory and practice and fosters individual research opportunities for its students, employing both quantitative and qualitative approaches.

The Department of Communication engages in research in communication and offers curricula leading to the B.A., M.A., and Ph.D. degrees. The M.A. degree prepares students for a career in journalism. The department also offers current Stanford University undergraduates a coterminal program with an M.A. emphasis in Media Studies. The Ph.D. degree leads to careers in university teaching and research-related specialties.

The Institute for Communication Research offers research experience primarily to advanced Ph.D. students.

The John S. Knight Fellowships Program brings outstanding journalists and journalism entrepreneurs to the university for an academic year. While here, they focus on the issues, challenges and opportunities of journalism innovation, entrepreneurship and leadership. The John S. and James L. Knight Foundation sponsors twelve U.S. journalists. They are joined by eight International Fellows sponsored by the Lyle and Corrine Nelson International Fellowship Fund, the Knight Foundation, Yahoo! Inc., and others.

MISSION OF THE UNDERGRADUATE PROGRAM IN COMMUNICATION

The mission of the undergraduate program in Communication is to expose students to a broad-based understanding of communication theory and research. Students in this major are expected to become familiar with the fundamental concerns, theoretical approaches, and methods of the field, and to acquire advanced knowledge in one or more sub-areas of the discipline. This is accomplished by several levels of study: a core curriculum; intermediate-level electives; and internships. Majors also have the opportunity to do advanced research projects. The department is committed to providing students with analytical and critical skills needed for success in graduate programs, professional schools, or immediate career entry.

LEARNING OUTCOMES

The department expects undergraduate majors in the program to be able to demonstrate the following learning outcomes. These learning outcomes are used in evaluating students and the department's undergraduate program. Students are expected to demonstrate:

1. an understanding of core knowledge within the discipline of communications.
2. the ability to communicate ideas clearly and persuasively in writing.
3. the ability to analyze a problem and draw correct inferences using qualitative and/or quantitative analysis.
4. the ability to evaluate theory and critique research within the discipline of communications.

ADMISSION

Prospective Undergraduates—Applications are available online at <http://admission.stanford.edu>

Prospective Coterminal Students—Applications are available online at <http://studentaffairs.stanford.edu/sites/default/files/registrar/files/CotermApplic.pdf>

Prospective Graduate Students—Applications are available online at <http://gradadmissions.stanford.edu>.

The department requires that applicants for graduate admission submit verbal and quantitative scores from the Graduate Record Examination (GRE). Admission to each graduate degree program is competitive, based on the pool of applicants each year rather than on standard criteria that can be stated in advance. For detailed information about the Communication Department admission procedures and requirements, see <http://comm/phd/general/commdeptapplicationguide.pdf>.

THE INSTITUTE FOR COMMUNICATION RESEARCH

The Institute is an office of project research for the faculty of the Department of Communication and operates under grants to faculty from government, industry, and non-profit organizations. Research assistantships are often available to qualified Ph.D. students in Communication.

BACHELOR OF ARTS IN COMMUNICATION

PREPARATION

Before declaring the major, students must have completed or be concurrently enrolled in one of the following:

- COMM 1A. Media Technologies, People, and Society *or* COMM 1B. Media, Culture, and Society
- COMM 106. Communication Research Methods
- COMM 108. Media Processes and Effects

Students interested in declaring the major should apply via Axess and meet with the student services administrator in Building 120, Room 110A, during scheduled office hours. Students are required to take at least 60 units (approximately 12 courses), not counting statistics, to complete the major.

PROGRAM OF STUDY

The undergraduate curriculum is intended for liberal arts students who wish to develop an understanding of communication in society, drawing on the perspective of the social sciences. Undergraduates majoring in Communication are expected to become acquainted with the fundamental concerns, theoretical approaches and methods of the field, and to acquire advanced knowledge in one or more of the sub-areas of communication: institutions, processes, and effects.

While the department does not attempt to provide comprehensive practical training at the undergraduate level, the curriculum provides a diverse range of internship opportunities including professional print journalism, some of which are funded by the department's Rebele Internship Program. The department is committed to providing students with analytical and critical skills for future success in graduate programs, professional schools, or immediate career entry.

The major is structured to provide several levels of study: a core curriculum, intended to expose students to a broad-based understanding of communication theory and research, and a number of intermediate-level options and electives. Majors also have the opportunity to do advanced research in the form of senior projects and honors theses.

