

IN THE DISTRICT COURT OF OKLAHOMA COUNTY  
STATE OF OKLAHOMA

THE STATE OF OKLAHOMA, )  
Plaintiff, )  
vs. ) **CASE NUMBER: CF-1997-244**  
RICHARD EUGENE GLOSSIP, )  
Defendant. )

**TRANSCRIPT OF INTERVIEW WITH RICHARD EUGENE GLOSSIP**  
**ON JANUARY 8, 1997**

Detective: <Inaudible> I left my pen down there. Have a seat right here.

Richard Eugene Glossip: Is there anyway I can get a cigarette from anybody?

Detective: <Inaudible>. Sorry, I don't smoke, <inaudible>. Here, let me go get my pen, I'll be right back.

Detective: He was wanting to bum a cigarette from ya.

Detective: He hooked me up, but you know what I had to tell him?

Detective: What you tell him?

Detective: I told him I don't smoke.

Detective: That's unusual.

Detective: I smoke <inaudible>.

Richard Eugene Glossip: I don't blame you.

Detective: <Inaudible>.

Richard Eugene Glossip: Oh yeah, I don't care what it is right now.

Detective: Okay. Richard. Uh, I want, uh, to get some basic background information from ya.

Richard Eugene Glossip: Okay.

Detective: Before we start, uh, talking. I'm Detective Bemo, <inaudible> Inspector Bemo, and this is my partner Bill Cook, he's an inspector also. We work murders.

Richard Eugene Glossip: All right.

Detective: Okay, now you tell me your last name is Glossip, right?

Richard Eugene Glossip: Right.

Detective: G-L-O-S-S-I-P?

Richard Eugene Glossip: Right.

Detective: First name is Richard?

Richard Eugene Glossip: Huh-uh.

Detective: What's your middle name?

Richard Eugene Glossip: Eugene.

Detective: How old are you?

Richard Eugene Glossip: Thirty-three.

Detective: You're thirty-three?

Richard Eugene Glossip: <Nods yes>. Two, nine, sixty-three.

Detective: What's your current home address?

Richard Eugene Glossip: Three, oh, one-

Detective: Three, oh, one?

Richard Eugene Glossip: Council Road. It's been there for two years or just about two years.

Detective: And that's the Best Value?

Richard Eugene Glossip: Best Budget.

Detective: Best Budget?

Richard Eugene Glossip: Huh-uh.

Detective: Huh, it's up there at the office there, right?

Richard Eugene Glossip: Right.

Detective: What's that zip out there?

Richard Eugene Glossip: Seven, three, one, two, eight.

Detective: And what's your telephone number there?

Richard Eugene Glossip: Four, nine, five, seven, four, one, three.


Detective: Seven, four, one, three?

Richard Eugene Glossip: Yes.

Detective: And business is the same, right?

Richard Eugene Glossip: Yes.

Detective: What's your social security number?

Richard Eugene Glossip: 

Detective: Do you have a driver's license?

Richard Eugene Glossip: No, I don't. It's suspended.

Detective: And how tall are you?

Richard Eugene Glossip: I'm about five, eleven-five, eleven and a half.

Detective: What's your weight?

Richard Eugene Glossip: About one forty-five, one fifty.

Detective: Your hair's brown.

Richard Eugene Glossip: Huh-uh.

Detective: And your eyes are-

Richard Eugene Glossip: Blue.

Detective: -blue. Okay, blue <inaudible>. Where are you from originally?

Richard Eugene Glossip: Illinois.

Detective: Where were you born at?

Richard Eugene Glossip: Galesburg, Illinois.

Detective: Gillsberry?

Richard Eugene Glossip: Galesburg.

Detective: Gales-how do you spell that?

Richard Eugene Glossip: G-A-L-E-S-B-U-R-G.

Detective: Galesburg?

Richard Eugene Glossip: Yeah, a little ol' bitty.

Detective: Okay, did you grow up there?

Richard Eugene Glossip: Huh-uh.

Detective: How long have you been in Oklahoma?

Richard Eugene Glossip: I ran the Grand Continental Inn for four years and then this one for almost two, so almost six years.

Detective: Okay, hum, before we talk to you, because we're involved in a homicide investigation, huh, we're going to read you your rights, because we want you to understand what those are before we start. And we read these to you simply because at this point in the investigation, everyone's considered a suspect.

Richard Eugene Glossip: Suspect. I understand.

Detective: Okay.

Detective: Listen carefully, and if you don't understand anything, ask a question and we'll try to answer it, okay?

Richard Eugene Glossip: Okay.

Detective: You have the right to remain silent, anything you say can and will be used against you in a court of law, you have the right to talk to a lawyer, and have him present with you while you're being questioned, if you cannot afford to hire a lawyer, one will be appointed to represent you before any questioning, if you wish one. If you do decide to make a statement you may stop at any time. Do you understand each of these rights as I've explained them to you?

Richard Eugene Glossip: Yes, I do.

Detective: Okay, having these rights in mind, do you wish to talk to us right now?

Richard Eugene Glossip: Yes, I do.

Detective: Thank you.

Detective: Is that what you call a Starter jacket?

Richard Eugene Glossip: Yes, sir.

Detective: Do you mind if I look at it? Stand up a minute. Let me see your jacket

Richard Eugene Glossip: (inaudible) gave it to me.

Detective: That's ok I just wanted to kind of glance at it there. Yeah. Do they all have uh, let me see the front again.

Richard Eugene Glossip: They're pretty warm. I was freezing outside when they took it off. The only thing I hate about them are these things. I got this one last Christmas from D'Anna out there.

Detective: You want to start or you want me to?

Detective: Go right ahead

Detective: Basically Richard, what we want to do, is we want to find out everything that you can tell us about whats going on out there. Now, before you start, let me say something. I want to get something clear in my mind. Now, as I understand it , you're the manager of the motel, is that right?

Richard Eugene Glossip: Yes sir.

Detective: Who is this lady that is out here with you?

Richard Eugene Glossip: She is my girlfriend? She stays there with me and helps me run the motel.

Detective: Is she common law – would they say you were common law married?

Richard Eugene Glossip: Isn't it a seven year here?

Detective: No, its six months.

Richard Eugene Glossip: In Oklahoma?

Detective: Uh-huh

Richard Eugene Glossip: Oh, well we're common law married big time. I didn't know if they did common law anymore.

Detective: Yeah they do. They can. I mean a woman can if she pushes it, I'll put it that way. I think there are some other things that have to been involved in it other than just living with each other, but , if you cohabitate I think it could be considered common law. Basically, What we want to know, we want you to tell us from the beginning, what time Barry, what was his name?

Richard Eugene Glossip: Van Treese.

Detective: Van Treese arrived at the, you know. Start from the beginning when you tell us that and go from there

Richard Eugene Glossip: I'm not a good time person. I'll tell you that now. You're right there. Matter of fact I had to call Donna and ask where Barry was because Billye was sitting there waiting for her paycheck. And she was, I was suppose to get paid the day before that and she was suppose to get paid on Monday.

Detective: You are gonna kind to have to help us out here a little bit. Who is Donna, who is Billye?

Donna is Barry's wife and Billye is my desk clerk.

**Richard Eugene Glossip:** She wasn't gonna go home without her pay so I called Donna. Barry came up after I got off the phone with Donna, I would say 45 min to a hour - however long it takes to get from Lawton to Oklahoma City. So around six, six-thirty he arrived. He left, I know for a fact on the time on this. He told us to tell Donna if she called that he left at eight o'clock to head to Tulsa.

**Detective:** We talking about eight o'clock in the evening?

**Richard Eugene Glossip:** Yes.

**Detective:** But you're saying he actually arrived at the motel about what time?

**Richard Eugene Glossip:** Six thirty in the evening. Six or six thirty, it was one of those.

**Detective:** This is Monday evening?

**Richard Eugene Glossip:** What's today?

**Detective:** Well, right now its Wednesday.

**Richard Eugene Glossip:** But it's Tuesday actually?

**Detective:** No, its Wednesday morning.

**Richard Eugene Glossip:** Okay, No, see the motel don't shut its books down until.

**Detective:** Well, I relaize that. We are trying to do is get our time span.

**Richard Eugene Glossip:** Well It was Monday.

**Detective:** Monday at six or six-thirty?



Richard Eugene Glossip: It was six-thirty. I'm not going to pinpoint a time, because I'm not sure actually.

Detective: On Monday. Okay, then he told you if Donna called to tell her he got there at eight.

Richard Eugene Glossip: No that he left at eight to head to Tulsa.

Detective: Oh, that he left at eight.

Richard Eugene Glossip: And the reason I say I know for a fact on that, D'Anna made me look at the clock because it was ten til eight. So, that's how I know what time he left.

Detective: What time did he actually leave?

Richard Eugene Glossip: He left at ten until eight.

Detective: Oh, he did. He's just telling you that.

Richard Eugene Glossip: Eight o'clock. Right. He's just rounding it off. It's ten til eight o'clock. So that's what he told us to tell her when she called.

Detective: This is 8 p.m. Monday night right?

Richard Eugene Glossip: Uh huh.

Detective: Okay. So he leaves and goes to Tulsa approximately eight o'clock. What time did he return to the motel?

Richard Eugene Glossip: That's the last time me and her seen him.

Detective: That was the last time you and her saw him?

Richard Eugene Glossip: Uh-huh.

Detective: D'Anna, is that who you are saying?

Richard Eugene Glossip: Yes

Detective: -the lady out here.

Richard Eugene Glossip: Yes, it is.

Detective: Okay, so then what happens?

Richard Eugene Glossip: Oh, it was probably, oh man, I'm not good with times, I'd say, three-thirty or four, we laid down, hum-

Detective: This is a.m. we are talking about?

Richard Eugene Glossip: Yeah. We always went to be at four in the morning, roughly, three, between three and four –

Detective: Okay, so you're talking about three a.m. before Tuesday, you laid down.

Richard Eugene Glossip: Right.

Detective: Okay.

Richard Eugene Glossip: And, you know, we're a couple so, we, we did our thing and, uh, I didn't look at the clock, but I would say probably around five, cause we were finished, we were laying down, fixing to crash out for the night and we heard a tapping on our side door, I don't know if you seen our side door, by the office.

Detective: Huh-uh.

Richard Eugene Glossip: <Inaudible> the middle side door, we heard a tapping on the door and we just ignored it for a minute cause there's kids and people always walking by and hit on those doors anyway, and then all of a sudden I hear a tapping going down the wall, on the motel because the wall's our whole room down that breezeway in the middle there. And uh, so I got up and looked out the door and Justin was there and, uh, he had uh-

Detective: Excuse me, who are we talking about?

Richard Eugene Glossip: Justin Taylor, he was-

Detective: Justin Taylor?

Richard Eugene Glossip: Huh-uh, he's my maintenance man.

Detective: Maintenance man?

Detective: Okay, now you said he was tapping down the wall, you talking back going back to the north along <inaudible>?

Richard Eugene Glossip: <Inaudible>.

Detective: Okay.

Richard Eugene Glossip: Yes. So I open the door and I see Justin and I see that he's got a knot right here on the side of his head, right next to his eye.

Detective: Huh-uh.

Richard Eugene Glossip: And it looked like somebody punched him, so I asked him did somebody hit him. And he said no, he said he slipped and hit his head in the shower. Cause some of our rooms have the soap dish that sit kind of high in the shower-

Detective: Huh-uh.

Richard Eugene Glossip: And he said he kind of dozed off and hit his head on the shower, so I didn't think nothing of it then. And he told me there was a couple drunks that got wild and out of hand and they broke the glass in one, oh, two. So, I told him, I said, well clean it up and then I said, where's the drunks right now? He said he ran them off. So I said, okay, clean it up and the first thing in the morning put a piece of Plexiglas in there,

I said that way no more glass falls out into the parking lot or out into the, this little sidewalk area, cause there's kids that live down the hall and there's kids that live upstairs on the corner, on the back corner. They're always running around the whole motel joking around, pushing each other around and stuff. So, he, he got the Plexiglas and put it on the window and, uh, and that was it, I went back home, into the apartment, I went to sleep, I told my desk clerk to wake me up at noon and she said, fine, she finally got me out of bed, it was probably one-thirty, somewhere in there.

Detective: Okay, now you're telling him at five a.m. when you see him outside, to, to go get the glass-

Richard Eugene Glossip: Right, when he knocked on the door and woke me up.

Detective: Okay.

Richard Eugene Glossip: We, we really wasn't asleep, but we was in bed. And uh-

Detective: When you say he fixed it, when did he fix it? Do you-

Richard Eugene Glossip: He fixed it that morning.

Detective: Well, now this is five a.m. we're talking about, when you said <inaudible>.

Richard Eugene Glossip: It was, <inaudible> he woke me up it was like eight o'clock or eight-thirty. And he had a piece of Plexiglas that didn't fit the whole window, so I told him to stick it on the outside of the window because of the way the window was broke, I don't know if you noticed that or not, but the way the window was broke, there was a chunk broke out the center of the window-

Detective: Huh-uh.

