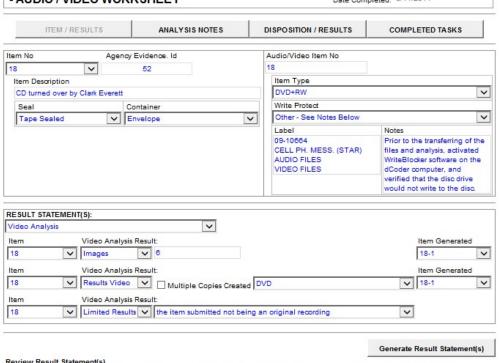
- AUDIO / VIDEO WORKSHEET

Case #: R200915651 Analysts: Trevillian, Jim Date Started: 2/7/2011 Date Completed: 3/11/2011



Review Result Statement(s)

Item 18 was examined and six (6) image files were captured and enhanced. Prints of these images are being returned in item 18-1.

A DVD copy of the enhancements prepared in this case is being returned in item 18-1.

Due to the item submitted not being an original recording, the examination of item 18 yielded limited results.

- AUDIO / VIDEO WORKSHEET

Case #: R200915651

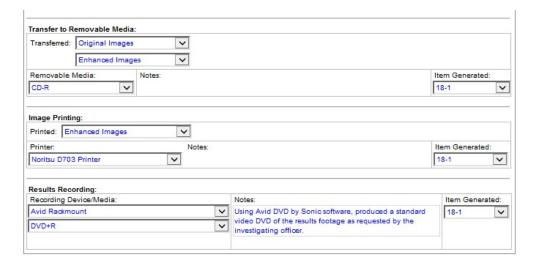
Analysts: Trevillian, Jim

Date Started: 2/7/2011

Date Completed: 3/11/2011

ANALYSIS NOTES ITEM / RESULTS DISPOSITION / RESULTS COMPLETED TASKS Audio/Video Item(s) 18 V Audio Analysis Audio Duplication Video Analysis Video Duplication Other Video Connections: Input Device/Media: Output Device/Media Connection Type dCoder PC ✓ dCoder PC Internal DVD+RW ➤ Hard Drive (Internal) Notes: Copied the files contained on the CD to the hard drive for processing. Video Calibrations: Playback Device/Media: Recording Device/Media: dCoder PC ✓ Avid Rackmount ▼ Existing Calibration Notes: Hard Drive (Internal) V ✓ Hard Drive (Internal) Imported Verification.mov with the following options: Res: 1:1, Do not resize smaller images, 601, Do not use Alpha. Noninterlaced, Named the resulting dip Verification. Opened and viewed Verification, The equipment appears to be functioning properly. Video Analysis: Sub Process: Notes: Process: Project ▼ Type: Progressive Import ✓ Imported File Name ~ The OP Shoot avi Color: 601 V Do not Resize Smaller Images ~ Clip Name V The OP Shoot Add To Sequence ✓ Clip Name ~ The OP Shoot Number of Frames V Sequence Name ~ ✓ Clip Name Magnify V Images Height V 50 Width V Bounding Box Location V Around the subject Size: 90% Full ¥ Filter: Catrom ~ V New Clip Name ImagesMag Export Images ✓ Sequence Name ~ Images Number of Images ~ Starting Image Name V Image1.tif Ending Image Name ~





- AUDIO / VIDEO WORKSHEET

Case #: R200915851 Analysts: Trevillian, Jim Date Started: 2/7/2011

Date Completed: 3/11/2011

DISPOSITION / RESULTS COMPLETED TASKS ANALYSIS NOTES ITEM / RESULTS Date Examiner 2/7/2011 Video Connection Trevillian, Jim V V V Video Calibrations V Video Analysis V 2/9/2011 V V Images Trevillian, Jim 3/10/2011 ~ Transfer to Removable Media Trevillian, Jim ~ ~ Image Printing Result Recording V Result Statements

