

Describe the contributions of Africans to society, science, poetry, politics, oratory, literature, music, dance, Christianity and exploration in the United States from 1776-1865.

Benchmark Clarifications:

Clarification 1: Instruction includes contributions of key figures and organizations (e.g., Prince Hall, Phillis Wheatley, Benjamin Banneker, Richard Allen, the Free African Society, Olaudah Equiano, Omar ibn Said, Cudjoe Lewis, Anna Jai Kingsley).

Clarification 2: Instruction includes the role of black churches (e.g., African Methodist Episcopal [AME]).

Explain how slave codes were strengthened in response to Africans' SS.912.AA.2.2 resistance to slavery.

Benchmark Clarifications:

Clarification 1: Instruction includes early laws that impacted slavery and resistance (i.e., Louisiana's Code Noir [1724], Stono Rebellion in [1739], South Carolina slave code [1740], Igbo Landing Mass Suicide [1803]).

Clarification 2: Instruction includes foreign and domestic influences on the institution of slavery (i.e., Haitian Revolution [1791-1804], The Preliminary Declaration from the Constitution of Haiti [1805], German Coast Uprising [1811], Louisiana Revolt of [1811]).

Compare the influences of individuals and groups on social and political developments during the Early National Period.

Benchmark Clarifications:

Clarification 1: Instruction includes the varied experiences of Africans in the United States. *Clarification 2:* Instruction includes the consequences of Lord Dunmore's actions in 1775, while serving as Royal Governor of Virginia.

Clarification 3: Instruction includes how African men, both enslaved and free, participated in the Continental Army (e.g., 1st Rhode Island Regiment, Haitian soldiers).

Clarification 4: Instruction includes the contributions of key figures (e.g., Crispus Attucks, Salem Poor, Jean Baptiste Point du Sable, Lemuel Haynes, Phillis Wheatley, Richard Allen, James Armistead Lafayette).

Examine political actions of the Continental Congress regarding the practice SS.912.AA.2.4 of slavery.