All undergraduate majors are required to complete a set of core communication courses which include:

1. COMM 1A. Media Technologies, People, and Society (5 units) *or* COMM 1B. Media, Culture, and Society (5 units)
2. COMM 106. Communication Research Methods (5 units)
3. COMM 108. Media Processes and Effects (5 units)
4. COMM 104W. Reporting, Writing, and Understanding the News (WIM, 5 units) *or* COMM 137W. The Dialogue of Democracy (WIM, 5 units).

Core courses are usually given only once each year.

The department also requires completion of or concurrent registration in an introductory statistics course (STATS 60 *or* PSYCH 10) prior to registration in COMM 106, Communication Research Methods, in preparation for courses in methodology and advanced courses in communication processes and effects. It is recommended that this be done as soon as possible so as not to prevent registration in a course requiring statistical understanding. The statistics course does not count toward the 60 units to complete the Communication major.

In addition to the core courses and the statistics requirement, undergraduate majors select courses from the areas described below. Many of the courses require core courses as prerequisites. Majors select a total of four area courses, taking at least one from each area.

Area I: Communication Processes and Effects—Area I emphasizes the ways in which communication scholars conduct research in, and consider the issues of, human communication. These studies aim to provide expert guidance for social policy makers and media professionals and include the following courses: COMM 137, 160, 162, 164, 166, 168, 169, 172, 326.

Area II: Communication Systems and Institutions—Area II

considers the roles and interaction of institutions such as broadcasting, journalism, constitutional law, and business within communication and mass communication contexts and includes the following courses: COMM 104, 116, 117, 120, 125, 131, 140, 147, 182, 212.

The remainder of the 60 required units may be fulfilled with any elective Communication courses or cross listed courses in other departments.

To be recommended for the B.A. degree in Communication, the student must complete at least 60 units (approximately 12 courses) in the department. No more than 10 units of course work outside of the department, transfer credit, or Summer Session credit may be applied to meet department requirements. Communication majors must receive a letter grade for all Communication courses unless they are offered only for satisfactory/no credit (S/NC), and must maintain a grade point average (GPA) of 2.0 (C) in courses towards the major. Only courses with a grade of C- or above count towards the major.

HONORS PROGRAM

The honors program provides undergraduates the opportunity to undertake a significant program of research in an individual professor/student mentoring relationship. The aim is to guide students through the process of research, analysis, drafting, rethinking, and redrafting, which is essential to excellence in scholarship. Working one-on-one with a faculty adviser, seniors earn 15 Communication units, culminating in an honors thesis. In order to be eligible for the honors program, interested majors must have: (1) successfully completed the core requirements (COMM 1A *or* COMM 1B, 106, 108, STATS 60/PSYCH 10) and received a grade of B+ or better in Communication Research Methods (COMM 106); (2) selected an adviser; and (3) submitted an application to the department by the end of their junior year. An application may be picked up outside Room 110, Building 120.

Students are expected to make steady progress on their honors thesis throughout the year.

A final copy of the honors thesis must be read and approved by the adviser and submitted to the department by the eighth week of Spring Quarter (exact date to be arranged). It becomes part of a permanent record held by the department. Honors work may be used to fulfill Communication elective credit but must be completed and a letter grade submitted prior to graduation. A student failing to fulfill all honors requirements may still receive independent study credit for work completed, which may be applied toward fulfilling major requirements.

The designation "with honors" is awarded by the Department of Communication to those graduating seniors who, in addition to having completed all requirements for the Communication major:

1. complete an honors thesis;
2. maintain a distinguished GPA in all Communication course work;
3. are recommended by the Communication faculty.

MINOR IN COMMUNICATION

PREPARATION

Before declaring the minor, students must have completed or be concurrently enrolled in one of the following:

- COMM 1A. Media Technologies, People, and Society *or* COMM 1B. Media, Culture, and Society
- COMM 106. Communication Research Methods
- COMM 108. Media Processes and Effects

Students interested in declaring the minor should do so no later than Spring Quarter of their junior year by applying via Axess and meeting with the student services administrator in Building 120, Room 110A, during scheduled office hours.

PROGRAM OF STUDY

The minor is structured to provide a foundation for advanced course work in communication through a broad-based understanding of communication theory and research.

