

Declassified in Part - Sanitized Copy Approved for Release 2012/08/30 : CIA-RDP88G01332R000800830018-4

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Reference

Declassified in Part - Sanitized Copy Approved for Release 2012/08/30 : CIA-RDP88G01332R000800830018-4

Declassified in Part - Sanitized Copy Approved for Release 2012/08/30 : CIA-RDP88G01332R000800830018-4
Address by

WILLIAM J. CASEY
Director of Central Intelligence

Tuesday, 24 January 1984
3:30 p.m.

Headquarters Auditorium

Please be seated
by 3:15 p.m.

Admission by
Ticket Only

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**EXECUTIVE SECRETARIAT
ROUTING SLIP**

TO:		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR		X		
4	D/ICS				
5	DDI				
6	DDA	X			
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
14	D/PAO				
15	D/PERS				
16	VC/NIC				
17	D/Exec Staff		X		
18	ES		X		
19					
20					
21					
22					
		SUSPENSE	21 Oct 86		
			Date		

Remarks **To #6:** Please keep DCI posted on contact with Mr. Cherne and future plans for meetings with Weinman and Ludtke.

[Redacted Signature Box]

Executive Secretary

14 Oct 86

Date

Executive Registry	
86-	2845/19

14 October 1986

MEMORANDUM FOR: Deputy Director for Administration
 FROM: Director of Central Intelligence
 SUBJECT: Donovan Statue

1. Leo Cherne called to say he has been working on the Donovan statue. As I think I told you, Cherne undertook to contact four sculptors. Two sculptors expressed interest and both said they would do the piece for about \$30,000 less than their regular fee. The fee will depend upon the size. Cherne advises that a life-size is recommended if the statue is to be indoors and one and one-half life-size if it is outdoors. The life-size fee would be about \$60,000. The fee for one and one-half life-size would be about \$70,000. This would cover everything except the base, although casting could be another \$10,000.

2. The two sculptors who are prepared to do the job are:

Robert A. Weinman
 Old Post Road
 Rural Route #3
 Bedford, New York 10506
 Tel: 914/234-7727

Larry M. Ludtke
 10127 Whiteside
 Houston, Texas 77043
 Tel: 713/468-0769
 713/461-1290

3. Cherne says they are both at the pinnacle of their profession. We need to designate somebody to ride herd on this project to sign the contract, decide on the timing, location, etc., and that person should probably interview each of the two prospective sculptors. I would nominate you to do that unless you prefer to delegate to someone else. In any event, I suggest that you have a talk with Cherne about it. He will be here in Washington on Wednesday and Thursday of this week meeting with PFIAB, or later on you can talk to him on the telephone. Someone will probably have to travel to New York and Texas to meet with the prospective sculptors.



William J. Casey

IMMEDIATE

Form 160c
 3-65

PF

45-8

DONOVAN MONUMENT

General philosophy, facts and ideas.

1. The sculpture is to be a traditional "Heroic" work to honor a great man.
2. It will be placed in the main entrance hallway of the CIA Headquarter's Building, McLean, Virginia.
3. The majority of persons seeing the sculpture will know little if anything about Donovan's background and role as founder of the CIA.
4. Donovan was a highly successful Lawyer, Soldier, Diplomat, Statesman, and Intelligence Officer. This fact must be transmitted to the viewer.
5. I feel a basic requirement to honor Donovan by creating a motivating presence that says "follow me".
6. The blending of the sculpture with the architecture seems to indicate a $\frac{1}{4}/\frac{1}{2}/\frac{1}{4}$ ratio of vertical space allocation or about a three foot base, a life size (5'9") bronze and about three feet of space to the ceiling.
7. Area colors, textures and light seem to call for a black marble base. Roughly a cube with very subtle circles on all four sides. (symbolism here includes: a. his travel to the four corners of the earth, b. intelligence as a black art, c. he was/is always on "top" of his world wide organization.)
8. The sculpture is to be cast bronze with highlighted patina. Donovan was 5'9" tall and weighed 180 lbs. His face and build were such that he would pass in a crowd unnoticed. Telling it like it is should communicate favorably to the viewer.

Head - raised slightly - jaw firm - slight tilt.

Expression - eyes visionary - masked feeling.

Shoulders - left forward of right - slight twist to upper torso.

Waist/Hips - straight forward.

Left Leg - firmly planted - slight flex at knee.

Right Leg - Half step forward (symbolism - always put your right foot forward).

Left Arm - bent at elbow - hand slightly left of torso center (rain-coat draped over arm).

