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15	SUPERIOR COURT OF THE STATE OF CALIFORNIA			
16	COUNTY OF LOS ANGELES			
17	RACHEL LEVISS, an individual,	Case No.: 24STCV05072		
18	Plaintiff,	COMPLAINT FOR DAMAGES AND		
		INJUNCTIVE RELIEF FOR:		
19	V.	INJUNCTIVE RELIEF FOR: (1) EAVESDROPPING (Cal. Penal		
20	THOMAS SANDOVAL, an individual;			
		(1) EAVESDROPPING (Cal. Penal Code §§ 632, 637.2); (2) REVENGE PORN (Cal. Civ. Code § 1708.85);		
20	THOMAS SANDOVAL, an individual; ARIANA MADIX, an individual; and DOES 1-50, inclusive,	(1) EAVESDROPPING (Cal. Penal Code §§ 632, 637.2); (2) REVENGE PORN (Cal. Civ. Code		
20 21	THOMAS SANDOVAL, an individual; ARIANA MADIX, an individual; and DOES 1-	 (1) EAVESDROPPING (Cal. Penal Code §§ 632, 637.2); (2) REVENGE PORN (Cal. Civ. Code § 1708.85); (3) INVASION OF PRIVACY; and 		
20 21 22	THOMAS SANDOVAL, an individual; ARIANA MADIX, an individual; and DOES 1-50, inclusive,	 (1) EAVESDROPPING (Cal. Penal Code §§ 632, 637.2); (2) REVENGE PORN (Cal. Civ. Code § 1708.85); (3) INVASION OF PRIVACY; and (4) INTENTIONAL INFLICTION OF 		
20212223	THOMAS SANDOVAL, an individual; ARIANA MADIX, an individual; and DOES 1-50, inclusive,	 (1) EAVESDROPPING (Cal. Penal Code §§ 632, 637.2); (2) REVENGE PORN (Cal. Civ. Code § 1708.85); (3) INVASION OF PRIVACY; and (4) INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS; 		
20 21 22 23 24	THOMAS SANDOVAL, an individual; ARIANA MADIX, an individual; and DOES 1-50, inclusive,	 (1) EAVESDROPPING (Cal. Penal Code §§ 632, 637.2); (2) REVENGE PORN (Cal. Civ. Code § 1708.85); (3) INVASION OF PRIVACY; and (4) INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS; 		
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20 21 22 23 24 25 26	THOMAS SANDOVAL, an individual; ARIANA MADIX, an individual; and DOES 1-50, inclusive,	 (1) EAVESDROPPING (Cal. Penal Code §§ 632, 637.2); (2) REVENGE PORN (Cal. Civ. Code § 1708.85); (3) INVASION OF PRIVACY; and (4) INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS; 		

COMPLAINT FOR DAMAGES AND INJUNCTIVE RELIEF

Plaintiff Rachel Leviss ("Leviss" or "Plaintiff"), by and through her counsel, complains against Defendants Thomas Sandoval ("Sandoval"), Ariana Madix ("Madix"), and DOES 1-50, inclusive (collectively, "Defendants"), hereby alleging as follows:

PRELIMINARY STATEMENT

- 1. Plaintiff Rachel Leviss is a former cast member on Vanderpump Rules, a reality television show produced by Evolution Media ("Evolution") and broadcast by Bravo Media ("Bravo"), an asset of NBCUniversal ("NBC") (together with Bravo, "Bravo"). This case arises from a scandal of epic proportions starting in March 2023. Stemming from an affair between Leviss and another cast member, Tom Sandoval, "Scandoval"—as it came to be known—went instantly viral and was the subject of extraordinary press coverage, even in the mainstream media. "Scandoval" injected new life into a previously faltering series, causing its viewership to explode to unseen levels and making its cast members mega-celebrities. Due to a narrative deliberately fomented by Bravo, Evolution, and the cast, Leviss became an object of public scorn and ridicule.
- 2. To be clear, Leviss has repeatedly acknowledged that her actions were morally objectionable and hurtful to Madix. She has offered numerous apologies. There is more to the story, however. Lost in the mix was that Leviss was a victim of the predatory and dishonest behavior of an older man, who recorded sexually explicit videos of her without her knowledge or consent, which were then distributed, disseminated, and discussed publicly by a scorned woman seeking vengeance, catalyzing the scandal. Leviss ultimately checked herself into a mental health facility and remained there for three months while Bravo, Evolution, and the cast milked the interest her excoriation had peaked.
- 3. To make matters worse, Leviss was misled by Bravo and Evolution into believing that she was contractually barred from speaking out about her mistreatment. As a result, she suffered in silence as Bravo and Evolution watched viewership explode, and the rest of the cast enjoyed unseen levels of public recognition and professional opportunity. Meanwhile, Leviss, who was humiliated and villainized for public consumption, remains a shell of her former self, with her career prospects stunted and her reputation in tatters.