Richard Eugene Glossip: And I don't know if it came out or if went in, I didn't pay no attention. But I told him to just stick in on the outside so no more of that glass comes out until I could call a glass guy, I went back in, Billy's sitting right here at the desk, I said wake me up at noon, and I laid down, Billy finally got me out of bed, it was about one, one-thirty, it could have been a little later, but I doubt it, hum, you get a better time from De Anna, she watches all them talk shows, Geraldo and all that junk. And, uh, we got up, we got dressed, we left, we went to Wal-Mart, we were at Wal-Mart, we get an emergency page, so we walk up to the courtesy counter and answer the phone and it is my desk clerk saying, uh, that Barry's dead and I said, what do you mean Barry's dead and she said, Barry's dead, to get back to the motel immediately. So I had to get back to the motel, well nobody knew if Barry was dead or not. You know what I'm saying? Because when I got there, Justin and Cliff supposedly looked in every room in that motel, Justin Taylor and Cliff. When I walked in the door, that's what Cliff told me, they looked in every room in that motel.

Detective: Yeah, I'm sorry, hit me with the times on this again.

Richard Eugene Glossip: It's whatever time they found me at Wal-Mart, I would say around three.

Detective: Three?

Detective: In the afternoon?

Richard Eugene Glossip: Yeah, yeah, is when they finally found us at Wal-Mart. It had to be somewhere close to it.

Detective: <Inaudible> who's Cliff?

Richard Eugene Glossip: Cliff is, Cliff Everhart, do you know who I'm talking about?

<Inaudible, the three men are speaking all at once>.

Richard Eugene Glossip: But, uh, <inaudible> Justin to check all the rooms so I thought that was fine, you know, and uh, and we sat there and we sat there, and I had to talk to Donna, Barry's wife, he had to talk to Donna, it was just a bunch of bull, the phone kept ringing and ringing and ringing, so finally we went out driving-

Detective: Did you, excuse me just a minute, let me stop you before we get too far away from this, now when you're at Wal-Mart's, who is it on the phone?

Richard Eugene Glossip: Billy.

Detective: That's uh, the desk clerk.

Richard Eugene Glossip: Desk clerk.

Detective: And she's uh, telling you that Barry's dead.

Richard Eugene Glossip: That's what she was saying and that's what I told the officer and clerk when I got there.

Detective: So did, when you got back to the motel did you check into that and see where-

Richard Eugene Glossip: Yeah, I asked Cliff. And nobody had even found Barry yet, they found his car.

Detective: So did you have to get back with Billy and say, why did you tell that?

Richard Eugene Glossip: Yeah, well, yeah, she was, she was just assuming, because they found the car, cause I guess she was the one that went over there and identified the car, is what I'm understanding. I was at Wal-Mart so I

really don't know, but supposedly the security guard, this is, I'm telling you how I got it, the security guard from Weokie Credit Union called Billy and mentioned something about Barry's car, this is, this is what I'm assuming here cause this is what I was told, and Billy left Justin Taylor in charge of the desk and she went over to the car, and verified the car, then she come back over, she had had Big John, see this thing is really, it got out of hand before I even got there. Big John is guy that's been there for eight years, living in that motel, well, he made the call to Donna and he made the call to the police, because Billy wouldn't or she was just too nervous, I don't know, I don't know what the case was. But, I'm, I'm telling you who did what, as, as I'm told. So but when I get back there, the only thing that anything did was, Cliff, we all went over to the car, <inaudible> with one of the officer's because of some kind of theft that went on before me and De Anna got there. And he was already pulling away when we got up to the car and the officer in the car told us to stay away from the car, so we walked back to the motel and we met up with Cliff and that's when we drove around to McDonald's, we drove around through that grass back there by Weokie Credit Union and drove around to all the dumpsters and looked, then we went to the Waffle House, we had, I had a coke, they had coffee, and Cliff kind of harassed a couple of kids that were out there drinking, sixteen year old kids, seventeen year old kids, and sent them on their way, then everybody finished their drinks, we went back to the motel, cause it was time for Billy to get off, we let Billy off, and then I needed Justin to go to a room and fix a guy's TV, so I called his room and I didn't get an answer, so I went down to his room and I knocked and knocked and knocked and nobody answered, so I opened the door, cause the knob wasn't locked so I turned the door open and looked inside to see if I could see him, he wasn't there.

Detective: And which was room?

Richard Eugene Glossip: One seventeen. So I shut the door and I went back up front and that's where I pretty much stayed until Tim came and got me and uh, see, Tim put me in the car because he was told that I was the one who checked the rooms, and, I'm, I'm not, Justin Taylor was the one who checked the rooms, Cliff told him to. And, when I told that to Tim, Tim was under the impression that it was me and I told him, no, it was not me, I didn't check the rooms, I was at Wal-Mart. I said, I come back. But all night, it has been bugging me, I'm not going to lie, when I seen the knot on Justin's head and the comments that was made to me over the last month, I knew something was wrong when they found his car.

Detective: Like what kind of comments?

Richard Eugene Glossip: He asked me if he could rob me.

Detective: Is that all he asked or-

Richard Eugene Glossip: Well, he asked me if, if he could rob me and would I kind of tell them it was somebody different. And I said, Justin, I said, are joking, man? And he said, you're not gonna do it and I said no. And then I went in and told De Anna, so I had a witness of what he said in case it ever come back to haunt me and apparently it is. So I told De Anna and uh, when she seen his eye this morning that's, that's the first thing she said to me, is, uh, how'd he get that and he told her the soap dish, but by morning it was a lot bigger, you know what I'm saying? You could see scratches or something on it and it was right here, right on his face, I mean on his eye, right on the corner of his eye and I just don't see how you can catch a soap dish and be able to scratch your face with, uh, with a piece of porcelain that's not broke, it's not edgy, but yet he had scratches on his face. And so I told, I told a



couple of people in the motel, like David, I don't know if you ever, if you talked to David while he was there, long haired guy with a ball cap, but I told David, I said, something's weird and he goes, what do you mean? I said, well, Justin's got this mark on his head, Barry's car's found, I said nobody can find Barry and I said and then I told David about him offering to rob me one night and then that, that's the end of it all. And then Tim come in and got me and put me in the car and said he found Barry. But I swear to you, I had nothing to do with this shit, I was at home in bed with my girlfriend, you can ask her, and when he knocked on the door, I was as surprised as anybody what, what he was doing out at five o'clock, saying <inaudible>-

Detective: Was he drunk?

Richard Eugene Glossip: Yeah. Hell, after one o'clock in the morning we usually can't find Justin to do anything, cause I remember nights, like a Friday night if we're running a fairly decent house, I'll have to go out and run towels cause I can't find him at one o'clock.

Detective: Is that considered a job of his, to run towels?

Richard Eugene Glossip: Yeah, well, it's a job of his to make sure they're there so nobody does have to run, but, I don't know, I don't know what to tell anybody at this point. I kind of had a feeling Justin did it and I guess I should have told somebody and, and it's because of the comments, we used to be good friends, he would come over and play Nintendo at my apartment at the Budget, we would sit there and play Nintendo for hours, if I went to go get some food from McDonalds or something he was always right there by my side and for the last month or so he's stayed clear away from me, De Anna, and everybody, he pretty much just hid out.

Detective: Why would you say that is?

Richard Eugene Glossip: Well, he started hanging out with some pretty bad people that I started running out of the motel. My brother's one of them. I mean, he started hanging around a lot of bad people in that motel. Every time something would happen, Justin was there, and I finally told him, and he didn't like too much, but I finally told him, this is the end, you can't keep fraternizing with these customers and shit keeps coming up.

Detective: Where do you suppose Justin is now?

Richard Eugene Glossip: I wish I knew, I really do, cause I'd go get him my damn self just so I can get myself out of this because I'm not in it. I mean, this is just a, a bunch of crazy shit that's happened. And my girlfriend's scared to death, she don't know what she, she, she ain't done nothing to nobody. And she is just literally scared to death out there and she don't know what to do.

Detective: Well, tell us a little about Justin, now-

Richard Eugene Glossip: Justin and his brother-

Detective: Well, just a minute here, let me ask you a couple questions about Justin. First of all, tell us what Justin looks like.

Richard Eugene Glossip: About this much, about this much taller than me.

Detective: And you're how tall?

Richard Eugene Glossip: I'd say, five, I'd say he's six foot; he's about a half inch taller than I am, maybe an inch.

Detective: And how old of a person is he?

Richard Eugene Glossip: He's nineteen or twenty and that's another thing I kind of hesitated on. Because I, I just don't see him doing it, I mean, I do and I don't.

Detective: Well, you got some kind of employment, uh, file on him that-?

Richard Eugene Glossip: <Inaudible>.

Detective: Yeah.

Richard Eugene Glossip: Because he works for his room only.

Detective: What color of hair does he have?

Richard Eugene Glossip: It's shaved down, not short, I mean, it's short, short, it's shorter than mine, but it's my color.

Detective: Dark brown?

Richard Eugene Glossip: Right, I mean, a lot of people ask us if we're brothers, so he's gonna look kind of like me, I don't think so. But they do.

Detective: What color eyes does he have?

Richard Eugene Glossip: The eye person to ask would be De Anna. I don't look at guys' eyes, man.

Detective: Does he have any facial hair? A beard, a moustache?

Richard Eugene Glossip: No.

Detective: What about uh, did he wear glasses-

Richard Eugene Glossip: No.

Detective: or anything like that?

Richard Eugene Glossip: No, no glasses.

Detective: Any tattoos or obvious marks?

Richard Eugene Glossip: I don't know of any tattoos. The mark on his face, you're gonna find real quick, it stands out like a sore thumb.

Detective: Where's it at?

Richard Eugene Glossip: It's right here, it's a big ol' knot right here and a small knot right here and in the center of it, it's all scratched up. Like he was hit with something.

Detective: What's he, what's he usually wear?

Richard Eugene Glossip: He's wearing a Dickie jacket for sure, because when I got back from Wal-Mart he was walking around the top floor of the motel and I yelled, Justin, but then <inaudible> pulled me inside, so I went inside real fast and then when I came back out to find Justin he was gone. So I went to his room, he was gone. So I figured maybe he just slipped next door to get him some coffee or something. So I went back to the desk and then De Anna went over to get us some McDonalds to eat because with all the, the family that was coming in and the phone calls that was coming, I mean, it, it just got really hay wired around there and uh, when she come back from McDonalds or went to McDonalds, I'm not for sure which, you'll have to ask her, she said she knocked on his door again.

Detective: On whose door?

Richard Eugene Glossip: Justin's. And no answer. And that's when she looked at me, and she says you really do think Justin had something to do with this and I said, yeah, nobody's gonna leave for no reason. I mean, why is he just gonna up and leave? He hasn't done it to this point, he's been there for since the seventh month.

Detective: Hum.

Detective: How's he get around?

Richard Eugene Glossip: Me.

Detective: He doesn't have a vehicle?

Richard Eugene Glossip: No, he uses my car, if he has to go anywhere, but he's never asked me to, to use it to go to like a bar or to a girlfriend's or anything like that.

Detective: Does he have a girlfriend?

Richard Eugene Glossip: There has been a girl calling a lot lately that we removed from the motel, her name is Lois Gain, where's she is right now I don't know, but she has been calling a lot too.

Detective: And are you, what, how do you spell her last name?

Richard Eugene Glossip: G-A-I-N.

Detective: And you would know that because, uh, she, she calls the motel office and you <inaudible>.

Richard Eugene Glossip: <Inaudible> work for me for a few days, that's how I know her name.

Detective: Is she white?

Richard Eugene Glossip: Yes.

Detective: How old would you say she is?

Richard Eugene Glossip: Damn, Cliff would know that, he had to go down and have a long chat with her, hum, I'd say thirty, I think it was thirty-two close to that, somewhere in that area.

Detective: How tall is she?

Richard Eugene Glossip: Damn near his height.

Detective: Who's height?

Richard Eugene Glossip: Justin's.

Detective: She's real tall then.

Richard Eugene Glossip: Yeah, she's taller than I am and skinny, just like him.

Detective: Five, eleven.

Richard Eugene Glossip: Yeah, I'd say five, eleven, five, eleven and a half, something, somewhere close to me, or maybe, like I said, she's probably a littler taller than I am even.

Detective: And you don't know where she's at now?

Richard Eugene Glossip: Well, I know she's uh, I know you can, I don't have a date of birth or nothing but, you can run her name because they've been in, her, when they first checked into the motel, it was her and her man, and he's a cross dresser and he likes to get drunk and beat on her, so the cops got called out there quite often for these two.

Detective: What color hair does she have?

Richard Eugene Glossip: Dark brown, I mean, real dark brown.

Detective: Is it long, short, medium, shoulder length?