13 JAN 1986

-2-

Left Hand - middle fingers closed (bullet wound WW1).

Right Arm - straight but curving slightly behind right thigh (to achieve the effect that you can't tell exactly what it is holding or doing).

Right Hand - half open - index finger straight - to little finger closed.

Clothing - military shirt - open collar - ribbons & rank, long sleeves, trousers, nondescript - could pass for military or civilian. shoes - plain toe - low cut, raincoat draped over right fore arm.

9. Donovan traveled extensively around the world all of his life both as a lawyer and soldier. Depicting him in subtle motion reflects that fact.

10. He will be facing the main entry. The human activity in this area is high density and motion. A three foot base will keep him always above the viewer (symbolism - looking up to the greatness). But he will be in the mainstream of activity.



Betty
George
Sharon

MEMORANDUM FOR: Deputy Director for Administration

FROM: John M. Ray
Director of Logistics

SUBJECT: Donovan Statue

REFERENCE: Note for the Record, Same Subject, from
William F. Donnelly, dated 28 July 1986


Bill,

1. Attached hereto is a memorandum from the Chief, Logistics and Procurement Law Division, Office of General Counsel, which addresses action item 4.b. of the reference. We have discussed item 4.c. with the Acting Chief, Contracts Branch, Contracts and Allowances Division, Office of Personnel, and have advised him of the need to keep their contract with Sam Anderson active until the two foot model is received.

2. If the decision is made to go with Anderson, please let us know as soon as feasible so that we may appropriately respond to the bidders who have offered their services.

John M. Ray

Attachment

PD/OL  (30 July 86)

45-8

- Distribution:
- Original & 1 - Addressee (w/att)
 - 1 - L&PLD/OGC (w/att)
 - 1 - CB/C&AD/OP (w/att)
 - 1 - OL Files (w/att)
 - 1 - PD/OL Official (w/att)
 - 1 - PD/OL Chrono (w/att)

OL 12065-86

~~C O N F I D E N T I A L~~

31 July 1986

MEMORANDUM FOR: Director of Logistics

VIA: Chief, Procurement Division

FROM:
Associate General Counsel

SUBJECT: Donovan Statue

REFERENCE: Note for the Record, Same Subject, from
William F. Donnelly, dated 28 July 1986

1. You requested our advice on paragraph 4(b) of the reference memo. The DDA has asked whether the Donovan statue (1) can be considered part of the construction of the new building, and (2) whether there is a firm basis for continuing on a sole source basis with Sam Anderson.

2. The answer to Mr. Donnelly's first question is yes, the statue can be considered part of the new building program. For many building projects, GSA has an arts and architecture program set up by a PBS bulletin, PBS-P3410-16. This permits 1/2 of one percent of the estimated construction costs to be set aside for art and architecture projects. According to GSA officials they contract with artists on a sole source basis utilizing FAR 6-302.7, the public interest exception. Further, they have advised that OMB and the Small Business Administration have granted an exemption from publishing such contracts in the Commercial Business Daily. They also utilize other sources, such as artist journals. The NBPO has advised that they are aware of the PBS program and that approximately \$900,000 is identified for that purpose. While no specific selection process has been identified similar to GSA's procedures indicated below, ample time exists to set up a program prior to building completion dates.

3. While GSA utilizes a sole source exemption for actual contracting, they, in almost every case, conduct what might be termed competitions. GSA requests the National Endowment of the Arts to establish a committee which judges the submitting

25X1

~~C O N F I D E N T I A L~~

C O N F I D E N T I A L

artist's conceptual product proposed for the GSA construction. It should be noted, however, that GSA generally does not levy a requirement for a particular statue or picture but a more general requirement that the artist prepare either a statue or a picture that would be appropriate for that particular building and its environment.

4. If the Director wishes to use the public interest section as the sole source justification for Mr. Anderson, the FAR requires that he notify Congress in writing 30 days before the award of the contract. While GSA does not use the "only responsible source" as a sole source justification, I believe an argument might be made in this particular case that it is appropriate.