4. Having taken the time necessary to heal mentally and emotionally, Leviss brings this action at long last to attain a measure of justice that has so far eluded her.

PARTIES

- 5. Plaintiff Rachel Leviss is, and at all relevant times was, an individual residing in the County of Los Angeles, State of California. Leviss is a former cast member on Vanderpump Rules.
- 6. Defendant Tom Sandoval is, and at all relevant times was, an individual residing in the County of Los Angeles, State of California. Sandoval is a reality television personality and current cast member on Vanderpump Rules.
- 7. Defendant Ariana Madix is, and at all relevant times was, an individual residing in the County of Los Angeles, State of California. Madix is a reality television personality and current cast member on Vanderpump Rules.
- 8. Does 1 through 50 are individuals and/or entities whose true names and capacities are currently not known to Leviss. Does 1 through 50 are legally responsible and liable to Leviss to the extent of the liability of the named Defendants. Leviss will seek leave of the Court to amend this Complaint to reflect the true names and capacities of the Defendants designated herein as Does 1 through 50 when such identities and capacities become known.
- 9. At all relevant times herein, each of the Defendants was the agent, servant, employee, employer, joint-venturer, partner, and/or alter ego of each of the named Defendants herein and was at all times operating and acting within the purpose and scope of said agency, service, employment, joint venture, partnership, and/or alter ego. Each Defendant has rendered substantial assistance and encouragement to the other Defendants, acting in concert knowing that his/her/its conduct was wrongful and/or unlawful, and each Defendant has ratified and approved the acts of each of the remaining Defendants.

JURISDICTION AND VENUE

10. The California Superior Court has jurisdiction in this matter because the damages sought herein exceed the minimal jurisdictional limits of the Superior Court and will be established at trial, according to proof.

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- 11. The California Superior Court also has jurisdiction over Defendants because they are persons, corporations, and/or entities with sufficient minimum contacts in California, are citizens of California, and/or otherwise intentionally availed themselves of the California market so as to render the exercise of jurisdiction over them by the California courts consistent with traditional notions of fair play and substantial justice.
- 12. Venue is proper in the Superior Court of California, County of Los Angeles pursuant to Code Civ. Proc. §§ 395(a) and 395.5 in that liability arose there because at least some of the acts, omissions, and injuries that are the subject matter of this Complaint occurred therein, and each Defendant either is found, maintains offices, at the relevant times transacted or transacts business, exists, and/or has an agent therein.

GENERAL ALLEGATIONS

A. The Hostile and Unsafe Working Environment on Vanderpump Rules

- 13. This case centers on Vanderpump Rules, a reality television series that premiered on Bravo in 2013. The series revolves around the staff at Lisa Vanderpump's restaurants in West Hollywood: SUR Restaurant & Lounge, Pump Restaurant, and Tom Tom Restaurant & Bar. Vanderpump, a British restauranteur and former "Real Housewives of Beverly Hills" cast member, is the central figure of the series, which focuses on her employees' drama-filled personal and professional lives. The show has aired continuously for over a decade, and its 11th season premiered on January 30, 2024.
 - 14. Leviss was a cast member on Vanderpump Rules from 2016 to 2023.
- 15. Leviss made her first appearance on the show as the girlfriend of cast member James Kennedy, a DJ prone to violent outbursts and grappling with long-standing substance abuse issues and emotional dysregulation. Kennedy would regularly berate Leviss, falsely accuse her of cheating, and act in a generally unhinged manner. Some of this was captured on camera; some was not. Leviss eventually warned Kennedy that she would leave him if he did not stop drinking. However, she soon learned that his despicable behavior was not solely a function of alcohol abuse. At Thanksgiving with Leviss's family in Arizona, Kennedy erupted at Leviss's mother and father and kicked her family dog four times in an uncontrollable rage. In

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2021, Leviss ended their relationship and broke off their engagement. Kennedy's history of violent and dangerous behavior was well-known by Bravo, Evolution, and the cast. Kennedy once physically assaulted then-cast member Kristin Doute on camera; the footage, however, never aired. Nor has Kennedy faced any repercussions for his actions—which would otherwise be fireable, at a minimum—due in part to the intervention of his powerful ally, Lisa Vanderpump, who has served as his protector.

