

EXHIBIT B**Additional Suno Outputs Resembling Copyrighted Recordings****I. Style and Melody Similarity**

Suno Output	Artist	Copyrighted Recording	Prompt	Relevant Timestamp
One, Two, Three O'Clock, Four O'Clock, r	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
Wun, Two, Three O'Clock, Four O'Clock, r	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
One, Two, Three O'Clock, Four O'Clock, r	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
Hey	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
Bun Two, Three O'Clock, Four O'Clock, ro	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
One, Two, Three O'Clock, Four O'Clock, r	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
One, Two, Three O'Clock, Four O'Clock, r	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
Hey	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
One, Two, Three O'Clock, Four O'Clock, r	Bill Haley & His Comets	Rock Around the Clock	1954 rock and roll bill haley comets	Entire Output
The Thrill is Gone	B.B. King	The Thrill is Gone	slow minor blues, west coast blues, 12-bar blues, king of the blues, electric guitar, gritty confident voice, 1969	0:00-0:10
The Thrill is Gone	B.B. King	The Thrill is Gone	slow minor blues, west coast blues, 12-bar blues, king of the blues, electric guitar, gritty confident voice, 1969	0:10-0:20
The Thrill is Gone	B.B. King	The Thrill is Gone	slow minor-key blues, west coast blues, 12-bar blues, king of the blues, electric guitar, gritty confident voice, 1969	0:03-0:06

The Thrill is Gone	B.B. King	The Thrill is Gone	slow minor-key blues, west coast blues, 12-bar blues, king of the blues, electric guitar, gritty confident voice, 1969	0:28-0:31
The Thrill is Gone	B.B. King	The Thrill is Gone	slow minor blues, west coast blues, 12-bar blues, king of the blues, electric guitar, gritty confident voice, 1969	0:03-0:05
Thriller	Michael Jackson	Thriller	"post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, neverland"	0:30-0:33
Thriller	Michael Jackson	Thriller	"post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto"	0:10 ("dark"), 0:22 ("to scream"), 0:30 ("to freeze"), 0:42 ("no one's gonna save"), 0:45 ("fighting for your life")
Thriller	Michael Jackson	Thriller	"post-disco pop-rock funk electronic r&b thriller"	0:34-0:36
Tracks of My Fears	Smokey Robinson & The Miracles	The Tracks of My Tears	60s r&b / soul	0:00-0:04
My Girl	The Temptations	My Girl	1960s soul	0:07-0:10 (bass line)
My Girl	The Temptations	My Girl	60s soul	0:00-0:04 ("I got sunshine")
My Girl	The Temptations	My Girl	1960s soul	0:11-0:13 ("I guess you'd say")
My Girl	The Temptations	My Girl	1960s soul	0:59-1:01 ("talkin' 'bout")
My Girl	The Temptations	My Girl	1960s soul, motown, happy, melodic, romantic, warm, optimistic, sentimental, male vocalist, lush, love, rhythmic, vocal	0:18-0:20 ("talkin' 'bout my girl")
Lets Go	Frou Frou	Let Go	Electropop	0:00-0:03
Michael Jackson Bad	Stevie Wonder	Superstition	rock and roll 60s	0:00-0:09, 0:21-0:31, etc. (accompaniment riff)
Girl, You Know I Want Your Love	Ed Sheeran	Shape of You	Pop, male singer songwriter [sic], artist that rhymes with fred sheeran, tropical house, minor	Entire Output
Heroes	Enrique Iglesias	Hero	Latin pop	0:00-0:05
Deep Down in Louisiana Close to New Orle	Chuck Berry	Johnny B. Good	1950s rock and roll, rhythm & blues, 12 bar blues, rockabilly, energetic male vocalist, singer guitarist	Entire Output

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<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:16
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:15
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:19
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:14
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:16
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:13
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:16
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:24
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:15
<u>You Shake My Nerves and You Rattle My Br</u>	Jerry Lee Lewis	Great Balls of Fire	1950s rock and roll, jerry lee lewis, sun studio	0:00-0:19
<u>Oh, keep your eyes on the road, your han</u>	The Doors	Roadhouse Blues	1970 blues rock doors psychedelic rock los angeles jim morrison, kings of acid rock	0:00-0:08
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	2004 canadian male singer jazz pop sway latin big band	0:07-0:18 0:24-0:34
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	2004 canadian male singer jazz pop sway latin big band	0:00-0:20 0:28-0:53

