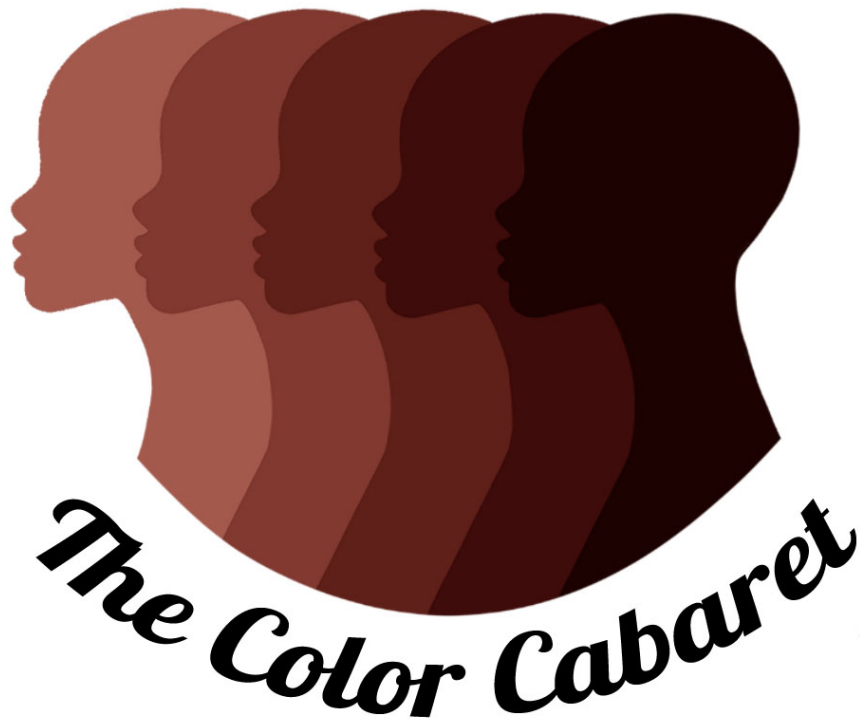


January 29, 2022 at 7:30 p.m. and January 30, 2022 at 2 p.m.
EVELYN SMITH MUSIC THEATRE

MUSIC THEATRE AND OPERA

STUDENT ORGANIZATION

PRESENTS



Director
JONICE BERNARD

Music Director
MARIO YNIGUEZ

Lighting Designer
MAIA GOMEZ

Sound Designer
SOPHIA RODRIGUEZ

Pianist
ANDREW CHEN

Videographer/Editor
CASSADY ALBERICO

Graphic Designer
GIGI SIERRA

Stage Manager
MAX PLATA

Faculty Mentor
NATHAN DE'SHON MYERS

DONATE HERE

Please consider donating to the **BIPOC (Black, Indigenous, People of Color) Student Scholarship Fund** so that this beautiful tradition can continue for years to come.

<https://gofund.me/cc8ee330>

DIRECTOR'S NOTES

The Color Cabaret started out as a chance for our BIPOC students in the School of Music, Dance and Theatre to showcase their passions unapologetically, without having to ask for permission. Now, it has become an anticipated tradition of hope, vulnerability, and freedom within this program. We have forged a community of artists who courageously stand out and stand up for under-appreciated and discriminated groups; where we can all tell our stories, learn of our beautiful similarities and differences, and create long lasting change.

I am so honored that the Color Cabaret is now an official and annual part of the ASU MTO season. Thanks to Brian DeMaris and our supportive faculty and staff, we have made it known to our entire community that diversity and equity are the pillars that carry this program. Through hard discussions and active change, the MTO program has made it clear that all Black, indigenous, and People of Color, no matter the artistic background, are free and welcome to take up space here.

We would like to thank the alumni who paved the way for us. From Vaibu Mohan directing in 2020, to John Batchan, Anissa Griego, Erin Kong and many others; thank you for paving this path for us through your beautifully bold declarations of diversity in your previous cabarets. Your hard work does not go unnoticed, and we are all so grateful to be united with you all in this journey of creating safe and uplifting spaces. You continue to inspire me, even now.