- 16. In 2021, after three seasons as a recurring character, Leviss was cast as a lead. At the same time, however, Leviss was in a vulnerable state due to the breakdown of her engagement with Kennedy, which was catalyzed by his chronic substance abuse, emotional instability, and controlling behavior. While she had previously moderated her alcohol intake because of Kennedy's heavy drinking, Leviss began drinking much more heavily in the aftermath of their breakup. Leviss was encouraged to do so by production and Sandoval, who believed it would make for better television and readily provided alcohol for her consumption.
- 17. By Season 10, Kennedy had resumed drinking again and picked up a new girlfriend weeks after his break-up with Leviss. All of this caused untold harm to Leviss's mental health, inducing her to drink more and leaving her vulnerable to what followed.
- 18. Leviss began confiding in Tom Sandoval, a (former) bartender at SUR and a cast member since the show's first season. Sandoval had been in a relationship with another cast member, Ariana Madix, since 2014.
- 19. Imbibed and emotionally raw, Leviss began to rely heavily on Sandoval for emotional support. Sandoval, in turn, began confiding in Leviss about the dire state of his relationship, describing it as a business partnership and casting its end as foregone. Notwithstanding, Madix and Sandoval had been living together in Valley Village, Los Angeles.
- 20. On or about August 10, 2022, Leviss and Sandoval began sleeping together. The affair continued apace as Sandoval's relationship with Madix further deteriorated.
- 21. Although purportedly secret, the affair was, in fact, well-known to many cast members and suspected by others. Leviss and Sandoval were not particularly discrete. Leviss is informed and believes, and on such information and belief alleges, that Madix knew about it as

early as the Fall of 2022. Indeed, in December of 2022, Madix scolded Leviss and Sandoval for being handsy in public, admonishing them to save the story for Season 11.

22. At the time, Vanderpump Rules was facing an uncertain future. Interest among the public had waned, and the plot had grown stale. Madix, in particular, was reportedly on the chopping block.¹ In the absence of a sticky new storyline, there is every reason to believe Vanderpump Rules would have been canceled. Madix was as aware of these pressures as Sandoval, and both were heavily invested financially and reputationally in the show remaining on the air. By extension, if their relationship was already on the rocks and if Sandoval was intent on brazenly carrying out an illicit affair with another cast member, they had every incentive to leverage these salacious threads into the storyline Vanderpump Rules so desperately needed. That is precisely what happened in a series of otherwise unlikely events.

B. Sandoval and Madix Record and Distribute Illicit Videos of Leviss

- 23. On or about March 1, 2023, Sandoval was performing with his cover band at Tom Tom in West Hollywood when his phone purportedly fell from his pocket and slid, unlocked or otherwise fully accessible, into the crowd. It was reportedly retrieved by an attendee and handed over to Madix, who searched it and found sexually explicit videos of Leviss.
- 24. Leviss is informed and believes, and on such information and belief alleges, that the explicit videos were recorded by Sandoval without her knowledge or consent in or around February 2023. The two videos Leviss has seen depict her in a state of undress and masturbating. However, given Sandoval's apparent practice of secretly recording their video calls, Leviss has every reason to assume there are additional illicit videos and/or photographs of her that she has not yet seen.
- 25. Leviss is informed and believes, and on such information and belief alleges, that Madix obtained at least two illicit videos of Leviss and distributed them and/or showed them to others without Leviss's knowledge or consent. At a minimum, Madix circulated the illicit

https://realityblurb.com/2024/02/03/report-ariana-madix-was-on-chopping-block-on-vanderpump-rules-before-scandoval-as-shes-forced-to-stay-in-home-with-sandoval-for-another-4-months-plus-why-they-live-together/.

videos to herself and Leviss. She also immediately informed production about what she had found. In addition, many other individuals have demonstrated intimate familiarity with their contents, leading Leviss to believe the circle of recipients is wider.