- AUDIO / VIDEO WORKSHEET

Case #: R200915851

Analysts: Trevillian, Jim

Date Started: 2/7/2011

Date Completed: 3/11/2011

ITEM / RESULTS	ANALYSIS NOTES	DISPOSITION / RESULTS	COMPLETED TASKS
Disposition:  Disposition is the same for all Item	15.		
Disposition: Retained For Pickup	V		
Comment:			Generate Disposition
			Generate Disposition
REVIEW REPORT: ITEM SUBMITTED:			
Item 18: CD turned over by Clark Eve	rett		
TYPE EXAMINATION REQUESTED:			
Audio/Video Analysis.			
RESULTS OF EXAMINATION:			
Item 18 was examined and six (6) im-	age files were captured and enh	nanced. Prints of these images are be	ing returned in item 18-1.
A DVD copy of the enhancements pre	pared in this case is being retu	rned in item 18-1.	
Due to the item submitted not being	an original recording, the exam	ination of item 18 vielded limited res	ults.
DISPOSITION OF EVIDENCE:		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
The evidence will be retained for pid	k-up.		
	10 · 100		
Previous Result Statements:			
ITEM SUBMITTED:			
Item 18: CD turned over by Clark Ever	ett		
TYPE EXAMINATION REQUESTED:			
Audio/Video Analysis.			
RESULTS OF EXAMINATION:			
Item 18 was examined and six (6) ima	ge files were captured and enh	anced. Prints of these images are bei	ng returned in item 18-1.
A DVD copy of the enhancements pre	pared in this case is being retur	ned in item 18-1.	
Due to the item submitted not being a	an original recording, the exam	nation of item 18 yielded limited res	ults.
DISPOSITION OF EVIDENCE:			
The evidence will be retained for pick	-UD		
The evidence will be retained for pro-	rup.		

Forensic Laboratory

as of 09:19:56 AM August 05, 2020

R	21	M	<b>19</b> 1	15	651	l R	eco	rd	#8
17		w	"	I .,	11.7		CLU		#*()

**Communication Date:** 02/04/2011 10:30 AM **Type:** In Person

Contact Name: Clark Everett

Email: Phone No.: Fax No.:

**Recipient:** 

**Comment:** DA Clark Everett came to the Crime Lab to submit a DVD containing video and .jpg images in order

to try and have them enhanced. Video Technician Ben Trotter and I met him in the Evidence Control Unit to preview the area of interest on the DVD. The DVD also contains a folder titled "James

Richardson" that does not contain information related to the video enhancement.

The area he is interested in is at the beginning and involves the white car that speeds up on the darker car in front of them. He would like the subject in the white car enhanced when he reaches the street light. DA Clark Everett kept mentioning if we could show the video frame by frame and that he wanted to show the white car accelerating in speed. We told him that we would try our best to

enhance the area of interest.

DA Clark Everett also requested that the results be sent back on DVD instead of VHS. I also asked

him if he wanted it to be picked up when finished or mailed back and I did not get a response.

Katherine J. Pitts

Entered By: ServiceAccount, FA Section:

**Date Entered:** 02/07/2011 9:43 AM **Attachment Count:** 0

Attachment List: n/a

Communication Date: 02/08/2011 1:28 PM Type:

Contact Name: Charles Farrar

Email: Phone No.: Fax No.:

**Recipient:** Jim Trevillian

**Comment:** Received a message from Charles Farrar. He informed me that they no longer have the native video

file on the server.

Entered By: ServiceAccount, FA Section:

**Date Entered:** 02/08/2011 3:29 PM **Attachment Count:** 0

Attachment List: n/a

**Communication Date:** 02/08/2011 2:20 PM **Type:** 

Contact Name: Clark Everett

**Email:** Phone No.: (252) 714-3216 Fax No.:

**Recipient:** Jim Trevillian

**Comment:** Called DA Everett to update on the case and informed him that due to the quality of the submitted

video I would not be able to get any images comparable to the .jpg images files they submitted and asked him how he wanted me to proceed with the case. He told me that he would get back with me

and let me know.