Thank you, thank you, thank you to the entire cast, especially those of you who are participating for the first time! It truly warms my heart that so many artists of color have come from all over the School of Music, Dance and Theatre to join us in the celebration of diversity. I am so incredibly grateful for our talented creative team, all of which are returning from last years' cabaret. There is something so special about getting to work with this group of artists again! To our wonderful Music Director, Mario Yniguez, thank you for bringing such a unique perspective to every part of this show. Thank you for allowing me to think outside the box, and meeting me where I was. And finally, a huge thank you to our Stage Manager Max Plata, who is just one of my favorite people to work with. I don't even really know what it's like to direct a show without Max, and I'm not sure I want to. Forever grateful for you my dear!

This cabaret is the epitome of a passion project for me. I can't even begin to say how grateful I am that I was given the opportunity to direct this cabaret twice. I have learned so much from this process, and had the pleasure of seeing my friends and classmates shine. Thank you for sharing this cabaret with us, and please consider donating to the BIPOC Student fund so this beautiful tradition can live on. Continue to advocate for and uplift BIPOC voices, just as we are in this cabaret. There is so much more work to be done and so much love to be shared! I hope you enjoy the show!

Jonice Bernard

THE HERBERGER INSTITUTE ACKNOWLEDGEMENT

The Herberger Institute for Design and the Arts acknowledges the twenty-two Native Nations that have inhabited this land for centuries. Arizona State University's four campuses are located in the Salt River Valley on ancestral territories of Indigenous peoples, including the Akimel O'odham (Pima) and Pee Posh (Maricopa) Indian Communities, whose care and keeping of these lands allows us to be here today.

MUSICAL NUMBERS

"Salty Teardrops" from <i>Caroline, Or Change</i>	Yophi Adia Bost, Karley Purnell, Jonice Bernard
"She Cries" from <i>Songs for a New World</i>	Henry Dyson
"Wheels of a Dream" from <i>Ragtime</i>	Yophi Adia Bost, Ty Chiko
"Simplemente Amigos" by Ana Gabriel	Leo Gallegos Fraijo
"Sexy Fella" an Original	Dorian Peterson
"Stranger to the Rain" from <i>Children of Eden</i>	Yophi Adia Bost
<i>The Talk: A Poem</i> by Samnae Brown	Mia Johnson
"Glory" by John Legend and Common	Mia Johnson, Dorian Peterson
"You and I" by Lady Gaga	Lina Forero
"Part of Your World" from <i>The Little Mermaid</i>	Isreal Rodriguez Jr
"Breathe" from <i>In the Heights</i>	Sophia Marino
"Love Me, Love Me Not" by Joey Contreras	Leo Gallegos Fraijo, Jonice Bernard
"Arizona" by Ms. White	Chris Elliott
"Del Cabello Mas Sutil" by Obradors	Michelle Perez
"You Lost Me" by Christina Aguilera	Liuyi Jiang
"I'm Here" from <i>The Color Purple</i>	Meka Sampler
"Make Them Hear You" from <i>Ragtime</i>	Ty Chiko
"Their Hearts Were Full of Spring" by Bobby Troup	Mario Yniguez

Show run is approximately 60 minutes.