C. Leviss Battered After Madix Steals and Sends Illicit Videos

- 26. On the night of March 1st, Leviss was in New York with another cast member, Scheana Shay, taping *Watch What Happens Live With Andy Cohen*. Having finished filming, Leviss and Shay were at a bar when Leviss received a text from Madix: "you are DEAD TO ME[.]" Alongside the message were the two videos of Leviss that Madix had purportedly discovered on Sandoval's phone. Leviss experienced a swirl of emotions in response, including shock and fear. Shock because she did not know Sandoval had recorded pornographic videos of her. Fear because these videos were now in the hands of someone who hated her guts and was out for blood. She was terrified Madix would leak them on the internet.
- 27. Reacting to the revelation in apparent shock and anger, Shay violently assaulted Leviss, shoving her aggressively into a brick wall, punching her in the face, and throwing her phone into the street. The blow to Leviss's face caused a rupture above her left eyebrow and severe swelling and bruising above her left eye. Leviss was told by a treating physician that her busted brow would permanently scar.
- 28. Shaken, Leviss flew home the next day and informed her family of what was happening.

D. <u>Bravo and Evolution Capitalize on "Scandoval" and Cover Up Defendants' Illegal</u> <u>Acts</u>

- 29. News of the affair and its aftermath—dubbed "Scandoval"—broke on March 3, 2023, when TMZ first reported on the affair. This initial reporting was quickly followed by a torrent of follow-up stories. By March 4th, tabloids had already begun reporting on the pornographic videos of Leviss, citing unnamed sources.²
 - 30. Although filming for Season 10 had already wrapped, Bravo and Evolution had a

 $^{^2\ \}underline{\text{https://people.com/tv/how-ariana-madix-learned-tom-sandoval-was-cheating-on-her-with-raquel-leviss/}.$

- 31. "Scandoval" captured the public's attention in a massive way, went completely viral, and injected new life into Vanderpump Rules. It also caused mayhem in Leviss's life, culminating in months-long in-patient treatment at a mental health facility and her departure from the show. Fomented by Bravo and Evolution in conjunction with the cast, Leviss was subjected to a public skewering with little precedent and became, without exaggeration, one of the most hated women in America.
- 32. On March 4, 2023, the day after news of the affair had broken, production directed Leviss to film with Sandoval at her Los Angeles apartment. With cameras rolling, Leviss confronted Sandoval for secretly recording pornographic videos of her and storing them unprotected on his phone. Sandoval had not only invaded her privacy and breached her trust but had also left her enormously vulnerable to a nightmare scenario of the videos leaking on the internet. Sandoval responded to Leviss's fury with cowardice and lies, claiming falsely that he had obtained permission to record her. Seeing that Leviss was having none of it, however, Sandoval ultimately offered a reluctant admission and a sheepish apology.
- 33. Sandoval was clearly rattled. After filming ended, an erratic and unsettled Sandoval refused to leave Leviss's apartment in spite of her requests. Leviss was forced to have her sister and brother-in-law pick her up and drive her to their home. That day, Leviss retained an attorney to mitigate the risk of the illicit videos leaking. Once at her sister's home, Leviss turned off her phone for two days, hoping the heat would die down.
- 34. However, media reports suggest Sandoval was in a panic over the on-camera confrontation with Leviss. Specifically, he was concerned that being accused of recording nonconsensual pornography would "paint him in a negative light." Sandoval reportedly threatened to cease all further filming for the show unless he was granted editing rights over the scene. Shockingly, Bravo and Evolution obliged his demand. The scene was selectively edited to omit any mention of Sandoval's illicit recording or Leviss's lack of consent. This was part of

 $[\]frac{1}{2}$ <u>https://www.etonline.com/vanderpump-rules-star-tom-sandoval-threatens-to-stop-filming-after-scene-with-raquel-leviss-200441.</u>

Sandoval. Recording someone engaged in sex acts without their consent is a crime, and Sandoval appears to have admitted to it on camera. Portraying the confrontation as it actually occurred instead of protecting sleazy Sandoval would not only have been truthful, it would have also been "good television." But Bravo and Evolution had apparently decided that Leviss would be their sacrificial lamb. Throughout the ordeal, they have sanitized the story to ensure Leviss would be seen as the arch-villain.