Richard Eugene Glossip: Ya'll ask a lot, do ya? Hum, I, I want to say shoulder length, but maybe just a little above shoulder length. Might be kind of like mine. I don't think mine is shoulder length. Is there anyway I can talk you out of another cigarette?

Detective: What, uh, what was Barry down here for?

Richard Eugene Glossip: Me and Barry was gonna start redoing the motel, which I've been asking for, for a year and a half. We were gonna repaint rooms, we was starting off with room, room number one, twelve, and it's because it is our handicap room and the only one we have and I had let a couple stay in there for, I'd say six or seven months, and they had a Rottweiler that kind of made the room pretty bad, so I went in and de-gutted it, took all the carpet out of it and stuff. And Barry told me when I got out of bed this morning to call the carpet guy, which I did, his name is Big Jim, there's a card for him at the motel, hum, if you need to check make sure I called him. I called him and told him I needed him to come out and do one, twelve. And that wasn't a problem, he was gonna come out. I went to pick up the paint at Wal-Mart, that's what I was doing at Wal-Mart, besides her getting a few items that she needed for that room, cause I was gonna paint the room and have it ready for Big Jim when he got there tomorrow morning to put the carpet in.

Detective: When were ya'll supposed to start working on that?

Richard Eugene Glossip: Today. We were supposed to do three rooms a day, is what Barry told me we were gonna-

Detective: <Inaudible> Tuesday?

Richard Eugene Glossip: Yeah.

Detective: Okay.

Richard Eugene Glossip: Yeah. We were supposed to paint three rooms a day until we got the motel done and then he wanted to go to Tulsa and do three rooms a day until that motel was done. To have them all freshly painted, cause he was fixing to jack his rates. That's his exact words, he told me and Billy both.

Detective: What, uh, what is this, I mean, did, did you give him some money or something or didn't he take some money?

Richard Eugene Glossip: Well, he took the deposits.

Detective: What was that? What amount are we talking about?

Richard Eugene Glossip: Billy added them up, hum, <inaudible>, I would say thirty six hundred to four thousand, something like that, it was nine days worth of deposits and at least a four hundred and fifty dollar a day average.

Detective: You maintain that kind of money here at the, at the motel. You don't go on a regular basis to make deposits?

Richard Eugene Glossip: We don't have a bank in, in Oklahoma City we don't.

Detective: So does he come and collect <inaudible>.

Richard Eugene Glossip: Right, I keep them, as a matter of fact, there's one still up there, but I keep them up, you know where my stove is in the apartment is, did you see? Okay, right above my stove in my apartment is where I keep it and where it's been kept for two years in a Federal Express-

Detective: Okay-

Richard Eugene Glossip: -envelope.

Detective: Okay. He came, he came and collected the deposits <inaudible> deposits which was between thirty six hundred and four thousands dollars.

Richard Eugene Glossip: Yes.

Detective: And this is cash?



Richard Eugene Glossip: Yes. Well, cash and what do you call them, traveler's checks.

Detective: Travelers' checks.

Richard Eugene Glossip: We don't take any kind of checks.

Detective: Okay, now, uh, since he's there, <inaudible> collecting the deposits, is there any set time that he comes down to do this, I mean, that you can count on him to come in and collect this?

Richard Eugene Glossip: No, he just, uh, shows up when he wants, I mean, if he decides to show up at three o'clock in the morning, he shows up at three o'clock in the morning, if he wants to show up at six-thirty in the morning, he shows up at six-thirty in the morning. Nobody calls to tell us <inaudible> nothing like that, no.

Detective: But, I mean, but I mean, doesn't he like come every week or something like that?

Richard Eugene Glossip: No, it's never consistent, I mean, one day, it's how he needs the money. Okay. Usually, like if, uh, during the summer, it's every twenty days he'll come. Usually you can pin-point it pretty close and then hum, but during the winter, the money's so sporadic, that he has trouble keeping caught up on the bills so he'll come when he needs it, if it's three days later and he needs it he'll come three days later.

Detective: Was that making you kind of nervous to maintain that kind of money there and then uh-

Richard Eugene Glossip: It always has and I've even told him about it.

Detective: Is Justin aware of what kind of money we're?

Richard Eugene Glossip: Unfortunately yes, he stays, he's in my apartment all the time, or was at one time. So, yeah, he does, unfortunately, he did know. So-

Detective: Well, the motel that's in, uh, Tulsa, does it have the same name as this one does here?

Richard Eugene Glossip: Yes, it does, Budget Inn.

Detective: Does Justin know he had this kind of money on him?

Richard Eugene Glossip: Justin knows whenever he comes to town it's for money.

Detective: So you think, uh, Justin might be responsible for this?

Richard Eugene Glossip: Man, when I seen them marks on his face and when they called me at Wal-Mart and they told me that they found Barry's car at the Weokie Credit Union and I started putting pieces together, just like Tim did, you know, the window got busted in one, oh, two, and I didn't think to go look in the room, cause Cliff told me Justin already went and looked in all the rooms and I assumed Cliff was in on it, I didn't think he just sent Justin off to look in the rooms by himself, I don't know, , I wasn't there, like I said, I was at Wal-Mart. But as soon as I got the call and I got back to the motel, I just started thinking, at five o'clock in the morning I'm getting ra-ta-da-dat on my wall and I go out and he's saying two drunks got in a fight in front of one, oh, two, he's got this mark on his head, said he fell and slipped and hit his head on the soap dish.

Detective: <Inaudible> two drunks got into a fight in front of one, oh, two?

Richard Eugene Glossip: Yeah. Yeah, not in one, oh, two, in front of one, oh, two, is my understanding.

Detective: When did, uh, when did Cliff actually show up out there?

Richard Eugene Glossip: I couldn't tell you, I was at Wal-Mart.

Detective: No, I mean, was it, was it, uh, before you left for Wal-Mart or was it-

Richard Eugene Glossip: No, it was after I was gone.

Detective: He shows up at the motel, what time did you go to Wal-Mart?

Richard Eugene Glossip: Like I said, I think she finally got us out of bed, it had to have been like I said one, one-thirty, maybe even be a little later than, I'm not positive, you'd have to ask Billy. I'm not a clock watcher, I don't, I mean, I got a twenty four hour a day job and that's the last thing I watch is the clock. But, uh, she woke me up, we got dressed, I asked her when I got up, I said, have you seen Barry yet? And she said, no. I said I need to go get the paint and stuff to get started on one, twelve. I said, we're going to go Wal-Mart and we'll be right back. Well, we went to an eyeglass place on 23rd and it's uh, next to that, uh, it's uh, jewelry place, a discount jewelry place.

Detective: It's a long street.

Richard Eugene Glossip: I probably got the information at home on a slip of paper, but it's, uh, but I went down there because my glasses, De Anna sat on them and she broke them, because I don't see very well. So, I took my glasses down to see if she could fix them, she said no, she couldn't fix them, so I said well, I need another pair of glasses. And, uh, so I went through that, she made her <inaudible> and all that, that crud and then we went, we slipped right next door to the jewelry place and I bought her a hundred dollar ring cause she's

been after me for shit, five years, to get her an engagement ring.

Detective: What jewelry place is this?

Richard Eugene Glossip: It's a little rinky dink-

Detective: Where at?

Richard Eugene Glossip: A discount jewelry, on 23rd.

Detective: Whereabouts on 23rd?

Richard Eugene Glossip: Uh, let's see, it'd be past Albertson's, it's gonna be on your right hand side, it's the only two places, <inaudible> the glasses, it's, uh, like an <inaudible> place-

Detective: You're talking about the Albertson's there on 23rd and Rockwell?

Richard Eugene Glossip: Yeah, it's past that.

Detective: Past-

Detective: West, west or east?

Richard Eugene Glossip: East.

Detective: East.

Richard Eugene Glossip: You guys are killing me, uh, see, Council runs this way, 23<sup>rd</sup> runs this way. So it would be east.

Detective: Did you go up north up Council to 23<sup>rd</sup> and then turn right?

Richard Eugene Glossip: Right. Right, so it-

Detective: Okay.

Richard Eugene Glossip: -would be east.

Detective: So when you get to 23<sup>rd</sup> and Rockwell, you just continue east?

Richard Eugene Glossip: Continue east, and then on the right hand side, I don't know how far up, but it's before you get to, to , uh, Macarthur, it's before you get to Wal-Mart and all that stuff, and on the right hand side you'll see an optical place and a jewelry place side by side.

Detective: Huh-uh.

Richard Eugene Glossip: And that's the two places I went and then we went to Wal-Mart and when we got to Wal-Mart and when we had just got the paint, the mini-blinds, and two cans of air fresheners and stuck them in the cart and as we were walking around, the emergency phone call for De Anna Wood came across the intercom. So me and De Anna went up to the customer service desk and they gave us the phone and it was Billy on the phone saying something terrible happened to Barry, she knows he was dead or whatever the hell, you know, just talking freaky. And I said, so what the hell's going on then and she goes they had found his car at Weokie, get back here. So I think all she ended up grabbing was two cans of air freshener on our way out. We got in the car, I got back to the motel, I seen Justin, I yelled for Justin, then I had to go talk to Cliff, De Anna said he wanted me right away. She come outside and got me, and told me wanted me right away. So I turned around and went inside with Cliff.

Detective: What exactly is Cliff's function there?

Richard Eugene Glossip: You tell me and we'll both know, I've heard so many different things. Now he's done security for me before at the Grand, the four years I ran it, that's how I met him. And, uh, then, he, he come to, he approached

me when they were having a lot of financial trouble, he come and uh, approached me at the Grand, and like I told you I had, or I told them cops out there, I had filed a lawsuit against the owner of the Grand, not really a lawsuit, they turned it over to white collar crime cause I had a corporation in my name, cause the motel, and he was writing checks off of the account and signing my name to them, but anyway, that's, that's how I met Cliff. Well, Cliff tells me about this motel out there. Well, I knew a lady that ran, that worked in the restaurant at the Grand and she said she had got robbed at gun point out there, not to take that motel, to stay the hell away from it cause it's bad news. So we rolled out there with Cliff and he showed us the motel, we didn't like it too much, we went back to the Grand and I continued on there and then when the Grand shut down, Cliff asked me again if I wanted to come out here and go to work. So we went out, we met Barry, and then we went to work for him. I've been working for him for almost two years now.

Detective: How much money does he pay you?

Richard Eugene Glossip: He pays me six, forty after taxes, every fifth and every twentieth.

Detective: Six, forty-

Richard Eugene Glossip: Huh-uh.

Detective: -six hundred and forty dollars.

Richard Eugene Glossip: After taxes.

Detective: So you get that twice, twice a month?

Richard Eugene Glossip: Yes sir, plus I get bonuses.

Detective: And you-

Richard Eugene Glossip: I get five percent of anything over eighteen thousand dollars in sales.

Detective: And you get to stay there, you get a room-

Richard Eugene Glossip: Huh-uh.

Detective: Is that, does that include-

Richard Eugene Glossip: Yes, no bills. Yes, no, bills.

Detective: You get how much?

Richard Eugene Glossip: I get five percent in bonus of anything over eighteen thousand for the month.

Detective: How often do you run over eighteen thousand a month?

Richard Eugene Glossip: Last year I didn't miss it once, this year I haven't missed it yet and bonuses are just kind of, they fluctuate a lot because you'll run real close to a, a crappy month and then you'll run a fairly decent month, and then come summer it gets back to running a full bonus all the time. And I usually get that with my twentieth check on every month. I make a pretty decent living, I mean, for no bills. And alls we do is go out and do stupid stuff.

Detective: What do you mean you go out and do stupid stuff?

Richard Eugene Glossip: You know, stupid stuff, buy clothes, hum, she likes to buy a lot of different perfumes and stuff like that. I mean that's all we do, we don't go anywhere, we don't socialize with hardly anybody. Justin was the first time, first person that I really socialized at the Best Budget. He's the only one I've ever had in my apartment to play Nintendo, to do, to do just <inaudible> things. And then like I said, about a

month ago, he got really weird. He just got real distant from everybody, he, uh, and then he called and asked me and I'm, I'm hoping that was just a joke. You know, cause he never mentioned it after that. But he did call me and ask me if he could rob me and would I tell, give them a different description of what actually took place. And I said no I wont do that.

Detective: And you got no idea where he is now?

Richard Eugene Glossip: I have no idea.

Detective: Somebody, and I can't remember who-

Richard Eugene Glossip: <Inaudible>

Detective: -it was, said he had access to a blue truck, is there anything to that? I don't know where I picked that piece of information up.

Detective: I think that was later <inaudible> David's truck.

Richard Eugene Glossip: Yeah, that is David's truck. Blue with primer and shit all over it.

Detective: Yeah, I don't know if it <inaudible> primer, but I got the word that Justin had a blue truck then I later found out it was David's truck.

Richard Eugene Glossip: David's. <Inaudible>. Justin, Justin.

Detective: <Inaudible>. I'm sorry. David is the guy with long hair and the beard that was talking up there at the front when we was standing next to <inaudible>. Okay, so anyway, back to Justin, he didn't have a vehicle?