ORCHESTRA

Piano ANDREW CHEN
Guitar MARIO YNIGUEZ

CAST



JONICE BERNARD



YOPHI ADIA BOST



TY CHIKO



HENRY DYSON



CHRIS ELLIOT



LEO GALLEGOS FRAIJO



LINA FORERO



LIUYI JIANG



MIA JOHNSON



SOPHIA MARINO



MICHELLE PEREZ



DORIAN PETERSON



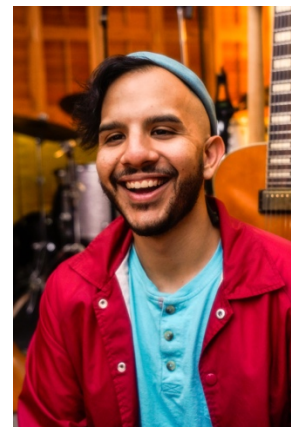
KARLEY PURNELL



ISREAL RODRIGUEZ JR



MEKA SAMPLER



MARIO YNIGUEZ

CREATIVE TEAM



JONICE BERNARD



MARIO YNIGUEZ



MAX PLATA



ANDREW CHEN



CASSADY ALBERICO



SOPHIA RODRIGUEZ



MAIA GOMEZ

WHO'S WHO IN THE CAST

JONICE BERNARD is so grateful to be a part of The Color Cabaret for a third time! Jonice will be graduating this May with her BM in Music Theatre Performance from ASU. Directing credits include: *The Color Cabaret 2021* and *The Last Five Years* (ASU). Performing credits include: Olive in *25th Annual...Spelling Bee*, Miriam in *Fly By Night*, Savannah in *Freaky Friday*, and Chiffon in *Little Shop of Horrors*. The biggest thanks to Max, Mario, the cast, and everyone at ASU who has supported this cabaret in the past 3 years. Thanks for sharing this moment with us! @Jonicebernard

YOPHI ADIA BOST (She/Her) Praised for her versatility, Yophi is an arts advocate, music educator, and active performer of varying genres. She received her BM in Music Education with a Musical Theatre minor from The University of North Carolina at Greensboro, and is currently pursuing her MM in Musical Theatre/Opera Performance at ASU. She has performed as a featured soloist with Bel Canto Company, Greensboro Concert Band, and the UNCG Miles Davis Jazz Studies Program among many others. She's excited to perform in the Color Cabaret again, and looking forward to sharing the stage with fellow artists of color.

LIUYI JIANG is a master student in Music Theatre Performance and a student of Andrea Pitman Will. She was last seen with *Marcy* in *Spelling Bee*, *Iggy* in *Runaways*. Her dream role is "Kim" in *Miss Saigon*. This time, she'll do an amazing and powerful piece to express herself. She was grateful for the opportunity to attend the Color Cabaret during her master degree, and this opportunity means a lot for the people of color. She would like to thank her family and friends who are always with her and give her support during her studies abroad.

MIA JOHNSON is thrilled to be a part of ASU's Color Cabaret this year as a junior music education major. Some of her favorite roles include Medda Larkin in *Newsies* and Evangeline in *Anything Goes*. She also had her co-directing debut of *The 25th annual Putnam county spelling bee* in 2019 at the age of 17, receiving a national youth award! Mia has over 10 years of vocal training traveling all over the globe from New York's Carnegie hall to Australia's Sydney opera house and plans to open her own vocal studio one day.

TY CHIKO Having been celebrated as one of the Bahamas' Top 40 Under 40, Baritone, Ty Chiko is known as one of the premier voices of his country. While living in the Bahamas, Ty was a member of the country's national choir, The Bahamas National Youth Choir, where in 2013, he was the Featured Artist for their 23rd Annual Concert Season. Currently, Ty is completing a Doctor of Musical Arts degree at Arizona State University, where he studies with renowned Baritone, Gordon Hawkins. He is also one of the 2021 Concerto Competition Winners. Ty has been featured on National Public Radio and numerous other podcasts and radio shows while living in Arizona. Most recently, he competed as one of fifteen finalists for the prestigious Lotte Lenya International Vocal Competition, through the Kurt Weill Foundation. In addition to his performance career, Ty is passionate about youth advocacy. He is a Certified Peer Visitor and volunteers yearly for the Amputee Coalition of America as a Summer Camp Counselor. Ty is a Faculty Associate for the School of Music at Arizona State University and he also serves as Musician-In-Residence Coordinator for a senior living community, Mirabella at ASU. Additionally, Ty serves as Program Coordinator for the Office of Student Engagement and Creative Careers through the Herberger Institute for Design and the Arts at Arizona State University.