5. The second question relating to the sole source utilization of Mr. Anderson is significant only as it relates to a procurement contract. As I understand it, Mr. Anderson is currently working under a Office of Personnel personal services contract which is, by its very nature, a sole source acquisition since OP acquires the unique services of individuals. If we elect to construct a Donovan statue, I believe it would be possible to acquire it on a sole source basis from Mr. Anderson. The specific regulatory authority which would be used would be FAR 6.302-1, only one responsible source, or FAR 6.302-7, public interest. The provision of artistic services is the type which arguably great latitude should be given to the contracting officer. Artistic products are, by their very nature, unique and innovative. In the present case, the Director of Central Intelligence is attempting to acquire a product which will make a statement to Agency employees. The selection of an artist to capture that statement and put it into solid form is a highly personal and unique relationship between the artist and the DCI. In addition, since Sam Anderson's initial renderings of Donovan are his personal property, he holds copyright control over utilization of that design of the statue. If the DCI feels that his design is the one that makes the statement that he wishes to make to Agency employees, there is no other source for the statue. Reproduction of the same statue by another artist would result in copyright infringement.

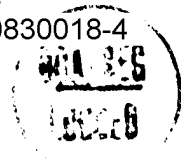
25X1

*FAR 1.4, Deviations
from the FAR*



C O N F I D E N T I A L

LYD/VIA



OGC-86-52885

5 November 1986

MEMORANDUM FOR: Director of Logistics

FROM: James M. Harris
Associate General Counsel

SUBJECT: Donovan Statue

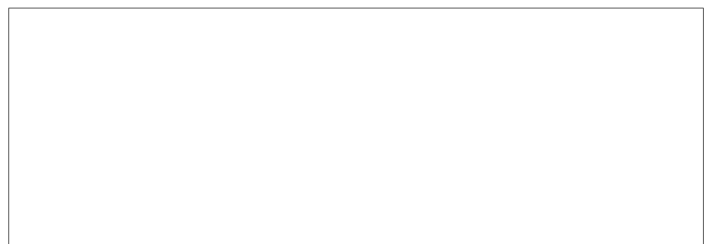
REFERENCE: Letter from DCI to DDA, Same Subject, Dated
21 October 1986

1. In Reference the DCI suggested to the DDA that he contact the General Counsel in order to set up appropriate arrangements for engaging the services of a sculpter for a life-sized Donovan statue. On 30 October 1986 I met with the General Counsel, at his request, to discuss this particular item. I advised the GC that if queried by the DDA on this matter, he should suggest that it be placed in routine procurement channels in the Office of Logistics and that the Logistics Procurement Law Division would render all necessary support to assist in establishing the appropriate contractual arrangements. The General Counsel agreed with this position.

2. You may wish to contact the DDA and advise him of the assistance available from both your office and my staff. As I recall, PD and L&PLD were involved in negotiating a contract with the previous sculpter. The contract format prepared for that sculpter should still exist. Further, the individuals involved in those discussions should have some understanding of the nature of the transaction and how to proceed. I believe [redacted] was the contracting officer and [redacted] may have been the negotiator.

STAT

STAT



45-8

**EXECUTIVE SECRETARIAT
ROUTING SLIP**

TO:		ACTION	INFO	DATE	INITIAL
	1 DCI		X		
	2 DDCI		X		
	3 EXDIR		X		
	4 D/ICS				
	5 DDI				
	6 DDA	X (With Samples)			
	7 DDO				
	8 DDS&T				
	9 Chm/NIC				
	10 GC		X		
	11 IG				
	12 Compt				
	13 D/OLL				
	14 D/PAO				
	15 D/PERS				
	16 VC/NIC				
	17 D/Exec Staff		X		
	18 ES		X		
	19				
	20				
	21				
	22				
		SUSPENSE	ASAP		
			<small>Date</small>		

Remarks

Signature box

Executive Secretary
21 Oct 86
Date

2845/20

21 October 1986



MEMORANDUM FOR: DDA
FROM: DCI
SUBJECT: Donovan Statue

1. Leo Cherne has performed on the Donovan statue. He brought me samples of the works of six recognized sculptors. I selected three. He undertook to approach them. One of them was occupied and couldn't take on the assignment. The other two--Weinman and Ludtke, about whom I sent you a note last week--were interested. Each of them is ready and eager to do the sculpture for full-size at \$60,000 and 150 percent full-size at \$75,000. The normal price for a full-size figure is \$100,000. They are shaving \$40,000 off that price because of the honor of the assignment and as a tribute to their fellow sculptor Leo Cherne. This price does not include the base which will probably cost about \$10,000.

2. We have to designate somebody to deal with them. I would suggest that it be you or some senior person you might designate. The person need not have any artistic qualifications, but has to have authority and reliability and good business sense.

3. I think the next step should be to discuss the program with the sculptors to be selected and he should probably be invited here to get the feel of the project, see where the statue might be placed, and such other information and perspectives as he may wish.