Richard Eugene Glossip: No, not that, well, he never had one at the motel.



Detective: So, where the hell you think he went, man?

Richard Eugene Gossip: He's here. He couldn't have went nowhere. He ain't got nowhere to go.

Detective: You don't think he would hitchhike or?

Richard Eugene Gossip: All his stuff is still in the room.

Detective: How do you know that?

Richard Eugene Gossip: Cause I looked in his room, when I told you I went and knocked on his door and no answer, and I turned the doorknob, and it was unlocked, see I don't have a key to his room only, only he does.

Detective: Why?

Richard Eugene Gossip: He likes his privacy, I don't like tampering with employee's rooms. I don't want nobody accusing me of going in and stealing anything. Okay, let me get back to some other things that happened tonight. I kind of skipped a couple things in the story, I didn't want to skip. John, Big John, the guy I was telling you about that made the call to the police to being with.

Detective: Huh-uh.

Richard Eugene Gossip: He come back from vacation Saturday, <inaudible> vacation is in like Kentucky or Virginia or something like that, I may be wrong, but that's where I assume that uh, or guessing that it is, cause I remember them states being mentioned before. But anyway, when he came back the first thing that he mentioned to me at the desk was there was a bunch of big ol' pile of pennies that he had taken from his room. Well, not three nights before that Justin called me up and asked me for a bunch of penny rolls. So that struck me kind of funny. And I thought just because it's pennies, I'm not going to say anything, I should have because

John's been there for eight years. Me and John are really good friends. We get along, we share movies and stuff like that, he'll bring some movies down that he's got that I don't have. And we'll swap movies all the time and you know what I mean. And, uh, when Justin first asked me for the penny rolls see I knew nothing about it so I didn't think nothing of it, so I gave him a big ol' stack of penny rolls. And he was coming up, getting, bringing me a roll of pennies for fifty cents so he could get something out of the vending machine and uh, stuff like that and so I asked Billy, I said, something really's weird and she said what. I said, Big John was missing a big ol' pile of pennies he said he had sitting on the table. I said, why, I said, the only one I've given any penny rolls to was Justin, the only one that could get in her room is, get in his room is Justin cause Justin kept the dead bolt keys and a master key on him at all times. Cause like I told you, there's a lot of times you had to call him in the middle of the night to either go get towels or, or whatever, so I never told him to turn in his keys every night.

Detective: But yet you didn't maintain a key to his room?

Richard Eugene Glossip: No. Now we usually keep one in the mailbox up, if you go back there, to the Budget, you go behind the counter here, and you go over to the bathroom, the employee's bathroom right here.

Detective: Huh-uh.

Richard Eugene Glossip: And there's a metal box that, that holds a main key to every room. I looked in that box today because I couldn't get an answer on Justin's door. I locked it the first time after I opened it up and looked in. I shut it, locked it and then I went back to the office and we kept trying to call, and like I told you, I sent De Anna to McDonalds. She tried knocking on the door again, nothing. Me and Tim drove around to his room, I got

out and beat on the door, nothing. So when Tim dropped me off at the desk, I went to the metal box to see if there was a key to his room, the main key to his room.

Detective: Who's Tim?

Richard Eugene Glossip: Tim Brown.

Detective: Oh, okay.

Richard Eugene Glossip: And there wasn't a key to his room. So I looked up above and there was a board for extra keys that go up here. Extra cut keys for the rooms. And no, no <inaudible> there either. So all, all of a sudden all the keys to one, seventeen disappeared.

Detective: Hum.

Richard Eugene Glossip: Cause there was one in the box, not a week and a half ago when Barry was here or nine days ago when Barry was here.

Detective: Well, now let me ask you this, <inaudible> Barry got there for the evening.

Richard Eugene Glossip: Huh-uh.

Detective: You <inaudible> you say, <inaudible> eight o'clock to go to Tulsa.

Richard Eugene Glossip: Yes sir.

Detective: And that's the last time you saw him.

Richard Eugene Glossip: Yes sir.

Detective: And the plan was for him to go to Tulsa and then come back to that motel-

Richard Eugene Glossip: To the motel.

Detective: -cause you guys were going to start work on the rooms, right?

Richard Eugene Glossip: Right.

Detective: Okay.

Richard Eugene Glossip: But then Tim come up and told me today that when he talked to Tulsa, Tulsa said that Barry told him that he was going to Lawton.

Detective: Well, regardless of what Tim told you-

Richard Eugene Glossip: <Inaudible>.

Detective: -it was your understanding that he was going to go to Tulsa.

Richard Eugene Glossip: And he was going to come back.

Detective: And he was going to come back.

Richard Eugene Glossip: Yes.

Detective: And so where is it he stays when he comes back?

Richard Eugene Glossip: One, oh, eight.

Detective: So was it your assumption that he was staying in one, oh, eight, I mean, is that room kept open for him or what?

Richard Eugene Glossip: Well, just any room in the motel is kept open for him. I mean, if he comes in and, and you've got every room in there but one, he's gonna grab that room. And if you got twenty rooms in the motel, he's gonna be picky and grab whatever room he wants.

Detective: But where does he normally stay?

Richard Eugene Glossip: The time before this, when he stayed in one, oh, eight.

Detective: But that's, that was just the time before this-

Richard Eugene Glossip: Right.

Detective: -one.

Richard Eugene Glossip: Right. <Inaudible>.

Detective: <Inaudible> usual-

Richard Eugene Glossip: No, because the time before that he stayed in two, fifty-five, the time before that he stayed two, twenty-nine on the south side, upstairs. I mean, he just moves around a lot. And I think it's his way of checking the rooms to make sure the rooms are okay for people, you know what I mean?

Detective: Huh-uh.

Richard Eugene Glossip: Make sure they have everything in them, the towels, the soap and all that stuff.

Detective: Well, the room one, oh, two, uh, is it just a regular room for rent like any of the rest of them or is it-

Richard Eugene Glossip: Yes.

Detective: A couple of things, uh, that kind of, I don't know, surprised me, number one, do all the, all the rooms have water beds?

Richard Eugene Glossip: No.

Detective: But one, oh, two does?

Richard Eugene Glossip: Yes, there's three water beds. One oh one, one oh two, and one twenty-five.

Detective: I also noticed that there was a stereo unit in one, oh, two. That kind of struck me as unusual, in that it didn't seem to be bolted down to anything.

Richard Eugene Glossip: It's just a piece of shit stereo.

Detective: Okay.

Richard Eugene Glossip: I took it out of the laundry, see I redid one, oh, two at one time, I redid the bathroom tile, painted it, uh, re-stained the water bed, the dresser, all that stuff in there. And when I did that, I put this little radio that was down in, uh, laundry in there just so people could have music because the old style TV's we have don't have no type of music on them.

Detective: Huh.

Richard Eugene Glossip: So that's why I put that stereo, I even, I even got one in one, twenty-five, same type of stereo.

Detective: Okay.

Richard Eugene Glossip: On the same type of waterbed pretty much. Is it okay if I took this off?

Detective: Oh yeah, shoot ya.

Richard Eugene Glossip: It's kind of hot in here.

Detective: Yeah.

Detective: Does Barry maintain a key, a master key to get into any the rooms?

Richard Eugene Glossip: Yeah, he's supposed to have a master key and a dead bolt to every room, so does Cliff.

Detective: But they're different, like, as an example, if I needed a room, I mean, if I wanted a key to one, oh, seven, one, oh, eight, uh, would the main key, uh, to the doorknob would that also operate the dead bolt or would I have to have two separate keys?

Richard Eugene Glossip: Two separate keys.

Detective: So each room, you have to have two separate keys?

Richard Eugene Glossip: Yes. The deadbolt runs on one key and the knob runs on a different key.

Detective: So, when somebody comes in and checks into the motel, do you issue them two, two keys?

Richard Eugene Glossip: Well, no, cause we don't lock the deadbolts for our purposes. The only-

Detective: Why is that?

Richard Eugene Glossip: Yeah, their purpose is when they're in the room. <Inaudible>.

Detective: <Inaudible> inside.

Richard Eugene Glossip: Right, right. For themselves, for their own safety. Our purpose for when they leave, leave their stuff and don't pay. So we deadbolt them out until they pay, and then we let them in to get their stuff.

Detective: I see.

Richard Eugene Glossip: Kind of a lock-out type thing is what we use it for.

Detective: <Inaudible> notified you when you returned to the motel?

Richard Eugene Glossip: No.

Detective: How <inaudible>-

Richard Eugene Glossip: And normally he would park right out front and me and De Anna were both were up past four o'clock and he did not park out front, if he came back to the motel. He did not park out front and I've never known that man never to park out front.

Detective: You mean he always does.

Richard Eugene Glossip: Always. He's never, ever missed it.

Detective: When you say up front-

Richard Eugene Glossip: Uh, you know, did you see my car sitting there, the white one?

Detective: Yes, as a matter of fact I did <inaudible>.

Richard Eugene Glossip: He parks right there, right next to my car, always and it's always where his car can be seen from the window.

Detective: For security reasons, probably.

Richard Eugene Glossip: Yeah.

Detective: That'd be, that way somebody can always keep an eye on his car.

Richard Eugene Glossip: Or I can always keep an eye on him when he's leaving, cause he leaves here with a lot of money, during the summer. And I usually walk him out to the during the summer cause he's always worried somebody's gonna rob him, coming running up from McDonalds or something. So, I walked him out to his car, not Monday night, but I usually do during the summer. And when he goes out to his car any other



time I'm standing right there at his desk looking out the window at him when he gets in the car.

Detective: Okay.

Richard Eugene Glossip: Can I have another one of them, sir, I'll buy you a pack. I mean, I don't mind.

Detective: <Inaudible> smoke, <inaudible> take a little break here.

Richard Eugene Glossip: Okay.

Detective: We'll be back in a few minutes. Okay. Do you need anything <inaudible> or anything like that?

Richard Eugene Glossip: Yeah, if I could please.

<The three men are talking as they are leaving>.

<Long pause>.

Detective: Rich-

Richard Eugene Glossip: Yes sir.

Detective: I'm gonna talk to you like a <inaudible> uncle right now. We got serious problems with what you're telling us, okay? I'm gonna be right up front with you, I'm not gonna lie to you about anything, okay? And I want you to understand one thing, what we have here in an obvious homicide, murder.

Richard Eugene Glossip: Huh-uh.

Detective: We know it's a murder, okay? We know Justin's involved in it. And I think you know more about his than what you're telling.

Richard Eugene Glossip: Honestly, don't.

Detective: Well, just listen, here me out, okay? We got too many discrepancies with the stories that you've been telling all these officers out here, in a lot of ways.

Richard Eugene Glossip: I only talked to one, Tim.

Detective: Huh?

Richard Eugene Glossip: I only talked to one officer.

Detective: Okay, one officer then. We've got discrepancies in your story. You told us a while ago that, uh, you didn't see Barry after he left and you told Tim you'd seen him at two different times. You've changed your times around. And, you know, don't sit there and look at me like this, you just listen to what I've got to say.

Richard Eugene Glossip: I'm listening.

Detective: We're gonna get Justin.

Richard Eugene Glossip: I, I wish you would, I really do.

Detective: Well, we're gonna get Justin and when we tell him, you know, what we've got against him and everything and what's coming down, if he brings your name up in this thing, we come back you're going done for first degree murder, buddy, do you understand what I'm saying?

Richard Eugene Glossip: Yes sir, I wish you would find him, cause I swear to God cause I did not do none of this.

Detective: Well, I'm gonna tell you right now, the first one that comes forward is the one that's gonna be helping himself. If you didn't do, if you didn't do the actual deed, buddy, then you don't have anything to worry about.

Richard Eugene Glossip: I told you and this is the God's honest truth, I had a hunch that Justin did it and that's as far as it went. I do not know-

Detective: Okay.

Richard Eugene Glossip: <inaudible> one hundred percent.

Detective: Just listen to me. Let me tell you something, you tried to cover for him all day long, you told Tim that you didn't even know what his last name was this afternoon when he was looking for him.

Richard Eugene Glossip: I did not tell Tim that I didn't know his last name, I told Tim his name was Justin Taylor. That's wrong and I wish you could bring Tim in here right now and I'll him he is wrong.

Detective: We'll do just that.

Richard Eugene Glossip: Please do.

Detective: We got a concern at this point, Rich, that, that there may be some involvement. Now it could be just a situation where circumstances, uh-

Richard Eugene Glossip: I swear to you, I had my hunches that Justin did it and therefore I didn't tell Tim up front that I, that I knew about his eyes and stuff-

Detective: Listen, okay, uh, I've confronted him with the fact that, uh, he didn't tell you what, according to you, he didn't tell you what Justin's last name was -

Police Officer: Right.

Detective: -this afternoon when you were looking for him.

Police Officer: Huh-uh.

Detective: Is that right?

Richard Eugene Glossip: Have I not told you Justin's name before, Tim?