Students are required to take 35 units (approximately 7 courses), not counting statistics, to complete the minor. The curriculum consists of three introductory communication core courses that include COMM 1A, Media Technologies, People, and Society (5 units), *or* COMM 1B, Media, Culture, and Society (5 units); COMM 106, Communication Research Methods (5 units); and COMM 108, Media Processes and Effects (5 units). The department also requires completion of or concurrent registration in an introductory statistics course (STATS 60 or PSYCH 10) prior to registration in COMM 106, Communication Research Methods, in preparation for courses in methodology and advanced courses in communication processes and effects. It is recommended that this be done as soon as possible so as not to prevent registration in a course requiring statistical understanding. The statistics course does not count toward the 35 units to complete the Communication minor.

The remainder of the 35 required units may be fulfilled with any intermediate-level elective Communication courses or crosslisted courses in other departments. No more than 5 units of course work outside of the department, transfer credit, or Summer Session credit may be applied to meet department requirements. Communication minors must receive a letter grade for all Communication courses unless they are offered only for satisfactory/no credit (S/NC), and must maintain a grade point average (GPA) of 2.0 (C) in courses towards the minor. Only courses with a grade of C- or above count towards the minor. Some courses are not given every year. Refer to ExploreCourses for details.

Core courses are usually offered only once annually:

Prerequisite—introductory statistics course (for example, PSYCH 10)

Core Courses—COMM 1A or 1B, 106, 108

Area I: Communication Processes and Effects—a minimum of one course from COMM 137, 160, 162, 164, 166, 168, 169, 172, 326

Area II: Communication Systems/Institutions—a minimum of one course from COMM 104, 116, 117, 120, 125, 131, 140, 147, 182, 212

Elective courses—totaling 10 units.

MEDIA STUDIES COTERMINAL MASTER'S PROGRAM

The Department of Communication offers current Stanford University undergraduates a one-year coterminal program with an M.A. emphasis in Media Studies specializing in either social sciences or journalism. University requirements for the coterminal M.A. are described in the "Coterminal Bachelor's and Master's Degrees" section of this bulletin. For University coterminal degree program rules and University application forms, see <http://studentaffairs.stanford.edu/registrar/publications#Coterm>.

Admission—Applications for coterminal study must be submitted at least four quarters in advance of the expected master's degree conferral date. Applicants must have earned a minimum of 120 units toward graduation (UTG) as shown on the undergraduate unofficial transcript. This includes allowable advanced placement (AP) and transfer credit. Applications must be submitted no later than November 17, 2011 for admission beginning in either Winter or Spring Quarter 2011-12 or Autumn Quarter 2012-13. Journalism track students may begin the program only in Spring Quarter of their senior year. Requirements include: Application for Admission to Coterminal Master's Program form, preliminary program proposal, statement of purpose, three letters of recommendation from Stanford professors, a written statement from a Communication professor agreeing to act as a graduate adviser (social sciences track only), three samples of writing

(journalism track only), and a current unofficial Stanford transcript. GRE scores are not required. Coterminal applications are submitted directly to the department. Review procedures and the Graduate Admissions Committee determine criteria.

Requirements—The Media Studies coterminal master's program provides a broad introduction to scholarly literature in mass communication and offers a social sciences or journalism track. Journalism track students may begin the program only in Spring Quarter of their senior year during which time one elective course is taken towards the master's program and any remaining requirements for the undergraduate degree are completed. In the following academic year journalism track students follow the same curriculum as students in the Graduate Program in Journalism (see Master of Arts-Journalism section), less one elective course. Journalism track students may be required to complete more than 45 units. Social Science track students need to satisfy the following four basic requirements:

1. *Required Units and GPA*: students must complete a minimum of 45 units in Communication and related areas, including items 2 and 3 below. Courses must be taken for a letter grade if offered. Courses in related areas outside the department must be approved by the student's adviser. A minimum of 36 units must be in the Communication department. No more than two courses (not including the statistics prerequisite) may be below the 200 level. To remain in good academic standing students must maintain a grade point average (GPA) of 3.0 or better. Graduation requires a GPA of 3.0 or better.
2. *Core Requirements*: students must complete COMM 206, 208, and a statistics course. Typically, the statistics requirement is met with STATS 160. Other courses occasionally are approved as a substitute before the student is admitted to the program. The statistics course does not count toward the 45 units.
3. *Six Media Studies Courses*: students must complete a minimum of six additional Communication courses from the following list concerned with the study of media. Not all the listed courses are offered every year, and the list may be updated from one year to the next. In addition to the core requirements and a minimum of six courses listed below, students may choose additional courses from the list and any related course approved by the student's adviser.
 - COMM 211. Media Technologies, People, and Society
 - COMM 216. Journalism Law
 - COMM 217. Digital Journalism
 - COMM 220. Digital Media in Society
 - COMM 225. Perspectives on American Journalism
 - COMM 231. Media Ethics and Responsibility
 - COMM 237. The Dialogue of Democracy
 - COMM 240. Digital Media Entrepreneurship
 - COMM 247. History and Future of Journalism
 - COMM 260. The Press and the Political Process
 - COMM 262. Campaigns, Voting, Media, and Elections
 - COMM 264. The Psychology of Communication About Politics in America
 - COMM 266. Virtual People
 - COMM 268. Experimental Research in Advanced User Interfaces
 - COMM 269. Computers and Interfaces: Psychology and Design
 - COMM 272. Media Psychology
 - COMM 277. Specialized Writing and Reporting
 - COMM 326. Human Virtual Representation
4. *The Media Studies M.A. Project*: students following the social sciences track enroll in COMM 290 to complete a project over two consecutive quarters that must be pre-approved and supervised by the adviser. The completed M.A. project must be submitted to the adviser no later than the last day of classes of the second consecutive quarter.

Additional courses are chosen in consultation with an academic adviser.

MASTER OF ARTS IN COMMUNICATION

University requirements for the master's degree are described in the "Graduate Degrees" section of this bulletin.

The department awards a terminal M.A. degree in Communication with a field of study in Journalism. Applicants for this program are evaluated for admission on different criteria. Work to fulfill graduate degree requirements must be in courses numbered 100 or above.

Stanford students who are completing an M.A. degree and who desire entry into the Ph.D. program must file a Graduate Program Authorization Petition in Axxess. Such students are considered alongside all other doctoral applicants.

JOURNALISM

Stanford's graduate program in Journalism focuses on the knowledge and skills required to report, analyze, and write authoritatively about public issues and digital media. The curriculum combines a sequence of specialized reporting and writing courses with seminars and courses devoted to deepening the students' understanding of the roles and responsibilities of American news media in their coverage of public issues.

The program emphasizes preparation for the practice of journalism and a critical perspective from which to understand it. The program's objective is twofold: (1) to graduate talented reporters and writers to foster public understanding of the significance and consequences of public issues and the debates they engender; and (2) to graduate thoughtful journalists to respond openly and eloquently when called on to explain and defend the methods of their reporting and the quality of their writing.

CURRICULUM

The curriculum includes several required courses, examples of which are shown below, and a master's project:

- COMM 216. Journalism Law
- COMM 217. Digital Journalism
- COMM 225. Perspectives on American Journalism
- COMM 240. Digital Media Entrepreneurship
- COMM 273,274. Public Issues Reporting I,II
- COMM 275. Multimedia Storytelling
- COMM 289. Journalism M.A. Project
- COMM 291. Graduate Journalism Seminar

Additionally, students are usually required to take two specialized writing courses, chosen from a list of seven or eight, and two approved electives from among graduate-level courses in the Department of Communication, or from among courses on campus that deal substantively with issues of public importance. The M.A. degree in Communication (Journalism) requires a minimum of 45 units.

Except for the Graduate Journalism Seminar and the Journalism Project, all courses must be taken for a letter grade. To remain in good academic standing, students must maintain a grade point average (GPA) of 3.0 or better. Graduation requires a GPA of 3.0 or better.

JOURNALISM PROJECT

The Journalism master's project, a requirement for graduation, is intended as an opportunity for students to showcase their talents as writers and reporters. It is also an opportunity to undertake an in-depth critique of an area of journalism in which the author has a special interest. Work on the project usually begins during Winter Quarter and continues through Spring Quarter. Completed master's projects must be submitted to the project adviser no later than the last day of classes in the Spring Quarter. The project represents a major commitment of time, research, and writing. Although it is not a requirement that the project be published, it must be judged by a member of the faculty to be of a quality acceptable for publication. At a minimum, the project should demonstrate the rigor and discipline required of good scholarship and good journalism; it should offer ample evidence of students' ability to

gather, analyze, and synthesize information in a manner that goes beyond what ordinarily appears in daily news media.