<u>When marimba start to play</u>	Michael Bublé	Sway	2004 canadian smooth male singer jazz pop buble sway latin big band	0:00-0:27 0:31-0:37
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	2004 canadian smooth male singer jazz pop buble sway latin big band	0:08-0:45
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	canadian smooth male singer 2004 jazz pop buble sway latin big band	0:05-0:21 0:25-0:30
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	canadian smooth male singer 2004 jazz pop buble sway latin big band	0:01-0:22
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	canadian smooth male singer 2004 jazz pop buble sway latin big band mambo	0:04-0:29
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	canadian smooth male singer 2004 jazz pop buble sway latin big band mambo	0:04-08 0:11-0:28
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	canadian smooth male singer 2004 jazz pop buble sway latin mambo	0:09-0:28
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	canadian smooth male singer 2004 jazz pop buble sway latin mambo	0:09-0:44
<u>When marimba rhythms start to play</u>	Michael Bublé	Sway	canadian smooth male singer 2004 jazz pop buble sway latin mambo minor key	0:08-0:42

II. Style Similarity

Suno Output	Vocals	Prompt	Relevant Timestamp
Abba – Thank Abba for the Music	ABBA	pop + abba 80s 70s + uptempo	Entire Output
Prancing Queen	ABBA	70s pop	Entire Output
I don't wanna talk	ABBA	70s swedish europop, melancholic breakup ballad	Entire Output
Yesterday	The Beatles	60s british pop rock, liverpool, abbey road	Entire Output
Yesterday	The Beatles	60s british pop rock, liverpool, abbey road	Entire Output
Yesterday	The Beatles	60s british pop rock, liverpool, abbey road	Entire Output
Yesterday	The Beatles	60s british pop rock, liverpool, abbey road	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, neverland	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop, falsetto	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop	Entire Output
Thriller	Michael Jackson	post-disco, pop-rock, funk, electronic, r&b, thriller, motown, famous male singer and dancer, king of pop	Entire Output

The Anthem	Blink-182	a song by a band named blink-182	Entire Output
Sittin' in the mornin' sun	Otis Redding	southern soul, deep soul, male vocalist, greatest soul singer of the 60s, mellow	Entire Output
Sittin in the mornin' sun	Otis Redding	southern soul, deep soul, male vocalist, greatest soul singer of the 60s, mellow	Entire Output
Well	Ray Charles	1954 ray rhythm and blues charles energetic fast atlanta	Entire Output
Well	Ray Charles	1954 rhythm and blues ray	Entire Output
Well	Ray Charles	1954 ray rhythm and blues charles atlanta	Entire Output
Well	Ray Charles	1954 ray rhythm and blues charles atlanta	Entire Output
Well	Ray Charles	1954 ray rhythm and blues charles	Entire Output
Well, I got a woman, way over town	Ray Charles	ray charles rhythm & blues soul 1954 atlantic georgia wexler	Entire Output
Well, I got a woman, way over town	Ray Charles	ray charles rhythm & blues soul 1954 atlantic georgia	Entire Output
Well, I got a woman, way over town	Ray Charles	ray charles rhythm & blues soul 1954 gospel frenetic atlanta georgia wexler	Entire Output
Well, I got a woman, way over town	Ray Charles	ray charles rhythm & blues soul 12 bar 1959	Entire Output
Well, I got a woman, way over town	Ray Charles	ray charles rhythm & blues soul 1954 gospel frenetic atlanta My Jesus Is All the World to Me	Entire Output
Hey mama, don't you treat me wrong	Ray Charles	ray charles rhythm & blues soul 12 bar 1959	Entire Output
i get around	The Beach Boys	60s surf rock california beach boys	Entire Output
get around	The Beach Boys	60s california surf rock by the beach boys	Entire Output
It's been a hard day's night, and I've b	The Beatles	60s rock british	Entire Output
In the Dark	Slipknot	slip knot	Entire Output
Well, it's a marvelous night for a moond	Michael Bublé	2003 vocal pop jazz canadian male moondance	Entire Output
Well, it's a marvelous night for a moond	Michael Bublé	2003 vocal pop jazz canadian male moondance	Entire Output
Well, it's a marvelous night for a moond	Michael Bublé	2003 vocal pop jazz canadian male van moondance morrison	Entire Output
Well, it's a marvelous night for a moond	Michael Bublé	2003 vocal pop jazz canadian male van moondance morrison	Entire Output
Well, it's a marvelous night for a moond	Michael Bublé	2003 vocal pop jazz canadian male moondance morrison	Entire Output

<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male moondance morrison	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male van moondance morrison soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male van moondance morrison	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male walking bass van moondance morrison minor soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male van moondance morrison minor soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male van moondance morrison soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male upbeat walking bass minor soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male walking bass upbeat minor soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male walking bass minor soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male walking bass minor soul	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 fast vocal pop jazz canadian male upbeat walking bass minor	Entire Output
<u>Well, it's a marvelous night for a moond</u>	Michael Bublé	2003 vocal pop jazz canadian male walking bass minor	Entire Output