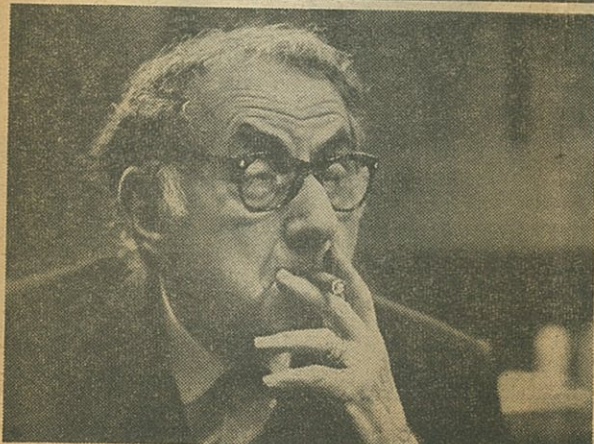
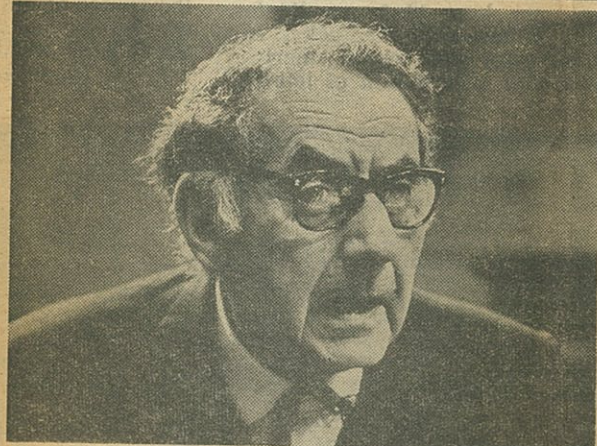
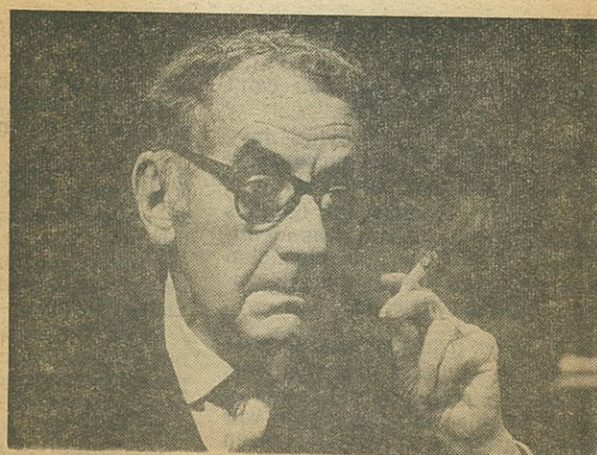




"Object To Be Destroyed," 1923. It was.

His Heart Belongs to

DADA



Man Ray has occupied this high-ceilinged, cluttered studio for 15 years.

MAN RAY sat chain-smoking cigarettes in a big Paris studio crammed with his circus works and shook his curly gray head about the state of art in the world. He thinks it fails to do anything new.

"Everything I see seems to come from something we did 40 years ago," he said.

"We" means the Dadaists, a cult of deliberate irrationality that sprang up in Europe during the First World War. Man Ray, one of the movement's main forces, says its hostility to bourgeois art and conventions led directly to surrealism and other 20th century revolts in art and letters, including Pop.

"Pop is a revival of the spirit of Dada," he said. "I'd like to see something I don't understand—something that mystifies me."

Tossing ideas right and left, the Philadelphia-born artist settled down on a big sofa. Nearby in the studio, at 2 bis Rue Ferou, sat his wife, Juliet.

"Picasso, Matisse and Braque, I like them as personalities," he said. "Their work doesn't inspire me, but their energy and productivity give me inspiration."

"I avoid labels. I believe in personalities, which is rather difficult nowadays."

"I'm not a politician. I don't need

Two photos of Man Ray's work at top are taken from the book, "Man Ray—Self Portrait," by permission of the publishers, Little, Brown & Co.

By **JAMES GUNTER**, S&S Paris Bureau

a majority. I don't want notoriety. I'm supposed to be modest, but it amuses me to push my paintings."

He is perhaps even more renowned for his innovations in photography than for his paintings, but he spends most of his work time these days painting, and there has been a recent flurry of interest in his work. He has just opened an exhibit in New York, will have another in Los Angeles in June, and there have been recent retrospective shows of his vast output in many countries.

"The modern school was not accepted when I exhibited in New York before," he said. "Now they accept everything."

He said his life's statement is wrapped up in 40 or 50 exhibits.

"The last couple of times I exhibited in New York I was severely criticized. Now they are adding my work to collections."

He still feels a "form of suspense" as he creates a painting.

"As soon as I have finished, it is like having had a good meal or a nice love affair," he said.

NOW 75, he admits he can no longer work as before.

"I want to be comfortable and not too busy," he said. "What am I striving for? I pursue liberty and pursue

pleasure. We don't all admire

"I want the thing that comes if it contradicts

He once worked where he has years, and executed watercolor paintings.

"I did it because," he said, "I who would love, but they don't"

Man Ray lived through World War II, but worked after the German invasion in 1950 from H

"It's immature," he said. "My work is a reason I stayed and drink, but I eating simple formalism."

"I drank a lot until 5 in the morning within my walls where I am, I work and I don't know"

Man Ray came through World War I to find He said he met others in Paris came ment which at ary. Soon he was and arranged his "I never consid