35. On March 7th, Leviss's attorneys sent out cease and desist letters to the cast

a pattern and practice of Bravo and Evolution throwing Leviss under the bus in favor of

- 35. On March 7th, Leviss's attorneys sent out cease and desist letters to the cast regarding the distribution of the nonconsensual illicit videos. The letters promptly leaked.⁴ Leviss also filed a police report and applied for a temporary restraining order against Shay, the cast member who had assaulted her on March 1st.
- 36. Despite initially bragging about having punched Leviss, Shay began to adamantly deny it in public. She accused Leviss of lying and abusing the court system. This was in spite of Shay's own private and televised admissions of guilt and Leviss's visible facial injuries.
- 37. By March 10th, Leviss had decided to check herself into a mental health facility. Sandoval, for his part, tried to talk her out of it and begged her to participate in the reunion. Leviss reluctantly agreed to wait on the condition that a mental health professional be on set in case things got out of hand, given her fragile mental state and the fury brewing among the cast. Bravo agreed, then changed its mind. Leviss then requested her publicist and confidante, Juliette Harris, be permitted to attend. Bravo agreed, then again changed its mind. By that point, the reunion was the next day—too soon for Leviss to pull out—and she had no reasonable alternative but to participate. She also feared the legal implications of refusing to appear, given the draconian terms of her contract. And so she did so, but without the support she felt she needed and that Bravo had previously offered to provide.
 - 38. At the same time, press coverage was slanted decidedly against Leviss, who

https://www.tmz.com/2023/03/07/raquel-leviss-tom-sandoval-arian-madix-facetime-sex-legal-letter-revenge-porn/.

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became an object of scorn and ridicule. Other cast members were vilifying her in interviews and waging a public campaign against her on social media. They could not have done so without the blessing of Bravo, which pre-approves all cast media appearances and exercises tight control over public messaging. Bravo had clearly decided this feeding frenzy was good for ratings. Various cast members and Bravo itself also released their own "Scandoval" merchandise to cash in on the explosion of interest, including an "I SURVIVED SCANDOVAL" long-sleeve shirt currently available for sale on Bravo's website.⁵

39. It is clear that Bravo deliberately sacrificed Leviss for the sake of its commercial interests from its refusal to allow her the opportunity to tell her side of the story and defend herself, which she repeatedly begged for permission to do. Without exception, her pleas fell on deaf ears. As a result of this asymmetrical coverage, the public was not made aware of the extent to which Leviss was victimized by the ordeal or the toll it was taking on her mental state. As the feeding frenzy reached a crescendo, Leviss was subjected to a gag order prohibiting her from discussing Sandoval's gross invasion of her privacy, Madix's vengeful response, Bravo's cover-up, or the veracity of her allegations of physical assault against Shay, who was publicly calling her a liar, accusing her of playing the victim, and being falsely backed up by others. In sum, while the rest of the cast savaged Leviss's reputation and lied about her in the press, drumming up not only interest in Vanderpump Rules but also hatred of her, Leviss herself was involuntarily silent—muzzled by Bravo for the sake of its ratings. While all of this may have been good for ratings, it was catastrophic for Leviss, the human being, who was forced into hiding and subjected to death threats directed at her and her family. Sandoval, on the other hand, received a development deal from Bravo for a job well done, along with a pay raise.

E. Andy Cohen Exploits Leviss's Fragile Mental State

40. As expected, the reunion was a train wreck for Leviss of epic proportions. With full knowledge of her then-dire mental state, Bravo and Andy Cohen took no steps to mitigate Leviss's abuse, even as Cohen himself expressed concern about her mental health going into the

⁵ https://shopbybravo.com/products/vanderpump-rules-i-survived-scandoval-long-sleeve-shirt.

reunion.⁶ One fellow cast member, Katie Maloney, had been openly threatening to "light her on fire"; another, Shay, had violently assaulted her. During the reunion itself, Leviss was on the receiving end of unrelenting missives: "diabolical, demented, subhuman"; a "poo poo head"; "Fuck yourself with a fucking cheese grater. You fucking suck, you're disgusting and I wish nothing but the worst fucking shit that could ever happen to a person on you!" As she was berated, abused, and dehumanized by the rest of the cast—above all Madix—Leviss remained largely silent and stoic in apparent shock. Later, Cohen later remarked glibly that he "did not know how long [she] would last on set" and chalked up her apparent stoicism to being "really medicated[.]" But Cohen and Bravo already knew that Leviss was indeed medicated—something neither surprising nor remotely funny in light of what was happening to her.