Police Officer: No. This is-

Richard Eugene Glossip: You've been looking for Justin Taylor before.

Police Officer: I know I have.

Richard Eugene Glossip: Did I not tell you, it was, it was, hum-

Police Officer: When I asked tonight where I could find Justin, you said you didn't know.

Richard Eugene Glossip: I don't know.

Police Officer: I said I need the last name on him.

Richard Eugene Glossip: You did not say that, Tim, I'm not calling you a liar, but you did not say that to me.

Police Officer: I'll <inaudible> to ask him.

Richard Eugene Glossip: Cause I already told you Justin's last name. I ain't got no reason, I told you right away, now didn't I?

Detective: Yeah, you did.

Richard Eugene Glossip: I got no reason to hold Justin's name from anybody.

Detective: Well, you could have one reason.

Richard Eugene Glossip: I'm not in this thing, man, I'm really not. You see that little girl that's scared; I'm as scared as she is. Cause I know it's pointing my direction, I see it pointing my direction. I'm not saying it's not, but I'm not the one that room to room to see if his body was there, now am I Tim?

Police Officer: I don't have any idea.

Richard Eugene Glossip: Well, you need to get Cliff out here then.

Detective: Well, we're <inaudible>.

Richard Eugene Glossip: Cause this, these stories are starting to change a lot and they're starting to point towards me and you know I've always helped you no matter what.

Police Officer: All except for one time.

Richard Eugene Glossip: What's the one time?

Police Officer: When I came down there a few weeks ago looking for Justin and you went and told Justin that I was looking for him and he disappeared and he was there the whole-

Richard Eugene Glossip: When did he disappear? He disappeared but one day to go spend a day with his ex-wife from Texas.

Police Officer: I didn't know that.

Richard Eugene Glossip: I didn't know he split either.

Police Office: No, but you went and told him that I was looking for him and-

Richard Eugene Glossip: No, I asked Justin if he was wanted. I said you made a comment that he was a severe drug dealer, I know Justin, and you know I've given you bust out the ass in that motel, and if I thought Justin was a severe drug dealer, I would have handed him to you on a platter and you know it. I've never done you wrong, Tim, never.

Police Officer: Oh, I didn't say-

Richard Eugene Gossip: I've never done any office wrong that's ever wanted help out of that motel. I'm the one that cleaned that son of a bitch up. Nobody else. I went out there at night and walked the grounds of that motel and got rid of all the damn druggies or whores and everything else out of that place.

Detective: Well-

Richard Eugene Gossip: But if you were to ask me Justin's last name, I would have told you in a heartbeat and you know it.

Police Officer: Okay, I thought at the time I did ask you what Justin's last name was.

Richard Eugene Gossip: If you did, I didn't hear you.

Police Officer: Okay.

Richard Eugene Gossip: But you know for a fact that I would have told you, Tim.

Police Officer: Cause we even, that's why I came in the office, we even looked through <inaudible>-

Richard Eugene Gossip: I'm not saying I didn't try to, to, to just ignore the fact that I knew Justin after they found the car <inaudible> I knew Justin was involved.

Detective: Then why didn't you tell us?

Richard Eugene Gossip: Cause there was no body, I didn't know Barry was actually dead.

Detective: Well, that doesn't make any difference whether you know it or not, when somebody asks you a question about whose, what somebody else's name is, you should be telling them right <inaudible>.

Richard Eugene Glossip: <Inaudible> I would tell them in a heartbeat, I told you in a heartbeat. I told him in his car sitting in front of whatever room we was sitting in, one, oh, three, or one, oh, two-

Police Officer: Huh-uh.

Richard Eugene Glossip: -when you put me in the car, I told you Justin Taylor, didn't I, did I not?

Police Officer: Not that I can remember. I only wrote it down Justin, I wrote Justin.

Richard Eugene Glossip: Okay. Well, I hope for both of our sakes you do find Justin, I really do.

Detective: Oh, we will find Justin.

Richard Eugene Glossip: Because this ain't right.

Detective: <Inaudible>.

Richard Eugene Glossip: Cause this is pointing to me and I didn't do a damn thing to anybody. I've busted my ass for that man for two fucking years and I mean I've busted my ass hard and <inaudible>-

Detective: Hey, let tell you something, that don't mean shit.

Richard Eugene Glossip: But, I've got nothing against the man.

Detective: That, that don't matter, most people that take advantage of somebody whenever they are robbing them or killing them or whatever are people that they know.

Richard Eugene Glossip: Why, I, I, I have explained to you, I, I didn't tell you-

Detective: What did you explain to us?

Richard Eugene Glossip: Right, about the money I make and that's not even including the vending machines I own, I own that sit out front which I make almost seven hundred-fifty bucks a month. Why do I need Barry's money? I got my own damn money.

Detective: Well, that's what we're trying to find out.

Richard Eugene Glossip: I don't want Barry's money. I've been trying to get the man for two years to clean up the motel and help me paint it and shit. I was the happiest one there when he wanted to paint it and I was real excited when he said-

Detective: Why-

Richard Eugene Glossip: -he was going to put carpet in it.

Detective: Why were you telling everybody that you saw him last night or that you, then you changed your-

Richard Eugene Glossip: No, I told Tim I thought I saw him and that's the only one I told that to.

Detective: Well, which is it? Did you or you just-

Richard Eugene Glossip: No, I told him I thought I saw him, I seen a man with gray hair. I don't have that good of eyes, I told everybody that all along. Everybody knows I wear glasses. But I seen a gray haired man walking over to Sinclair's, I told him to ask, uh, <inaudible> now didn't I?

Detective: Huh-uh.

Richard Eugene Glossip: If Barry made it over there. Because I thought I had seen Barry. But I never seen his car and I told you that it was not parked out front. He drove by at two-thirty and it wasn't parked out front.



Detective: Tell me where Caleb lives. I'm sorry, <inaudible>.

Richard Eugene Glossip: <Inaudible>.

Detective: <Inaudible>.

Detective: He's the clerk over at the Sinclair's station.

Detective: Is that the same Caleb that told us that, that-

Richard Eugene Glossip: See her stories were fluctuating a lot too. I mean, I, she's kind of like me, I'm not a time person. I don't look at the watch, I don't look at the clock.

Detective: How are her stories fluctuating? What do you mean?

Richard Eugene Glossip: Well, she started off at five-thirty, it ended up four, she called a cab for somebody at five-thirty, the cab actually got there at four-thirty.

Detective: Are you talking about that transient?

Richard Eugene Glossip: Yeah, the guy up in two, thirty-seven, that <inaudible> automatically connected to this whole this for some odd reason, just because he got in a cab.

Detective: Now <inaudible>, when you, uh, refresh my memory here, we talked about his just a little bit earlier, uh, you said you went to bed.

Richard Eugene Glossip: Yes I did.

Detective: Hum, and, I'm sorry, was it between three and four approximately when-

Richard Eugene Glossip: Yes.

Detective: -you went to bed? And then you heard this tapping-

Richard Eugene Glossip: No, no, no, no-

Detective:  
Richard Eugene Glossip: <Inaudible> turned out to be Justin0  
-I said first that me and De Anna had done our couple thing, I rolled over and we were talking and then we laid down, we was getting ready to just go ahead and pass out, we heard a knock on my side door, the metal door-

Detective: Well, I want to get passed that. Fine, I'm don't-

Richard Eugene Glossip: <Inaudible>.

Detective: I'm not trying to pin you down on details.

Richard Eugene Glossip: No, I-

Detective: What, what I'm asking you is, next, when is the next time you see Justin? Do you see him about eight o'clock that morning <inaudible>?

Richard Eugene Glossip: No, no, no, no. See, I've already explained it once.

Detective: I know but I, I-

Richard Eugene Glossip: <Inaudible> I don't want you to-

Detective: That's the reason I'm asking you-

<Inaudible-both Richard Eugene Glossip and Detective are talking at the same time>.

Richard Eugene Glossip: -same information I just told a minute ago. It was whenever we rolled over after we was finished doing what we was doing, we was getting ready to go ahead and go to sleep, I heard the tap on the side door, the metal door, then he tapped all the way down the wall without him giving me a chance to get up and get dressed to answer the door, which is fine cause I don't sleep in no clothes. So when I go out the door, first thing I notice about Justin is that mark on

the side of his face. And I asked him what happened. And he said he hit his head on a soap dish, in his bathtub. You can ask De Anna she told him the same thing, she told Billy the same story.

Detective: That's not my question though.

Richard Eugene Glossip: But, I'm getting, that's the first time I seen Justin. That was at like five something or somewhere in that area.

Detective: Okay.

Richard Eugene Glossip: Then, that, that's when Justin told me that two drunks broke out the window in one, oh, two.

Detective: I'm clear on that.

Richard Eugene Glossip: Okay. I told him to get up the glass-

Detective: When's the next time you see him?

Richard Eugene Glossip: It was about, between eight and eight-thirty.

Detective: Okay.

Richard Eugene Glossip: He was supposed to go to Payless, grab a piece of Plexiglas that we could stick up on the outside until I could call a glass guy to come out and changed the glass.

Detective: Okay, did you tell-

Richard Eugene Glossip: I've never been <inaudible>.

Detective: Okay, let me ask you this, let me ask you this, did you tell somebody that the room was rented to two cowboys and they got drunk and broke out that window?

Richard Eugene Glossip: I didn't tell nobody that the room was rented out to two cowboys.

Detective:

Richard Eugene Glossip: And you didn't write their names down or anything?

Detective: <Nods no>. No.

Detective: You didn't say that?

Richard Eugene Glossip: No. I had twenty different people asking me twenty different questions at the same time today. And a lot of what I said to Tim and everybody else has just got really misinscrewed or something, some, somewhere, somewhere, something didn't connect somewhere, there's a part of something missing that's why I asked you to bring him in here, cause I did not hear him ask me for Justin Taylor's last name was or I'd have gave it to him in a heartbeat.

Detective: Well, Rich, when I asked you about room one, oh, two earlier-

Richard Eugene Glossip: Yeah.

Detective: I remember you telling me that a couple of drunks had broke out the window.

Richard Eugene Glossip: That's right, that's what Justin told me.

Detective: And I said who was the room rented to and you said there wasn't a card written up on them.

Richard Eugene Glossip: There wasn't a card written up for one, oh, two, it wasn't supposed to be rented.

Detective: <Inaudible> you got the impression-

Police Officer: Yeah, I got the impression that the two drunks-

Detective: <Inaudible> were renting that room, right?

Richard Eugene Glossip: <Inaudible> when Justin first told me I thought it was broke from the inside, now we rent a lot of rooms, De Anna rents a lot of rooms that I don't know about, I rent rooms that she don't know about. So I wasn't <inaudible> whether or not it was rented or not. Cause I just didn't pay any attention, if the window got broke he said he ran them off. As soon as he said he ran them off is when I told him to clean it up. And he cleaned it up, he said what about the rest of the glass, I said in the morning when you get up, I said go straight down to Payless grab a piece of Plexiglas, just to cover the part that's broken until I can call somebody to change the glass. But he told me two, two drunks broke the window is what I was told by Justin.

Detective: You didn't go out and check it?

Richard Eugene Glossip: Well, no. He, he's my maintenance guy, why would I have a reason to not believe him? There's drunks in there all night long and a lot of them do tear shit up. Me and Cliff went up to two, thirty-four, do you remember that? My nightstand and stuff laying on the floor, I mean, people, Tim knows, people tear that motel up like crazy, it wasn't a disbelievable thing-is what I'm trying to get at.

Detective: Tim, can I bum a cigarette man?

Police Officer: <Inaudible> he smoke?

Detective: Yeah, I don't care.

Richard Eugene Glossip: I tell you, I'm running on two hours of sleep today.

Detective: Well, you're not the only one buddy.

Richard Eugene Glossip: Well, I'm not saying it to get sympathy, I'm just, saying this, this is why a lot of this shit is screwed up. I'm sitting here trying to explain stuff to people.

Detective: You think it's possible Justin's still out there at that motel?

Richard Eugene Glossip: I didn't see him leave.

Detective: Well, I am asking for your opinion here, man.

Richard Eugene Glossip: <Inaudible>.

Detective: <Inaudible> try to work with me, okay.

Richard Eugene Glossip: <Inaudible> I'm not trying to be a hard ass  
<inaudible> tired as hell.

<Inaudible-Detective and Richard Eugene Glossip are talking at the same time>.

Detective: -let me talk just a minute, okay, just a minute here. Basically what we've done is, we've gone back and tried to question you about some inconsistencies, all right?

Richard Eugene Glossip: Okay. All right.

Detective: You've gotten a little excited, everybody in the room's gotten a little excited but what I want you to do now is calm down and work with me here just a little bit here.

Richard Eugene Glossip: Okay.

Detective: My question to you is, what's your gut feeling? Is he out there right now?

Richard Eugene Glossip: My gut feeling is Justin is watching and laughing, I swear to God, that's my gut feeling.