DOCTOR OF PHILOSOPHY IN COMMUNICATION

University requirements for the Ph.D. are described in the "Graduate Degrees" section of this bulletin. The minimum number of academic units required for the Ph.D. at Stanford is 135, up to 45 of which can be transferred either from a master's degree at the University or from another accredited institution.

The department offers a Ph.D. in Communication Theory and Research. First-year students are required to complete introductory courses in communication theory and research, research methods, and statistics. These core courses, grounded in the social science literature, emphasize how people respond to media and how media institutions function. In addition, Ph.D. students must complete a minimum of three literature survey courses and related advanced seminars in Communication. Students also take significant course work outside the department in their area of interest. Each student builds a research specialty relating communication to current faculty interests in such areas as ethics, human-computer interactions, information processing, information technology, law, online communities, politics and voting, and virtual reality. Regardless of the area of specialization, the Ph.D. program is designed primarily for students interested in university research and teaching or other research or analyst positions.

The Ph.D. program encompasses four years of graduate study (subsequent to completion of the B.A. degree) during which, in addition to fulfilling University residency requirements, Ph.D. candidates are required to:

1. Complete all departmental course requirements with grades of "B+" or above. Currently these courses include COMM 206, 208, 301, 311, 314, 317, and 318. Students are also required to take STATS 160 and two advanced methods courses.
2. Pass the general qualifying examinations by the end of the second academic year of study and pass a specialized area examination by the end of the third academic year of study.
3. Demonstrate proficiency in tools required in the area of research specialization. Identified with the advice of the faculty, such tools may include detailed theoretical knowledge, advanced statistical methods, a foreign language, computer programming, or other technical skills.
4. Complete at least two pre-dissertation research projects (the Major Project and the Complementary Project).
5. Teach or assist in teaching at least two courses, preferably two different courses, at least one of which is ideally a core undergraduate course (COMM 1A, 1B, 106, and 108).
6. Complete a dissertation proposal and proposal meeting approved by the dissertation committee.
7. Apply for candidacy by the end of the second year of graduate study.
8. Complete a dissertation satisfactory to a reading committee of three or more faculty members in the Department of Communication and one faculty member outside of the Department of Communication.
9. Pass the University oral examination, which is a defense of the dissertation.

Because the multifaceted nature of the department makes it possible for the Ph.D. student to specialize in areas that draw on different related disciplines, the plan of study is individualized and developed between the faculty adviser and the student.

Ph.D. candidacy is valid for five years.

Other requirements and details of the requirements can be found in the document, *Official Rules and Procedures for the Ph.D. in the Department of Communication*, available from the student services administrator of the department.

PH.D. MINOR IN COMMUNICATION

Candidates for the Ph.D. degree in other departments who elect a minor in Communication are required to complete a minimum of

20 units of graduate courses in the Department of Communication, including a total of three theory or research methods courses, and are examined by a representative of the department. A department adviser in consultation with the individual student determines the particular communication theory and methods courses.

OVERSEAS STUDIES COURSES IN COMMUNICATION

For course descriptions and additional offerings, see the listings in the *Stanford Bulletin's* ExploreCourses web site (<http://explorecourses.stanford.edu>) or the Bing Overseas Studies web site (<http://bosp.stanford.edu>). Students should consult their department or program's student services office for applicability of Overseas Studies courses to a major or minor program.

AUTUMN QUARTER

BEIJING

OSPBEIJ 42. Chinese Media Studies. 4 units, Kun Li, GER:DB:SocSci

WINTER QUARTER

FLORENCE

OSPFLOR 49. The Cinema Goes to War: Fascism and World War II As Represented in Italian and European Cinema. 5 units, Ermelinda Campani, GER:DB:Hum

SPRING QUARTER

BEIJING

OSPBEIJ 20. Communication, Culture, and Society: The Chinese Way. 4 units, G. Gong

COMPARATIVE LITERATURE

Emeriti: (Professors) Joseph Frank, John Freccero, René Girard, Herbert Lindenberger, Elisabeth Mudimbe-Boyi (French and Italian), Mary Pratt; *(Courtesy Professors)* W. B. Carnochan, Gerald Gillespie, David G. Halliburton, Marjorie G. Perloff

Director: David Palumbo-Liu

Chair of Graduate Admissions: Monika Greenleaf

Chair of Graduate Studies: Hans U. Gumbrecht

Chair of Undergraduate Studies: Amir Eshel (Autumn), David Palumbo-Liu (Winter, Spring).