4. My instinct would be for me to call each of these gentlemen and invite them down for lunch and show them around a little. Meanwhile, you might have the General Counsel find out what kind of paper is appropriate for this kind of arrangement. If you think this is the way to go, give me a call and I'll place a call to each of them and invite them for a visit. One will be disappointed, but at least he will get a chance to visit our Headquarters.

A handwritten signature in dark ink, appearing to be "WJ Casey". The signature is written in a cursive, somewhat stylized font.

William J. Casey

45-8

P E R I S C O P E

Libyan Restraint?

Senior Reagan administration officials believe the U.S. bombing attack against Libya last April has paid off. No new Libyan-backed terrorist plots against American or European targets have been discovered since the raid. The terrorist operations subsequently uncovered or aborted were all set in motion before the bombing, U.S. analysts say. There is even fragmentary evidence that the Libyans themselves may have canceled or postponed several operations planned in Sudan, the intelligence source told NEWSWEEK.

Muammar Kaddafi himself has remained in almost total seclusion since the raid—reportedly spending much of the time in the central Libyan desert. He arranged highly publicized festivities in Tripoli last week—marching Boy Scouts, Bedouin horsemen, helium balloons—and then failed to show up. Finally, Kaddafi's voice

was heard over loudspeakers around the city. Looking puffy-eyed and exhausted in a later rebroadcast on Libyan TV, he sometimes slurred his words, giving the impression he might be drugged. Western diplomats there saw the whole bizarre incident as a further sign he may be losing his political grip. For now, Kaddafi remains Libya's formal leader, although apparently sharing power with the other four members of the Revolutionary Command Council. Lately his second in command, Maj. Abdel Salaam Jallud, has taken a much more public role, and some U.S. analysts speculate that Kaddafi is becoming a figurehead.

Still, U.S. officials caution that the battle against Libyan-backed terrorism is far from over. Some terrorists who have benefited from Libyan support, such as Palestinian extremist Abu Nidal, are free agents. And some CIA experts believe



Losing his grip? Kaddafi

Kaddafi is a manic-depressive who could spring back into action at any time. U.S. officials warn that Libya may have shifted to less detectable methods of planning terrorist attacks since the disclosure that U.S. intelligence could intercept messages between Tripoli and the Libyan People's Bureaus in foreign capitals.

Psychiatry and the Courts

The Justice Department is preparing to join the opposition to three new categories of mental illness proposed by the American Psychiatric Association—including premenstrual syndrome (PMS), self-defeating (masochistic) personality disorder and paraphilic coercive disorder (the need to commit rape in acting out fantasies). Illnesses cited in the APA's diagnostic manual are widely accepted by the courts, and Justice attorneys fear defense lawyers would exploit the new classifications in criminal cases. "This could do a lot of damage," says Assistant Attorney General Lois Herrington. "I'm worried that certain people will see a little window here and make it into a big, fat door." Among other opponents: the insurance industry, fearing the new categories would mean more claims.



Models of intelligence: 'Wild Bill' Donovan (left), the CIA's Hale

Spy Statue

Central Intelligence Agency Director William Casey has never been an admirer of Nathan Hale or a statue of the hanged Revolutionary War patriot at the entrance to CIA headquarters in Langley, Va. Now, after years of grumbling that Hale "fouled up the only mission he was ever given" (and was caught spying by the Brit-



ish in New York), Casey has ordered a new statue honoring his own favorite American spy hero: Gen. William (Wild Bill) Donovan, founder of the Office of Strategic Services, Casey's unit in World War II and the precursor to today's CIA. The CIA has not yet chosen the sculptor or the location for the new statue.

To Kiev—With Caution

The Soviet Union has agreed to let an American medical team into Kiev to evaluate the radiation dangers for Foreign Service officers posted to a new U.S. consulate due to open there, according to U.S. diplomatic sources. Following the nuclear disaster at Chernobyl, 80 miles north, the State Department issued a travel advisory warning Americans to stay away from the Ukrainian capital until Soviet authorities had demonstrated that radiation there poses no threat. And Washington "can't assign people to a city where a travel advisory is still in effect," says a U.S. official. Before issuing visas for the inspection tour, however, the Soviets want more information on the team's plans.

The Reagan administration is seeking a way to reciprocate for Moscow's recent decision to let more than 240 Soviet citizens join their relatives in the United States. One possible gesture: stepped-up U.S.-Soviet trade. U.S. officials are waiting to see how many Soviets are actually reunited with their families before making a final decision.

