


From: Douglas Latchford skanda@loxinfo.co.th 
Subject: RE: introduction and inquiry-- Denver Art Museum
Date: May 28, 2015 at 8:19 AM
To: Chelsea Finical cfinical@denverartmuseum.org

DL

Dear Ms. Finical

We have received your e mail addressed to Mr. Latchford, but unfortunately we are unable to pass it on, as he is under medical care at this time, and his Doctor has stipulated that not be disturbed

He has over the last year or so been in and out of hospital, and his doctor is somewhat disturbed that

He could easily suffer a stroke.

As soon as he's well, and sufficiently strong I will bring your letter to his attention

Yours sincerely

Mrs. Nuthaporn.

Secretary to Mr. Latchford.

From: Chelsea Finical [mailto:cfinical@denverartmuseum.org]
Sent: Thursday, May 28, 2015 3:15 AM
To: skanda@loxinfo.co.th
Subject: introduction and inquiry-- Denver Art Museum

Dear Mr. Latchford,

My name is Chelsea Finical, and I am a provenance researcher at the Denver Art Museum. My role here is to look into the histories of the objects in the Asian Art Collection. I am currently in the process of researching the group of six objects that you donated or sold to the DAM between 2000 and 2006 (pictured below). All are currently on display in our 5th floor galleries and have enhanced the depth and breadth of the collection; these beautiful artifacts are continuously appreciated. The reason I am contacting you regarding these works is part of the museum's ongoing effort to gather the most complete history possible for objects in the collection in order to enrich the context of the pieces for visitors and scholars alike.

In accordance with these goals, if you have information or documentation regarding where and when you acquired any of these objects, please let me know at your earliest convenience—I would be thrilled to hear from you.

For two of these objects, the Standing Prajnaparamita and the Standing Surya, I have come across Certificates of Ownership that were signed by a Mr. Ian Donaldson. I know that Mr. Donaldson died in 2001, but in our files Emmy Bunker mentioned that he had a son. Do you have the son's name or any contact information? I would love to get in touch with him in the event he may have some of the late Mr. Donaldson's object facts.

Finally, there is one other Cambodian sculpture that I'm hoping you may have additional information about. It is the Torso of Rama, also below, which the DAM acquired from gallerist Doris Wiener in 1986. We have reached out to her daughter, Nancy Wiener, for additional facts,

and her reply indicated she did not have any further information on the piece. We have in our files a document suggesting the piece may have come to Doris Wiener via Adrian Maynard, who in turn may have received the object from you. However, we have no confirmation of these details—would you be so kind as to address the veracity of this information? Any additional information you could provide would be greatly appreciated.

It is a pleasure to make your acquaintance, albeit electronically. Yours and Ms. Bunker's books have been very helpful in our research endeavors into Cambodia and Southeast Asia recently (and they are quite beautiful too!). I hope you are well, and that I hear from you soon.

Thank you for your time, and I will plan to follow up with you in June.

Sincerely,
Chelsea Finical



Vessel
painted pottery
3600 BC-200 AD
Thailand, Ban Chiang
8.5 inches x 8.25 inches



Standing Prajnaparamita
Sandstone
Ca. 1200, Angkor period
Cambodia, Khmer
H: 130 cm (51 1/5 inches)



Standing Surya, Sun God
Sandstone
7th-8th century, Pre-Angkor Period
Cambodia, Khmer
25" x 9.5" x 4.5"



Sleep of Vishnu and Birth of Brahma (lintel)
Tan sandstone
Late 7th/early 8th century
Cambodia, Khmer
52" x 18"




Bell
Bronze
Iron Age?
Cambodia, Khmer (Dongson?)
12.5" x 7.5" x 5.75"



Cabinet
Wood, Metal, Pigment
18th century
Thailand
Thai construction, Chinese decoration
60" x 48" x 36"





Torso of Rama
Sandstone
Early 10th century
Cambodia
H: 62" (157.5 cm)

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