Page 1 of 4

Forensic Laboratory

as of 09:19:56 AM August 05, 2020

R200915651 Record #8

Entered By: ServiceAccount, FA Section:

**Date Entered:** 02/08/2011 3:29 PM **Attachment Count:** 0

Attachment List: n/a

**Communication Date:** 02/08/2011 9:04 PM **Type:** 

Contact Name: Connie Elks

Email: Phone No.: (252) 329-4371 Fax No.:

**Recipient:** Jim Trevillian

**Comment:** Left a message for C.A. Elks to return my call.

Entered By: ServiceAccount, FA Section:

**Date Entered:** 02/08/2011 3:23 PM **Attachment Count:** 0

Attachment List: n/a

**Communication Date:** 02/08/2011 9:51 PM **Type:** Phone Conversation

**Contact Name:** Connie Elks

**Email:** Phone No.: (252) 329-4371 Fax No.:

**Recipient:** Jim Trevillian

Comment: I spoke with Ms. Elks and asked her if they had the original video file in the native format. I told her

that I was seeing compression artifacts in the .avi file that are not present in the submitted .jpg image

files. She said that she would have their Forensic guy give me a call.

Entered By: ServiceAccount, FA Section:

**Date Entered:** 02/08/2011 3:24 PM **Attachment Count:** 0

Attachment List: n/a

Communication Date: 02/08/2011 10:12 PM Type: Received a Message

Contact Name: Charles Farrar

**Email:** Phone No.: (252) 329-4134 Fax No.:

**Recipient:** Jim Trevillian

**Comment:** Received a message to call Charles Farrar

Entered By: ServiceAccount, FA Section:

**Date Entered:** 02/08/2011 3:26 PM **Attachment Count:** 0

Attachment List: n/a

**Communication Date:** 02/08/2011 11:35 PM **Type:** Phone Conversation

Contact Name: Charles Farrar

**Email:** Phone No.: (252) 329-4134 Fax No.:

Page 2 of 4

Forensic Laboratory

as of 09:19:56 AM August 05, 2020

R20091	5651	Record	#8

**Recipient:** Jim Trevillian

**Comment:** Received a call from Charles Farrar about the video and I explained to him about the compression

artifacts I was seeing in the .avi file and that I was trying to see if we could get the video footage and player from the system in the native file format. He told me that he would see what he could do and

try to get the file to me on Wednesday 2/9/2011.

Entered By: ServiceAccount, FA Section:

**Date Entered:** 02/08/2011 3:28 PM **Attachment Count:** 0

Attachment List: n/a

Communication Date: 03/01/2011 2:46 PM Type: Phone Conversation

Contact Name: Clark Everett

**Email:** Phone No.: (252) 714-3216 Fax No.:

**Recipient:** Jim Trevillian

Comment: Call DA Everett to check with him to see how he wanted me to proceed. He informed me that he was

still trying to see if they could get the footage in the native format. I told him that I could make him the prints that he was requesting from the submitted .avi file. He said that he might come to Raleigh to look at the footage with me so he could better understand the quality difference of the .avi video and

the submitted .jpg images. he will call to setup a date and time for a meeting.

Entered By: ServiceAccount, FA Section:

**Date Entered:** 03/01/2011 2:46 PM **Attachment Count:** 0

**Attachment List:** n/a

Communication Date: 03/08/2011 1:16 PM Type: Phone Conversation

Contact Name: Clark Everett

**Email:** Phone No.: (252) 714-3216 Fax No.:

**Recipient:** Jim Trevillian

**Comment:** Call DA Everett to check with him to see how he wanted me to proceed. And if he still wanted to

come to the lab and meet about the video. He setup a meeting for Thursday 3/10/11 in the AM.

**Entered By:** Trevillian, Jim **Section:** 

**Date Entered:** 03/08/2011 1:17 PM **Attachment Count:** 0

Attachment List: n/a

**Communication Date:** 03/10/2011 10:39 AM **Type:** In Person

Contact Name: Clark Everett

Email: Phone No.: Fax No.:

**Recipient:** Jim Trevillian

Forensic Laboratory as of 09:19:56 AM August 05, 2020

#### R200915651 Record #8

**Comment:** DA Clark Everett came to the Crime Lab to discuss the submitted video and to get a better

understanding of the compression artifacts present in the .avi file. Upon a side by side viewing the avi video file and the jpg image files he was able to see the quality difference. He requested that I just produce prints from the area he was interested in. DA Everett requested that he be notified when

completed so that he can arrange for it to be picked up.

**Entered By:** Trevillian, Jim **Section:** 

**Date Entered:** 03/11/2011 8:39 AM **Attachment Count:** 0

Attachment List: n/a