Detective: You think he's out there-

Richard Eugene Glossip: You're damn right he is. And I think he intended for this to fall on me, that's why he left.

Detective: Well, that may or may not be-

Detective: Well, let me ask you this-

Richard Eugene Glossip: Do I think he's near the motel? Yes, I do, I think he's real close. -

Detective: Where do you think-

Richard Eugene Glossip: I think he seen me in Tim's car, I think he seen me in Cliff's truck.

Detective: Where do you think he is out there?

Richard Eugene Glossip: I would say somewhere, it's colder than hell out there now though, I mean, I'm not gonna say he's still there. But during the time ya'll was around, like when ya'll was over there looking at that car, it was the first that time I seen Justin, when I got called back from Wal-Mart, okay, I already explained this to you but I'm gonna explain it again just so everybody knows. When I pulled up, I seen Justin, I yelled for Justin. Well, as I was walking down towards to meet Justin, De Anna come out the door and told me that Cliff wanted me, right now, so I turned around, went in and to talk to Cliff. When I come back out to find Justin, Justin was gone.

Detective: And that was at what time?

Richard Eugene Glossip: Between three and four, cause that's when I had to have gotten back from Wal-Mart.

Detective: I thought you said earlier that the next time you saw him was about seven o'clock.

Richard Eugene Glossip: No, I said I'd been looking for him. Seven o'clock?

Detective: Huh-uh.

Richard Eugene Glossip: No, I didn't not say that.

Detective: Okay, so, anyway-

Richard Eugene Glossip: No, I told you that when I come back from Wal-Mart, did I not say that?

Detective: I don't know, you may have.

Detective: So what's that got to do with looking and laughing?

Detective: I'm not that sure.

Richard Eugene Glossip: I don't know, I just got this weird feeling he's right there, and he, I, and I think he was right there the whole time.

Detective: Well, let me ask you this, if you felt that way and you felt like he was responsible for this, why didn't you tell somebody?

Richard Eugene Glossip: When he found the body, I did tell him what I knew.

Detective: Did you tell him you suspected he was still out there?

Richard Eugene Glossip: No, I did not, no.

Detective: Or where he might be able to find him out there?

Richard Eugene Glossip: Well, after he found the body, I kind of freaked out a little myself. He grabbed me by the arm and puts me in the car and I'm just, at that point, I'm, I, my, my head's about to blow up. De Anna got put in the car



and I knew she was freaking out, she wouldn't even have nothing even close to do with this stuff. She's a really nice girl, she don't mess with anybody, neither of us have been in trouble. And we don't want any trouble. Now I have not busted my ass for Barry for two years?

Police Officer: Huh-uh.

Richard Eugene Glossip: Me and Barry, we were starting to get along and she called him my dad. Hell, I haven't even been in a fight since I was in school. Hell, I probably don't even know, remember how to fight. I don't like trouble, I don't want to be in trouble. Did I tell Tim all along that I suspected Justin? No, I didn't. Was it wrong? Apparently it was.

Detective: Well, what would be right by not telling him about it?

Richard Eugene Glossip: Because, Barry's <inaudible>.

Detective: If, if Barry's like your dad and you're getting along with him, why in the hell wouldn't you want to do everything you can to catch his killer?

Richard Eugene Glossip: Because I didn't know he was dead.

Detective: When, when you found out he was dead, why didn't you?

Richard Eugene Glossip: I told him immediately, did I not Tim?

Detective: You didn't tell him where, what you suspected, that he was still out there or where he might could be found?

Richard Eugene Glossip: No, that's just my gut feeling. I think he's still here, I don't think-He's got nowhere to go.

Detective: Well, that's what I'm getting at.



Richard Eugene Glossip: Yeah, his brother went to jail.

Detective: You're double-talking everything I'm trying to say to you. All I'm asking you is why you didn't try to cooperate initially when you were contacted about this?

Richard Eugene Glossip: By Cliff? Or by him?

Detective: By the police, who the hell do you think I'm talking about? That's what pisses me off about you.

Richard Eugene Glossip: Nobody asked me any direct question <inaudible> except for Tim-

Detective: Don't act stupid with me.

Richard Eugene Glossip: I'm not. The only one that asked me any questions was Tim. Where are the police?

Police Officer: If I would have known about room one, oh, two, from the first time I met with you, we would have went straight to one, oh, two.

Richard Eugene Glossip: See, I didn't know that.

Detective: You knew the glass been broken out of there-

Richard Eugene Glossip: Well, yeah, the glass had been-

Detective: -<inaudible> right off the bat.

Richard Eugene Glossip: Because I had other windows broke in the motel.

Detective: You knew Justin had been beaten up too.

Richard Eugene Glossip: I didn't knew he had beaten up, he just got some marks right here.

▼

Detective: Come on. <Inaudible> saw him-

Richard Eugene Glossip: Yeah.

Detective: -after it happened and she knew what happened to him.

Richard Eugene Glossip: Billy saw him, <inaudible> saw him, Billy saw him, David saw him, did anybody go to Tim and say, Justin got beat up?

Detective: Yeah, they did. <Inaudible> did.

Richard Eugene Glossip: Yeah, <inaudible> would have been the only one. And that's <inaudible>.

Detective: She was the only one.

Detective: <Inaudible> only one.

Detective: She's the only one who's been straight with us.

Richard Eugene Glossip: <Sighs>. Well, I'm being straight with ya. So, there's, there's not a whole <inaudible>. I told Tim a lot more than what I did a lot sooner.

Detective: What else are you not telling us?

Richard Eugene Glossip: That's it. That's all I know and you can ask De Anna. I've been telling her all night. That's something was really weird, that Justin has these marks on his head, Barry's missing, they find his car and Justin's gone.

Detective: Now these marks you're telling-

Richard Eugene Glossip: And I said, and I-

Detective: These marks you're talking about-

Richard Eugene Glossip: Can I finish this please?

▼

Detective: No.

Richard Eugene Glossip: All right.

Detective: These marks, did you tell me that it was a lump <inaudible>?

Richard Eugene Glossip: It was a lump, it was a small lump when I first seen it.

Detective: Yeah, and then-

Richard Eugene Glossip: Which was at five o'clock so it must have been right when it happened or right after it happened. But when we got out of bed-

Detective: It was more than just marks. It was a lump there, right, like a knot?

Richard Eugene Glossip: Not, like I said, not when I seen him, it was just kind of red marks and some scratches but you couldn't see the scratches because it was kind of bloody, you know what I mean? But when he come up there after me and De Anna got up and got ready to go to Wal-Mart, he thing was just huge and he stuck with his story, when he told De Anna, De Anna looked at him and asked what was wrong, what happened, and he stuck with his story that he slipped in the shower and hit the soap dish. Cause like I told you before, some of our soap dishes do sit pretty high up in the rooms.

Detective: He didn't have blood all over him?

Richard Eugene Glossip: No, not when I seen him.

Detective: At five in the morning?

Richard Eugene Glossip: No, he did not have blood all over him and that's the God's honest truth, he did not.



- Detective: Is he gonna, in your opinion, is gonna try to put this thing back on you?
- Richard Eugene Glossip: It kind of looking like it's going that way right now.
- Detective: It looks like it's going that way, but I'm talking about him directly trying to put it back on you.
- Richard Eugene Glossip: Strong possibility, yeah.
- Detective: Why?
- Richard Eugene Glossip: Why'd he run?
- Detective: Well, if he's responsible-
- Richard Eugene Glossip: If he's <inaudible>-
- Detective: And you know, it sounds reasonable to me, just sitting here, listening to all of this, that, uh, if he's responsible for doing this thing, maybe he's scared that's the reason he ran.
- Richard Eugene Glossip: Well, if I was responsible for doing it, don't you think I would have ran?
- Detective: You ask me a question, I'm trying to answer the question. The question being, why, why did he run, if that's what in fact he-
- Richard Eugene Glossip: Well, the re-, well, I didn't get to finish, the, the reason I said, why'd he run if he's supposedly my friend, why would he leave me to hold the bag?
- Detective: Maybe he didn't intend for you to hold the bag.
- Richard Eugene Glossip: Well, then what did he intend?
- Detective: Just to get away.

Richard Eugene Glossip: Then why am I sitting here.

Detective: Because of all the inconsistencies, different things that, uh, seem to be a little inconsistent with, uh, as an example, you told Officer Brown here, a couple of different stories about, uh, when you saw Barry, uh-

Richard Eugene Glossip: No, I said I thought I saw Barry, didn't I say that in the car?

Detective: Well, by the time it got back to us-

Richard Eugene Glossip: Okay,

Detective: <Inaudible>.

Richard Eugene Glossip: I understand, I understand.

Detective: Okay, I'm trying to answer your question generally without going over point by point again. But in answer to your question, there were several inconsistencies and that's why you're sitting here.

Richard Eugene Glossip: Okay, <inaudible>.

Detective: And hopefully we're getting those worked out.

Richard Eugene Glossip: Yeah, please. I bought my girlfriend a hundred dollar engagement ring, a cheapie, you know, I'm not saying it's anything special, but we finally got engaged today and this is what I get for it. But to answer your question, I make a lot of money. My vending machines, Barry pays me well, my bonuses-

Detective: You didn't tell us about the vending machines.

Richard Eugene Glossip: I forgot about it, I remembered it when ya'll left the room. All three of them vending machines are mine.



Detective: Well, you see, you know, when we're trying to you about things, you forget little things-

Richard Eugene Glossip: I know.

Detective: -conveniently.

Richard Eugene Glossip: And it isn't conveniently, it was a mistake. I made the mistake, I corrected it when you got back in the room, because I forgot about the vending machines.

Detective: You're wanting to tell us you make a lot of money, so why would <inaudible>.

Richard Eugene Glossip: Well, I'm just, just stating a fact, that I don't want nobody's money, man, I earn my money, I've always earned my money since I was fourteen years old and I'll keep earning my money until my dieing day. I don't want to take nothing that's don't belong to me, I want what's mine.

Detective: Well, and we don't want to put the wrong person in jail.

Richard Eugene Glossip: Thank you and I don't want you to put me in jail because I am the wrong person and I'm, I'm trying to cooperate in any way, shape or form. I wish Justin would call me right now because I would go pick him up and bring him down here. Because this isn't right, man. I shouldn't have to be dealing with this.

Detective: Well, well, anybody that's in a situation like this is going to have to deal with it. Rich, you're the manager out there, they're going to have to talk to you because you know the, the victim.

Richard Eugene Glossip: Oh, God.

Detective:

You know the suspect and you know the victim. You know all the players in this thing, you're involved in it, indirectly.

Richard Eugene Glossip: No, he explained it to me when he walked me to the car.

Detective: Well, that's why you're here.

Richard Eugene Glossip: <Inaudible>.

Detective: <Inaudible> reason, we're not just picking on you. But there's a lot of inconsistencies with what you told everybody.

Richard Eugene Glossip: I understand.

Detective: And you know, I have a tendency to come off kind of harsh, I know I do.

Richard Eugene Glossip: <Inaudible>, but I'm just really, man, I just can't believe all this stuff has happened, I can't.

Detective: Well, it can look, it can look bad, it does look bad for you right now, but I'm not gonna say that I don't know. I don't know exactly what happened, but I think Justin's involved. You may be involved or you may not be involved.

Richard Eugene Glossip: Okay.

Detective: But here's the point.

Richard Eugene Glossip: Thank you <inaudible>.

Detective: Let me, let me-

Richard Eugene Glossip: <Inaudible>.



Detective: Okay. Well and I will because right now, I want to tell you something. And I'm, I'm just throwing this out. I don't expect a response back from you on it.

Richard Eugene Glossip: Okay.

Detective: I'm just saying, that when we find Justin and we will find him.

Richard Eugene Glossip: Good.

Detective: And he tells us his side of the story.

Richard Eugene Glossip: Are they locking us in?

Detective: No. No. That automatically locks.

Richard Eugene Glossip: Oh.

Detective: If he puts you back in this, you got some serious problems.

Richard Eugene Glossip: Then we'll go to court.

Detective: You betcha you will go to court.

Richard Eugene Glossip: I know I will and I'll be fighting hard because I'm not in this, man, I'm really not in this.

Detective: Well, I mean, I don't, I, I'm not telling you that, uh, to get a response like I said.

Richard Eugene Glossip: No, I understand.

Detective: You have to do what you have to do.

Richard Eugene Glossip: I'm just trying explaining to you, I'm gonna fight hard because I'm not in it.

Detective: I would too, anybody would.

Richard Eugene Glossip: I mean-

Detective: But the thing about it is-

Richard Eugene Glossip: I wouldn't have stayed there if I was in it.

Detective: You're gonna have a tough time because of everything we found out about this, the inconsistencies, the stories that are inconsistent that we have heard you have said.

Richard Eugene Glossip: Right.

Detective: Do you understand what I'm saying?

Richard Eugene Glossip: Huh-uh.

Detective: That doesn't look good for you.