F. Bravo and Evolution Sabotage Leviss's Recovery

- 41. By the time of the reunion, Leviss was utterly battered, physically and mentally; and shortly thereafter, she checked into a mental health treatment facility and remained there for three months. Even in treatment, however, Leviss could not escape from the claws of Bravo and Evolution. She was warned repeatedly by them not to breach her confidentiality obligations, which contain no exceptions for medical treatment or therapy. As a result, Leviss was fearful of facing legal repercussions for her honesty and was forced to walk on eggshells. This caused her extreme stress and severely stunted her progress in treatment.
- 42. Unfortunately, that did nothing to stop the vitriol. When Leviss checked into treatment, she gave her dog, Graham, to her parents for safekeeping. Graham was traumatized by years of abuse at the hands of Kennedy and was not an easy dog to manage. After a number of incidents, including one in which he bit Leviss's mom down to the bone and caused her permanent nerve damage, keeping Graham became untenable. Leviss's family handed him over to a no-kill rescue organization and requested its discretion, given the intense public scrutiny of Leviss. Instead of re-homing Graham as promised, the rescue organization, knowing full well

⁶ https://pagesix.com/2023/06/08/andy-cohen-thinks-raquel-leviss-was-medicated-at-vanderpump-rules-reunion/.

⁷ https://pagesix.com/2023/06/13/andy-cohen-was-wrong-to-say-raquel-leviss-was-medicated-at-reunion/.

that Kennedy had a history of animal abuse, contacted Lisa Vanderpump, who gave Graham back to Kennedy.

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43. All of them, with Bravo's blessing, then seeded a false and malicious narrative that Leviss had tried to get the dog 'put down.' At around this time, rumors were circulating—also seeded by Bravo and the cast—that Leviss was actually on vacation and had faked her hospitalization. Illustrating the depths of its moral turpitude, Bravo refused to publicly acknowledge that Leviss was, in fact, in in-patient mental health treatment, presumably for fear such disclosure would undermine the storyline. Not only would they not do so, they *prohibited* Leviss (through her publicist) from doing so. All of this caused even more public scorn of Leviss, further unjustified harm to her reputation, and increased threats to her and her family's physical safety.

- 44. In short, Leviss has been battered and broken irrevocably in service of a salacious storyline. Unsurprisingly, Bravo and Evolution badly wanted her to return for Season 11. However, it was abundantly clear that they completely failed to understand or appreciate the toll "Scandoval" had taken her. They warned her (unironically) that she *must* return to avoid having her story told by others and reaffirmed her prohibition against speaking to the press on her own terms. But the depths of her mistreatment in Season 10 went far beyond what is acceptable even in reality television, and Leviss knew that returning to the show meant risking a descent back into the depths of despair from which she had just emerged.
- 45. Meanwhile, everybody else got what they wanted. Vanderpump Rules remains on the air, continuing to milk the storyline Leviss catalyzed. Sandoval emerged with significantly higher pay and a development deal with Bravo. Madix has become a bona fide darling of pop culture, has a new boyfriend, and is starring on Broadway.
- 46. For Leviss, the future is less rosy. She brings this suit to vindicate her legal rights if not to restore her sullied reputation.

FIRST CAUSE OF ACTION

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EAVESDROPPING (PENAL CODE § 630 ET SEQ.)

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(Against Sandoval and DOES 1 through 50, inclusive)

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Paragraphs 1 through 46, inclusive, as if set forth fully herein.

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consent to be recorded.

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47. Plaintiff incorporates by reference each and every allegation set forth in

- 48. Leviss and Sandoval engaged in numerous private and confidential videoconference communications from 2022 to 2023. Unbeknownst to Leviss and without her consent, Sandoval surreptitiously recorded their communications. Leviss had an objectively reasonable expectation that these communications were private and objectively believed that they were not being recorded. At no point prior to the confidential communications was Leviss
- 49. Leviss is informed and believes, and on such information and belief alleges, that some of the unlawfully obtained recordings depict her in a state of undress and engaged in sex acts.

informed that Sandoval was recording their communications; nor did Sandoval obtain Leviss's

- 50. Accordingly, Sandoval has violated Cal. Pen. Code § 632 and the privacy rights conferred upon Leviss under California law. As a result of Sandoval's illegal actions, as herein alleged, Leviss has been injured, including, without limitation, by having her privacy invaded in violation of Cal. Pen. Code §§ 630, 632, 637.1, and the California Constitution.
- 51. Leviss seeks all available remedies under Cal. Pen. Code § 637.5, including statutory damages, actual damages, injunctive relief, and equitable relief. Leviss also seeks to recover her attorneys' fees and costs pursuant to Code Civ. Proc § 1021.5.
- 52. Leviss is informed and believes, and on such information and belief alleges, that in performing the acts herein alleged, Sandoval acted with oppression, fraud, and malice; or, alternatively, that Sandoval acted in such conscious disregard of Leviss's right to privacy that, as a direct and proximate result of his collective and individual acts, Leviss is entitled to punitive damages in an amount to be determined at trial to punish him and to deter such conduct in the future.