Professors: John Bender (English, Comparative Literature, on leave Spring), Russell Berman (German Studies, Comparative Literature), Margaret Cohen (Comparative Literature, on leave), Amir Eshel (German Studies, Comparative Literature), Roland Greene (English, Comparative Literature, on leave Spring), Hans U. Gumbrecht (French and Italian, Iberian and Latin American Cultures, Comparative Literature), Franco Moretti (English, Comparative Literature, on leave Autumn), David Palumbo-Liu (Comparative Literature, on leave Autumn), Patricia Parker (English, Comparative Literature), Joan Ramón Resina (Iberian and Latin American Cultures, Comparative Literature), José David Saldívar (Comparative Literature), Ramón Saldívar (English, Comparative Literature), Ban Wang (East Asian Languages and Cultures, Comparative Literature, on leave Autumn)

Associate Professor: Monika Greenleaf (Slavic Languages and Literatures, Comparative Literature)

Assistant Professor: Dominic Brookshaw (Persian and Comparative Literature)

Courtesy Professors: Nancy Ruttenberg

Lecturers: Petra Dierkes-Thrun, Kimberly Lewis (Humanities Fellow), Bulbul Tawari (Humanities Fellow)

Department Offices: Building 260, Room 108

Mail Code: 94305-2031

Phone: (650) 723-3566

Email: comparativelit@stanford.edu

Web Site: <http://complit.stanford.edu>

Courses offered by the Department of Comparative Literature are listed under the subject code COMPLIT on the *Stanford Bulletin's* ExploreCourses web site.

The Department of Comparative Literature offers courses in the history and theory of literature through comparative approaches. The department accepts candidates for the degrees of Bachelor of Arts and Doctor of Philosophy.

The field of Comparative Literature provides students the opportunity to study imaginative literature in all its forms. While other literary disciplines focus on works of literature as parts of specific national or linguistic traditions, Comparative Literature draws on literature from all contexts in order to examine the nature of literary phenomena from around the globe and from different historical moments, while exploring how literary writing interacts with other elements of culture and society. The field studies literary expression through examinations of genres such as novels, epics, drama, and poetry, and new aesthetic forms such as cinema and electronic media. Although Comparative Literature does not restrict its focus to single traditions or periods, it does investigate the complex interplay of the literary imagination and historical experience. Attention is also paid to questions of literary theory, aesthetic philosophy, and cultural interpretation.

Along with the traditional model of comparative literature that juxtaposes two or more national literary cultures, the department supports teaching and research that examine literary phenomena with additional tools of inquiry such as literary theory, the relationship between literature and philosophy, and the enrichment of literary study with other disciplinary methodologies. Comparative Literature also encourages the study of aspects of literature that surpass national boundaries, such as transnational literary movements or the dissemination of particular genres. In each case, students emerge from the program with enhanced verbal and writing skills, a command of literary studies, the ability to read analytically and critically, and a more global knowledge of literature.

MISSION OF THE UNDERGRADUATE PROGRAM IN COMPARATIVE LITERATURE

The mission of the undergraduate program in Comparative Literature is to enhance students' verbal and written communication skills, their ability to read analytically and critically as well as to develop their global knowledge of literature. The program provides students with the opportunity to study imaginative literature in all of its forms, investigating the complex interplay of the literary imagination and the historical experience. Courses in the program focus on literary theory, aesthetic philosophy, and cultural interpretation. The program prepares students for a variety of career paths as well as for further study in graduate or professional schools as students learn to think, adapt, and communicate effectively.

The department's undergraduate programs are designed to enhance students' appreciation of literature in all its diversity, particularly through introductory courses that include treatments of the primary literary genres. The course of study at intermediate and advanced levels is flexible in order to accommodate student interest in areas such as specific geographical regions, historical periods, and interdisciplinary connections between literature and other fields such as philosophy, music, the visual arts, and the social sciences. A Comparative Literature major prepares a student to become a better reader and interpreter of literature, through enhanced examination of texts and the development of a critical vocabulary to discuss them. Attention to verbal expression and interpretive argument serves students who plan to proceed into careers requiring strong language skills. In addition, the major in Comparative Literature provides preparation for students who intend to pursue an advanced degree as a gateway to an academic career.