Richard Eugene Glossip: I understand. But you got thirty million people asking you, uh, uh, thirty different questions.

Detective: But, let me tell you how I look at that, if I got that many people asking me question about something as serious as this, I'm damn sure gonna tell them what I know about it and I'm gonna tell them the same story over and over again.

Richard Eugene Glossip: I'm telling the same story.

Detective: No, you're not. You're not telling the same story. That's why I'm, I'm, we're confronting you with some of these things is you <inaudible>-

Richard Eugene Glossip: No, I'm glad that you are.

Detective: -<inaudible> anything that you've said. You've told us one thing and you've told some of these other people different things.

Richard Eugene Glossip: I, I, I told Tim the exact-

Detective: Hey, I'm just saying-

Richard Eugene Glossip: Okay.

Detective: We don't need to go back over it point by point because you know where you stand.

Richard Eugene Glossip: Yes, I do.

Detective: You said that you're willing to cooperate with us

Richard Eugene Glossip: Yes, I am.

Detective: Do whatever you can to help out.

Richard Eugene Glossip: And I'll testify to everything I've told you.

Detective: Okay.

Richard Eugene Glossip: So if you need a witness <inaudible>. If he walks in front of my face he, I, I, I will hog tie him and put him in my damn car. But one way or another I'm gonna find Justin because I'm not going down for some bull shit he pulled. I'm not. And if I have to drive my ass to Texas, I'll drive my ass to Texas but I'll get that boy, he's coming back, man, I ain't doing this.

Detective: Does he live in Texas, does he have people in Texas?

Richard Eugene Glossip: Yeah.

Detective: Whereabouts?

Richard Eugene Glossip: I don't know exactly, his brother's in, uh, <inaudible> place, Warren County?

Detective: I'm not familiar with the counties-



Richard Eugene Gossip: I think he's in the Warren County jail, in Texas, his brother, Wes. And I think that he would contact Wes first, if he did this. Cause he and Wes were close. Warrant or Warren, I don't know which one it is.

Detective: Do you know what he's in jail for?

Richard Eugene Gossip: Hum, armed robbery and some other stuff.

Detective: You think Justin will contact him?

Richard Eugene Gossip: Immediately. Him and Wes used to always talk about killing people and stuff. They think they're the master race, you know, skinheads.

Detective: They're skinhead types?

Richard Eugene Gossip: Yeah, they think they are. See, I ran into, uh, his so-called big shot daddy a while back.

Detective: Now this is Justin's dad?

Richard Eugene Gossip: Yes, Wes's daddy, Justin's step-daddy.

Detective: Okay.

Richard Eugene Gossip: And, uh, he come down here and tried to force Wes to go back to Texas. I said, no, I said if Tim, cause Tim came out there that day, I said if Tim wants to arrest him and they extradite him to Texas, I said that's fine. I said, but other than that, you're gonna get off, the hell off of my property and you're gonna leave Wes alone. And it's not because I knew Wes that well or liked Wes that much, it just wasn't like, right for his dad to come down there and they told me some stuff that their dad's done to them and pretty much tried to blame it on them. And, uh, they told me stories about their dad shooting people and all this weird, weird

crap, man. And I just ignored it because a lot of people talk a lot of stuff.

Detective:

That's kind of a bold step to be interfering in family affairs, though isn't it?

Richard Eugene Glossip:

Well, I liked Wes. I thought Wes was an all right guy. He helped me out a lot, we worked hard. Hum, I was finally starting to get the motel straightened out. It was me, Wes, and Justin, and we was going to every room, painting and cleaning them up and straightening them up, and uh, then Wes, just like <inaudible>, just like Justin, he didn't do nothing to nobody, but he started, uh, ripping drug dealers off. Not by large quantities or nothing, but he would go get a quarter and say <inaudible> cause I know I had to chase three of them off my property, coming out there wanting to kill him.

Detective:

Drug dealers?

Richard Eugene Glossip:

Huh-uh. And that same night that they did, is when he jetted off with his daddy back to Texas and His daddy put him in jail, made him serve the term and get it over it. And then Justin became my best friend. We played 'Tendo, we sat at the apartment all the time and then like I said, about a month he just started wiggling out and just, he became a different person.

Detective:

How would he know, one thing I'm curious about, how would Barry know that one, oh, two, was unoccupied with those vehicles parked where they were at. He wouldn't just go in a room <inaudible>.

Richard Eugene Glossip:

He wouldn't know, somebody would have told him it was unoccupied.

Detective: Well, if he comes back, it's bound to be late in the morning, who would have he seen out there to tell him?

Richard Eugene Glossip: Well, Justin makes walks. Security walks. Justin does that-

Detective: I thought Cliff was the security-

Richard Eugene Glossip: Shit, Cliff comes out there when he wants to get laid by his girlfriend and then he <inaudible> one or two rooms to explain to Barry that he worked. And then Cliff goes home, that's what Cliff's main function is out there. Is to come out there, get a room for him and his girl, walk around the motel, if he doesn't see nothing, he leaves.

Detective: Does Cliff have an interest in that motel?

Richard Eugene Glossip: Yes, he does.

Detective: Personally, financial interest, so that's all right if he wants to do that, isn't it? I mean, if it's his motel.

Richard Eugene Glossip: No, no, no it ain't his motel. See, Barry, Barry got to the point to where he told me to start charging Cliff.

Detective: Oh, did he?

Richard Eugene Glossip: Yeah, cause Cliff only, like, owned one percent, one or two percent, it ain't nothing much at all.

Detective: Okay, so he didn't really have the, the authority to be taking a room-

Richard Eugene Glossip: Oh no.

Detective: -for his own personal use?

Richard Eugene Glossip: But he did.

Detective: <Inaudible>.

Richard Eugene Glossip: Very often.

Detective: He did it?

Richard Eugene Glossip: I mean, cause I'm his friend, I mean, he worked for me four years at the Grand and we clean that place up. So, you know I'm just tired, sleepy, hungry, thirsty as hell.

Detective: Well, I can relate to it.

Richard Eugene Glossip: And really freaking out at this point.

Detective: Well, let me tell you something, I'm not lying, I'm not going to lie to you at any time. Right now, you know, we're at a point where there's some doubt, okay?

Richard Eugene Glossip: Okay.

Detective: I don't know whether you're involved in it or not, okay?

Richard Eugene Glossip: No, I'm not sir, but, but that's, I, I understand.

Detective: Well, what I'm trying to tell you is what I think, okay?

Richard Eugene Glossip: Right.

Detective: Cause I don't know, I don't know everything yet about this. I'm gonna find out, my partner and I are both are. And if you're involved in it, we'll find out about it and if you're not we'll also find out about that because we don't work just to put people in jail, we also work to keep people out of jail if they're not involved.



- Richard Eugene Glossip: Especially <inaudible> cause when it comes down to it-
- Detective: <Inaudible> considered a suspect.
- Richard Eugene Glossip: No, I understood that, I mean, I didn't mind him taking me out, putting him in the car, putting me in the car-
- Detective: Well, that's just one of those things-
- Richard Eugene Glossip: I know.
- Detective: That we have to do.
- Richard Eugene Glossip: I know.
- Detective: <Inaudible> it's unfortunate we have to detain you like we do, but when you're talking murder, that's pretty serious.
- Richard Eugene Glossip: Oh, I understand.
- Detective: This ain't no simple burglary, this ain't no simple robbery, this is a murder, and when you kill somebody that's as, as serious as it gets because the people involved in this are gonna get the needle.
- Richard Eugene Glossip: I hope they do, man, because I'm sorry, I'm not involved in this thing-
- Detective: <Inaudible>.
- Richard Eugene Glossip: -and I want out of it.
- Detective: Like I said-
- Richard Eugene Glossip: I had some information that I should, I guess I should have never held, but no <inaudible>.



Detective: *[Inaudible]*  
you should never hold back any information because it makes you look bad.

Richard Eugene Glossip: Apparently it did.

Detective: It does. A lot of things you've held back. That's what I'm wanting to know, is there anything else?

Richard Eugene Glossip: Well, there isn't, I told you the honest to-

Detective: There's not one thing that you're not holding back?

Richard Eugene Glossip: No.

Detective: Still?

Richard Eugene Glossip: Still.

Detective: You've told us everything that-

Richard Eugene Glossip: Everything, my, my day at five o'clock on, I've told you word for word.

Detective: How about Justin, you've told us everything you know about Justin?

Richard Eugene Glossip: I don't know that much about the guy.

Detective: What's his middle name?

Richard Eugene Glossip: I have no idea, Justin Taylor, that's all I know.

Detective: <Inaudible>.

Richard Eugene Glossip: He came here with a roofing crew, about, the seventh month, seven, eleven is when he checked in. And the roofing crew, <inaudible> ended up quitting the roofing crew. Wes was gonna go out and get a job, Justin was gonna start with me in housekeeping, and

I, I <inaudible> it would be a pretty cool arrangement. It ended up Wes didn't get a job. Me and Wes, and Justin, all three did the maintenance because I didn't want to see him on the street and then we had the run in with his dad, like I told you, Wes' dad. And then Wes had his little run in with his little drug buddies and, uh, Wes took off, and his daddy told him to go ahead and serve what you got to serve and just get it off, get it out, get it out of the way and uh, Justin became a pretty good friend.

Detective: Okay, well, let me ask you this, you said that, that the reason you didn't take an application on him was he worked for his room only.

Richard Eugene Glossip: Right.

Detective: How's, where'd he get his money?

Richard Eugene Glossip: That's, that's why I told you about Big John telling me all his pennies getting ripped off. I, I was buying him cigarettes.

Detective: Well, see that's one, that's just one little incident <inaudible>.

Richard Eugene Glossip: And I was giving, no, gold on, that's what I'm explaining to you right now. I was, me and Barry gave him five or ten bucks every now and then, not a, a big amount of money and not all the time, not an every day occurrence. If he came up and told me he was hungry, now whenever I ate, he ate. Cause I would send him to go get my food over at Wendy's or McDonalds or Taco Bell and me and De Anna would buy his dinner. So he would eat, so I made sure he ate the food. And I always bought his cigarettes too, if I, if I sent him over to buy my five packs of cigarettes at Sinclair, I'd keep three and give him two. And this is the way I'm getting treated for all the shit that I've done for that little punk and that ain't right,

man. I tried to help him out, I tried to keep him off the streets, I tried to give him a roof over his head.

Detective: If you see him, will you call us?

Richard Eugene Glossip: I will, I swear to you, on a stack of bibles, I will bring him to you. I want to clear my name on this shit.

Detective: Well, you can either bring him or you can call us. I prefer you call us so that we can get some people out there to grab him when he's around.

Richard Eugene Glossip: Okay. I'll do it either way you want, but I'm telling you, if I have to I will bring him in.

Detective: And you know what, I suspected he was probably out there at that motel, but there's no way of finding him if he has keys to all the rooms.

Richard Eugene Glossip: He don't.

Detective: He don't have keys anymore?

Richard Eugene Glossip: No, he don't, anymore, I got the keys <inaudible>. Okay, when I went to his room and I told you I opened the door, I knocked on the door first but no one answer so I opened and twisted the lock and it opened. Well, my master keys were laying on top of the TV, that's how I knew he split and that's when I really started thinking, what the hell happened?

Detective: <Inaudible> he didn't have any place to go?

Richard Eugene Glossip: Nowhere,

Detective: <Inaudible> he didn't go up to Lois' place?

Richard Eugene Glossip: I don't know where she is. If you can find Lois Gain, you might find him. Cause she has been calling a lot lately.

Detective: Well-

Richard Eugene Gossip: Is there anyway I can swipe another cigarette?

Detective: I, <inaudible>. What do you think about letting him go?

Detective: I ain't got no problem with that.

Richard Eugene Gossip: I tell you what and this is the first time you're ever going to see this, I'm gonna bust my ass to make sure we find Justin and if I have to call you to pick him up that's fine and dandy but I'm going to prove to you that I had nothing to do with this, if it, if it takes me till my dieing day. Because this ain't right I haven't <inaudible> cause I didn't do this shit, man.

Detective: It'd be best to call the police and let them go get him.

Richard Eugene Gossip: Well, what if he thinks that I did call the police and run?

Detective: He's not going to know whether you call the police or not.

Richard Eugene Gossip: Well, apparently he didn't trust me enough to confide in me.

Detective: Well, what's he going to do, man, if he is responsible? Say, I made a little mistake, I killed Barry?

Richard Eugene Gossip: Wouldn't it have been better to tell your friend?

Detective: No, not necessarily.

Richard Eugene Gossip: See that's what De Anna thought and I thought too. I said, why, here, here's why, here's why I say this, okay? When he, when he was tapping on the walls and stuff, I knew something was weird, man, cause



nobody goes, starts at your door and you don't get up right away, which like I said, I don't sleep in clothes.

Detective:

Which, what's the significance of that, I <inaudible> maybe I, you've may have already discussed that and if I missed that, I apologize-

Richard Eugene Glossip: What's the signi, significance-

Detective:

<Inaudible> tapping all the way down.