SECOND CAUSE OF ACTION

REVENGE PORN (CIV. CODE § 1708.85)

(Against Madix and DOES 1 through 50, inclusive)

- 53. Plaintiff incorporates by reference each and every allegation set forth in Paragraphs 1 through 52, inclusive, as if set forth fully herein.
- 54. On or about March 1, 2023, Madix discovered sexually explicit videos of Leviss on the mobile phone of Sandoval.
- 55. The videos depict Leviss in a state of undress and engaged in a sexual act within the meaning of the statute.
- 56. Sandoval recorded the videos without the knowledge or consent of Leviss, who had a reasonable expectation of privacy that their private communications were not being recorded and would stay private.
- 57. Leviss is informed and believes, and on such information and belief alleges, that Madix obtained the videos of Leviss from Sandoval's mobile phone without Sandoval's authorization.
- 58. Leviss is informed and believes, and on such information and belief alleges, that Madix obtained the videos of Leviss from Sandoval's mobile phone and distributed and disseminated them to others, including but not limited to Madix herself, Leviss, and other individuals whose identities are not currently known to Leviss.
- 59. Leviss is informed and believes, and on such information and belief alleges, that Madix displayed the videos or disclosed their contents to individuals who may not have received them directly, including but not limited to Bravo, Evolution, members of the Vanderpump Rules cast, and other individuals whose identities are not currently known to Leviss.
- 60. Leviss was not aware that such illicit videos had been captured by Sandoval and thus could not have consented to their distribution.
- 61. Madix distributed, disseminated, shared, and publicized the illicit videos intentionally and knew or reasonably should have known that she did not have Leviss's consent

to do so.

- 62. Leviss has suffered grave emotional, psychological, financial, and reputational harm as a result of Madix's distribution, dissemination, and publicization of the illicit videos.
- 63. The illicit videos were recorded when Leviss was in a private residence where Leviss's reasonable expectation of privacy was at its zenith.
- 64. As a direct and proximate result of Madix's actions, Leviss has suffered and will continue to suffer general and special damages alleged herein in an amount to be proven at trial.
- 65. Leviss is informed and believes, and on such information and belief alleges, that in performing the acts herein alleged, Madix acted with oppression, fraud, and malice; or, alternatively, that Madix acted in such conscious disregard of Leviss's right to privacy that, as a direct and proximate result of her collective and individual acts, Leviss is entitled to punitive damages in an amount to be determined at trial to punish her and to deter such conduct in the future.

THIRD CAUSE OF ACTION

INVASION OF PRIVACY

(Against Sandoval, Madix, and DOES 1 through 50, inclusive)

- 66. Plaintiff incorporates by reference each and every allegation set forth in Paragraphs 1 through 65, inclusive, as if set forth fully herein.
- 67. As alleged above, Sandoval invaded Leviss's privacy by, among other things, (a) secretly recording their private communications and (b) capturing sexually explicit footage of Leviss without her knowledge or consent in a manner highly offensive to a reasonable person.
- 68. Sandoval knew or should have known that Leviss had a reasonable expectation of privacy such that their private conversations would remain private and that she was not being secretly recorded.
- 69. Leviss could not have consented to Sandoval recording sexually explicit footage of her because she did not know he was doing so; the footage was captured during private, intimate communications that Leviss had every reason to believe would remain private.
 - 70. The invasion of Leviss's privacy by Sandoval was offensive and objectionable to

Leviss and to a reasonable person of ordinary sensibilities.