SDI Protest

More than 1,300 top scientists from government and private labs—including five Nobel laureates—this week plan to ask for a congressional curb on the "galloping growth" of funding for President Reagan's Strategic Defense Initiative—Star Wars. SDI "represents a significant escalation of the arms race and runs the serious risk of jeopardizing ... future negotiations," they charge. By signing the open letter, the scientists say they are not now refusing to work on SDI. Says Bell labs physicist Daniel Fisher: "First you rein in the runaway Mustang, then you decide what size saddle to put on it."

LUCY HOWARD with bureau reports

ROUTING AND TRANSMITTAL SLIP

Date
11 AUG 1986

TO: (Name, office symbol, room number, building, Agency/Post)		Initials	Date
1.	ADDA	<i>[Signature]</i>	AUG 1986
2.	DDA	<i>[Signature]</i>	11 AUG 1986
3.			
4.			
5.	DDA REGISTRY		

Action	File	Note and Return
Approval	For Clearance	Per Conversation
As Requested	For Correction	Prepare Reply
Circulate	For Your Information	See Me
Comment	Investigate	Signature
Coordination	Justify	

REMARKS

cc: DIRECTOR OF LOGISTICS

done
8/11/86 Joyce

DO NOT use this form as a RECORD of approvals, concurrences, disposals, clearances, and similar actions

FROM: (Name, org. symbol, Agency/Post)	Room No.—Bldg.
	Phone No.

5041-102

OPTIONAL FORM 41 (Rev. 7-76)
Prescribed by GSA
FPMR (41 CFR) 101-11.206

**EXECUTIVE SECRETARIAT
ROUTING SLIP**

TO:		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR				
4	D/ICS				
5	DDI				
6	DDA		X		
7	DDO				
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9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/OLL				
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		SUSPENSE	_____		
			Date		

Remarks	
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Executive Secretary
8 Aug 86

Date

Washington D.C. 20505

Executive Registry
86- 3591/5

8 August 1986



Miss Eloise Page
Deputy Director
Intelligence Community Staff

[Redacted address line]

Washington, D. C.

Dear Eloise,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

Sam Anderson, the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

Looking forward to seeing you on the 13th. Call my office, [Redacted] if you have any questions.

Yours,

William J. Casey

BOA/REGISTRY
FILE: 45-8
45-8

Washington, D. C. 20505

Executive Registry

86- 3591/4

8 August 1986

The Honorable Richard Helms
Suite 402
1627 K Street, N. W.
Washington, D. C. 20006

Dear Dick,

I am getting a little group together consisting of David Donovan, Jimmy Murphy, Eloise Page, Jeff Jones, and Leo Cherne, who sculpted a Donovan head, to take a look at a two-foot model of General Donovan to help me decide whether to have it blown up and placed in the new building here.

I tried to reach you on the telephone today and learned you are out of town, so I am taking this method of saying I'd like your judgment, too. If you can join us, Sam Anderson, the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

Yours,



William J. Casey

Washington, D.C. 20505

Executive Registry

86- 3591/3

8 August 1986



The Honorable Leo Cherne
Research Institute of America
90 Fifth Avenue
New York, New York 10011-7696

Dear Leo,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

Sam Anderson, the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

Looking forward to seeing you on the 13th. Call my office, if you have any questions.

Yours,

A handwritten signature in cursive script that reads 'Bill Casey'.

William J. Casey

STAT

Washington, D.C. 20505

Executive Registry	
86-	3591/2

8 August 1986



Mr. David R. Donovan

Dear David,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

Sam Anderson, the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conferenceroom to view the model of the statue.

Looking forward to seeing you on the 13th. Call my office, if you have any questions.

Yours,

William J. Casey

STAT

STAT

Washington, D.C. 20505

Executive Registry	
86-	3591/1

8 August 1986

Mr. Geoffrey M. T. Jones
President
Veterans, Office of Strategic Services
39th Floor, 30 Rockefeller Plaza
New York, New York 10020

Dear Jeff,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

Sam Anderson, the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

Looking forward to seeing you on the 13th. Call my office, if you have any questions.

Yours,

Bill
William J. Casey

STAT

Washington D.C. 20505

Executive Registry

86- 3591

8 August 1986



James R. Murphy, Esquire
1625 I Street, N. W.
Washington, D. C. 20006

Dear Jim,

This note confirms our telephone conversation about the next step in the creation of the Donovan Statue.

Sam Anderson, the sculptor, will be here on Thursday, 13 August, at 4:00 p.m. We will meet with him in my conference room to view the model of the statue.

Looking forward to seeing you on the 13th. Call my office, if you have any questions.

Yours,


William J. Casey

STAT