Richard Eugene Glossip: I don't know, I guess to get my attention, to make sure he got my attention.

Detective:

Well, why was he coming over and tapping on your door, what'd he want?

Richard Eugene Glossip: To tell me about the two drunks.

Detective:

Oh, to tell you about the broken glass?

Richard Eugene Glossip: Yeah.

<Both Detective and Richard Eugene Glossip are talking at the same time>.

Detective:

You didn't see any blood on his clothes or all over him?

Richard Eugene Glossip:

He didn't have no blood on him, he had a Dickie black jacket on, a nice Dickie that he found in a room recently, I think it was a room that Cliff busted for drugs and stuff and they left their uh, two Dickie coats and uh, uh, Sega Genesis. And uh, when, when he cleaned the room, we had to keep it for thirty days, uh, we kept it for the thirty days, and I kept the Sega and he took the Dickie jackets. But, uh, whenever he came around there at, uh, like I said, whatever time it was, I'm not a clock-watcher, I don't know, I wish I would have been that night, just, just so I know all

this. The significance is Justin did tell me that it was two drunks that broke a window, and, and it's a common thing around that motel, for, for drunks to be creating problems in the motel, it's, it's, you're surrounded by bars, I mean, that's what your majority of business is, people that don't want to drive home. So that was fine and dandy, that's why I just I blew it off so easy cause it just didn't hit me. And that-

Detective: You wouldn't go over there to check a room just to make sure they didn't just total it out?

Richard Eugene Glossip: Oh no, I got people that call me all day saying the, the headboards down, the nightstands are ripped down, the mirrors are busted. I mean, I know it happens, so I always, if, if the lady housekeeper, the little black girl, you can even ask her, if she ever calls down to the desk and says this is broke or that's is broke, I tell her to get in touch with Justin and have him go fix it. When Billy has something, maintenance wise that a customer calls up, she don't come and get me.

Detective: And he does all that, you know, I mean.

Richard Eugene Glossip: For a room.

Detective: For a room, he does all that?

Richard Eugene Glossip: And, and well, he does it for me because, like I was explaining to you, I buy his cigarettes when I bought my cigarettes, I buy him pop, I buy him, bought his dinner, I mean, I only fed him once a day, cause that's all I eat. If he went to McDonalds, I bought him McDonalds. If he went to McDonalds for me, I would buy him McDonalds. If I cooked a home-cooked dinner at home, cause she don't cook, I do, I cook pretty good too, hum, I fed him, I even used to feed Wes, when Wes was there, his brother.

Detective:

Hum, he does all that for just a room and a meal and-

Richard Eugene Glossip:

De Anna can't believe it either.

Detective:

Cigarettes occasionally, yeah?

Richard Eugene Glossip:

Yeah, well not occasionally, if he's out of cigarettes he'll come up there and bum one like I'm doing ya'll right now.

Detective:

Hum-

Richard Eugene Glossip:

But he'll bum one all the time.

Detective:

Can we, you're going back out to the hotel obviously, right, that's, uh-

Richard Eugene Glossip:

Am I allowed to?

Detective:

Sure.

Richard Eugene Glossip:

I don't want people out there thinking I'm <inaudible> shit.

Detective:

As a matter of fact, not only are allowed to, we want you at that motel, we want you to yell at us when, uh, Justin shows up.

Richard Eugene Glossip:

He will call, I promise you he'll call and he'll let me know exactly where the hell he is. Cause no matter what Justin's feeling right now, he's gonna remember that we were friends, he's got to. And he's got to know that I'm faced with some shit right now. And I'm going to tell him on the phone, it's time to come forward and it really is.

Detective:

Do you think he'll tell you right then?

Richard Eugene Glossip:

I think he'll come forward. I think if I tell him that ya'll are gonna work with him, I think I can get him in

here, I really do, if he, as long as he's still in Oklahoma.

Detective: Well-

Richard Eugene Glossip: The only thing I can have ya'll do is check the bus station and see if he split. I called them from the motel after I finally figured that he is not coming back. But they wont give me any information. I paged him.

Detective: <Inaudible>.

Richard Eugene Glossip: Yeah, the last bus that left for Texas was at four fifteen.

Detective: Why Texas?

Richard Eugene Glossip: That's where he's from.

Detective: What part?

Richard Eugene Glossip: His brother is Warrant, have you ever heard of Warrant County?

Detective: Warrant County or Tarrant County?

Richard Eugene Glossip: Yeah. Tarrant County. That's it, sorry, I had it wrong.

Detective: <Inaudible>.

Richard Eugene Glossip: Yeah, that's, his brother's in, uh, Tarrant County jail right now, serving a three year, four month term.

Detective: So his brother's in jail there, does he have any other people there?

Richard Eugene Glossip: Well, no, but that's definitely who he's going to contact first off. His brother writes him from jail.



They're really, they're really a tight, they're a weird kind of type for step-brothers.

Detective: If you didn't have, well-

Richard Eugene Glossip: But if I had more information at the motel that I could bring you, I'd bring it, I just don't know that much about Justin.

Detective: How many rooms were rented, that, uh, last, last night?

Richard Eugene Glossip: Twenty or twenty-one?

Detective: Twenty-one rooms.

Richard Eugene Glossip: It was either twenty or twenty-one.

Detective: But one, oh, two wasn't rented?

Richard Eugene Glossip: No, it wasn't.

Detective: How, would, uh, how would Barry know that, I mean, would he go to the register book-

Richard Eugene Glossip: Well, see-

Detective: -and check or what?

Richard Eugene Glossip: Well, no, he can't get into the office unless he's got a key to the door, but I've never seen him come in when I lock the door.

Detective: Okay, so-

Richard Eugene Glossip: And I lock the door at two o'clock.

Detective: So, how would he know to go to room one, oh, two, for instance?

Richard Eugene Glossip: Well, if the curtains are open or the mini-blinds are up, the room better not be rented. I mean, nobody's gonna sleep in a room without the mini-blinds being closed.

Detective: Huh-uh.

Richard Eugene Glossip: Or the curtains close, you know what I'm saying? And that's, that's how he-

Detective: So he just came in-

Richard Eugene Glossip: Like we ran into a problem with Billy. Okay, Ill explain now, and how I do things and Barry's pretty much the same cause he taught me a lot of this stuff. If we ran into some problems with Billy renting rooms and at the time there was a lady named Darlene working for us, and Billy and Darlene had this little thing going on, to where Billy would rent the room, Darlene would go clean it in the morning before I got out of bed, that way I'd never know it was rented, you know what I'm saying?

Detective: Hum-

Detective: Skimming off the top.

Richard Eugene Glossip: Right. Well, I caught it. I caught all of it. Darlene got the hell out of the motel, on her own. Because she knew I caught her. And then, Billy, I kept there. But, Billy's kind of not done it anymore. But anyway, when I used to, just go out for a walk and I'd look at the windows and if a curtain was closed, I'd go back to the front desk and I'd look on the book and I'd see if it was rented and if there was a key hanging, I knew Billy rented the room and kept the money. You understand what I'm saying? Because the, the curtains are gonna be closed and somebody's gonna have a light on, a TV.

Detective:

Okay, well, let me ask you this, the problem I can see with Barry, doing this, I mean, okay, so he looks and he sees that the, uh, the blinds are open, the curtains are open on one, oh, two, okay?

Richard Eugene Glossip: Huh-uh.

Detective:

So obviously there's nobody staying there so he let's himself in, right?

Richard Eugene Glossip: Yeah.

Detective:

Well, let's say somebody now comes into the motel an hour later, how are you supposed to know that he's occupying that room? How are you supposed to know he's occupying that room? What's to keep you from renting that room to somebody that comes in off the street?

Richard Eugene Glossip: Well, because Barry pretty much knows that once I go to bed and don't answer that door. That's one of his biggest bitches, but he doesn't understand, I only get four or five hours of sleep a day, if I'm lucky and then I'm up all night doing the same routine. So when I got to bed at night, I try not to get up no more that night. When I do the books at the end of the night, at my end of my night, which is usually, like I said, between three and four, we try to go to bed. They're nights that we've stayed up till five, six.

Detective:

That's, that's usually when you shut the office is when you get ready-

Richard Eugene Glossip: Two o'clock and shut the doors and lock-

Detective:

Oh, do ya?

Richard Eugene Glossip: But I don't shut the books down until after two-thirty, after we get out bar rush, which is just a few people.

Detective:

<Inaudible> bar rush.

Richard Eugene Glossip: That's what we call it, it's not a bar rush, but, I mean-

Detective: Oh, the people from the bar.

Richard Eugene Glossip: Right.

Detective: People who <inaudible>.

Richard Eugene Glossip: Because a lot of times I would have Tim go sit by the bars and if Tim would sit by the bars, I'd get three or four customers. Because they'd see a copy sitting there and they wouldn't want to drive home while they were drinking.

Detective: Hum-

Richard Eugene Glossip: But, no, after, usually after I'd go to bed, Barry knows I don't get up and I don't answer the door, I mean, I just don't. I don't want, I mean, when I want to go to bed, I want to go to bed and I'm sorry, if I'm up till four o'clock in the morning checking people in I deserve to go to bed and not be bothered until Billy gets there at eight-thirty.

Detective: But up until the bar rush, you're not going to, uh, I mean, you're not gonna check people in, right?

Richard Eugene Glossip: Right.

Detective: Okay.

Richard Eugene Glossip: But see on late nights-

Detective: The bar rush is when?

Richard Eugene Glossip: <Inaudible> between two and three, if you're gonna do a lot of bar people, which like I said, our bar rush,

is three or four people checking in between two and two-thirty and that's because they're leaving the bars.

Detective: Let me present you with a little scenario here, okay?

Richard Eugene Glossip: Okay.

Detective: And this is just, uh, just a little thing that, uh, kind of bothers me a little bit. Maybe you can help me straighten it out, maybe you can't. Let's say, Barry goes to Tulsa at eight o'clock.

Richard Eugene Glossip: Huh-uh.

Detective: He takes care of his business in Tulsa, he's there at midnight and he leaves Tulsa at midnight.

Richard Eugene Glossip: Huh-uh.

Detective: That's gonna put him back here when?

Richard Eugene Glossip: I'd say no later than two, myself.

Detective: Exactly, so he gets-

Richard Eugene Glossip: But see-

Detective: -to room one, oh, two at two o'clock. He still runs the fear, I mean, you haven't had your bar rush, it's possible somebody-

Richard Eugene Glossip: No, if Barry would have got there at two o'clock he would have either come to the door, because like I said, at two o'clock he knows I'm not in bed yet and he would have either called me from one, oh, two or he would have come to the door and like I told Tim, Barry always parks his car out front. That's why I didn't think Barry was here cause his car wasn't out front.

Detective: Hum-

Richard Eugene Glossip: And he's always parked his car out front.

Detective: Oh, so what you're saying is if my little, with my little scenario, number one, he would park his car out front and or he would have let you know if was there if he got there that early.

Richard Eugene Glossip: Yes, if he got there that early and he knows I'm still awake.

<Inaudible-both Detective and Richard Eugene Glossip are speaking at the same time>.

Detective: -and he didn't get there till four then he would have known, not necessarily to come to the office because-

Richard Eugene Glossip: Well, he wouldn't come to the office because-

Detective: I got ya.

Richard Eugene Glossip: You know, you understand what I'm saying?

Detective: Yeah.

Richard Eugene Glossip: Because when I do go to bed, he doesn't like to bother me. It's so-

Detective: I understand.

Richard Eugene Glossip: -so trivial because he knows I gotta turn around and get up at eight-thirty just to let Billy in the place and then it takes me a good couple of hours to go back to sleep and then I sleep until two and then I get up and I work. And then the same routine next day. It's a twenty-four hour job. It's, it's a hard job, like I said, I make plenty of money, I had no problems. I got a beautiful girlfriend. That's why I'm gonna bust my ass if nobody else is gonna, I'm gonna clear my own

name because I didn't do this, I really didn't. And I want both of ya'll to believe me and I want both of ya'll to discard me as a, as a suspect in this thing because I didn't do it and whatever you want me to do, I'll do. And if Justin calls me, Justin's coming down here.

Detective: That's what we want.

Detective: That's cool, that's what we want.

Detective: And we want it as soon as possible.

Richard Eugene Glossip: As a matter of fact, I'm gonna find him, I really am.

Detective: Okay.

Richard Eugene Glossip: Cause I don't want to go to jail for something I didn't do.

Detective: <Inaudible> you do, you're going home tonight.

Richard Eugene Glossip: Thank God, I'm tired.

Detective: <Inaudible>, okay.

Richard Eugene Glossip: Is there anyway I can talk you into a cigarette when you come back?

Detective: yeah, I'll, I'll get one and I'll bring it back. I owe you at least one cigarette after being so harsh.

Richard Eugene Glossip: Oh, don't worry about it.

Detective: Why don't you grab your jacket and come with me?