- 71. As alleged above, Madix invaded Leviss's privacy by, among other things, (a) obtaining the illegally recorded, sexually explicit footage of her without authorization and (b) distributing, disseminating, and publicizing it in a manner highly offensive to a reasonable person.
- 72. Madix knew or should have known that Leviss had a reasonable expectation of privacy such that sexually explicit footage of her recorded without her knowledge or consent would not be obtained without authorization by a third party and distributed, disseminated, and publicized.
- 73. Leviss never consented to Madix obtaining illegally recorded, sexually explicit footage of her and distributing, disseminating, and publicizing it.
- 74. The invasion of privacy by Madix was offensive and objectionable to Leviss and to a reasonable person of ordinary sensibilities.
- 75. As a direct and proximate result of said wrongful conduct by Sandoval and Madix, Leviss has suffered damages in an amount to be proven at trial.
- 76. Leviss is informed and believes, and on such information and belief alleges, that in performing the acts herein alleged, Sandoval, Madix, and each of them, acted with oppression, fraud, and malice; or, alternatively, that Sandoval, Madix, and each of them, acted in such conscious disregard of Leviss's right to privacy that, as a direct and proximate result of their collective and individual acts, Leviss is entitled to punitive damages in an amount to be determined at trial to punish them and to deter such conduct in the future.

FOURTH CAUSE OF ACTION

INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS

(Against Sandoval, Madix, and DOES 1 through 50, inclusive)

- 77. Plaintiff incorporates by reference each and every allegation set forth in Paragraphs 1 through 76, inclusive, as if set forth fully herein.
- 78. In doing the things and acts described herein, Sandoval and Madix engaged in extreme and outrageous conduct that transcended the bounds of human decency.

- 79. Leviss has suffered emotional distress as a result of the actions committed by Sandoval and Madix herein described, including severe emotional distress, physical manifestations of emotional distress, anxiety, shock, embarrassment, loss of self-esteem, disgrace, humiliation, powerlessness, sleeplessness, and loss of enjoyment of life. Leviss's severe emotional distress prevents her from performing daily activities and obtaining the full enjoyment of life.
- 80. Sandoval's and Madix's acts were at all times extreme and outrageous and intended to cause Leviss emotional distress or performed with reckless disregard for the probability of causing such emotional distress.
- 81. As a direct and proximate result of the foregoing conduct, Leviss has been and will continue to be damaged in an amount to be proven at trial, including but not limited to emotional distress, anxiety, pain, fear, physical injuries, medical expenses, and financial losses, all in amounts according to proof and in excess of the jurisdictional minimum of this Court.
- 82. Leviss is informed and believes, and on such information and belief alleges, that in performing the acts herein alleged, Sandoval, Madix, and each of them, acted with oppression, fraud, and malice; or, alternatively, that Sandoval, Madix, and each of them, acted in such conscious disregard of Leviss's right to privacy that, as a direct and proximate result of their collective and individual acts, Leviss is entitled to punitive damages in an amount to be determined at trial to punish them and to deter such conduct in the future.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff prays for judgment against the Defendants as follows:

- 1. For compensatory damages and other special, general, and consequential damages according to proof;
- 2. For temporary and permanent injunctive relief ordering Defendants to cease distribution of illegally obtained recordings of Plaintiff, including those depicting her intimate body part(s) or engaging in sexual acts, and ordering the destruction and deletion of all electronic and physical copies of said recordings in their possession, custody, or control;
 - 3. For civil penalties pursuant to statute;

1	4.	For an award of punitive or exemplary damages according to proof;			
2	5.	For costs of suit, attorneys' fees, and expert fees pursuant to statute, including			
3	Cal. Civ. Code § 1708.85(e);				
4	6.	For pre- and post-judgment interest at the maximum legal rate;			
5	7.	For such other and	further relief as the Court may deem just and proper.		
6					
7			Respectfully submitted,		
8	Dated: Febr	ruary 29, 2024	FREEDMAN TAITELMAN + COOLEY, LLP		
9					
10			/s/ Bryan J. Freedman		
11			Bryan J. Freedman Summer E. Benson		
12			Jason H. Sunshine		
13			GERAGOS & GERAGOS APC		
14			OLKAGOS & OLKAGOS AI C		
15			/s/ Mark J. Geragos		
16			Mark J. Geragos Kimberly M. Casper		
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18			Attorneys for Plaintiff Rachel Leviss		
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1	JURY DEMAND		
2	Plaintiff hereby demands a trial by jury on all issues so triable.		
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4		Respectfully submitted,	
5	Dated: February 29, 2024	FREEDMAN TAITELMAN + COOLEY, LLP	
6			
7		/s/ Bryan J. Freedman	
8		Bryan J. Freedman Summer E. Benson	
9		Jason H. Sunshine	
10		CED A COC & CED A COC A DC	
11		GERAGOS & GERAGOS APC	
12		/s/ Mark J. Geragos	
13		Mark J. Geragos	
		Kimberly M. Casper	
14		Attorneys for Plaintiff Rachel Leviss	
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