HENRY DYSON (He/ Him/His) is delighted to be a part of ASU's Color Cabaret. He is a sophomore seeking his Bachelor's in Theatre with a concentration in Acting and a minor in Music Theatre. This semester, he was thrilled to act in two student short films and is planning to act in upcoming ones too. He was also a part of his first ASU production, *Godspell*. He started performing in local theatre in his hometown of Pasadena, California, and played several roles including Jack Kelly in *Newsies*, Scarecrow in *Wizard of Oz*, and many more. Some of his favorite hobbies include playing guitar, photography, skateboarding, and playing with his dog Kobe.

CHRIS ELLIOT is excited and honored to perform in The Color Cabaret at ASU. He's a second-year graduate student pursuing his M.M. in Music Theatre: Voice. This will be his second time performing in the cabaret! Chris has performed in a variety of venues including Hale Center Theater, Goucher College: Opera & Musical Theatre Workshop, Stage Craft Studios, and many more. Some of his favorite roles include Sparky from *Forever Plaid*, Riff Raff in *The Rocky Horror Picture Show*, and Judas in *Godspell*. Special thanks to his friends and family for their endless love and support!

LEO GALLEGOS FRAIJO is a junior Musical Theatre student here at Arizona State University. He is so excited to be able to share a healthy space with other POC and to be able to perform with them. This is Leo's second time being a part of the Color Cabaret and is so thankful to be participating again! It is such a wonderful opportunity and Leo is so grateful for the Color Cabaret for celebrating POC artists.

LINA FORERO (She/Her/Hers) is thrilled to be a part of the Color Cabaret for a second time! Some favorite roles include Schwarzy in *25th Annual Putnam County Spelling Bee*, Éponine in *Les Misérables*, Alice Russell in *Lizzie the Musical*, and Talkative Girl in *Speed Dating Tonight!*. She would like to thank her family, friends, and voice teacher for their unending support! Also a big thank you to Jonice, Mario, and Max for initiative on putting this together!

SOPHIA MARINO is super excited to be performing in the Color Cabaret at ASU! She is a sophomore pursuing her Bachelor's of Music for Musical Theatre Performance! She is originally from Redondo Beach, California and has been in numerous musical productions. Some of her favorite roles include Paulette in *Legally Blonde*, Audrey in *Little Shop of Horrors*, and most recently, being a swing for Olive and Marcy in *Spelling Bee* at ASU. Special thanks to her family, friends, cast, crew, and voice teacher for all of their support!

MICHELLE PEREZ (She/Her/Hers) is excited to be performing in her first Color Cabaret at ASU. A soprano originally from the Rio Grande Valley, Michelle has enjoyed performing all over the country with professional local and sacred ensembles. She is in the first year of her graduate program at ASU, pursuing a second Master's degree in Opera Performance. Her favorite roles include Gretel in *Hänsel and Gretel*, Sister Mary Amnesia in *Nunsense*, and Mimi in *La Bohème*. Michelle would like to extend special thanks to her family, friends, and professors for all of their love and support.

DORIAN PETERSON is elated to be a part of The Color Cabaret at ASU. He is a sophomore Musical Theatre major from Mesa, Arizona, and he graduated from New School for the Arts and Academics, where he studied Musical Theatre and Vocal Performance. His favorite roles include Seaweed from *Hairspray*, Paul from *A Chorus Line*, and Berger from *HAIR*. Dorian would like to thank his friend and choreographer, Kira; Antonio for his continued support, and his family and friends for always believing in him. Additionally, he would like to show his appreciation to the crew members for ALL of their hard work. He can't wait to share art with his fellow creatives. Enjoy the show!

KARLEY PURNELL (She/Her/Hers) is a Theater major and Musical Theater minor here at ASU. She is overjoyed to be coming back to live theater and to be participating in the Color Cabaret this year. Graduating Spring 2022, Karley has participated in numerous student films and staged productions some of her previous roles include Natalie *Goodfriday*, Riley *Last Friday Night*, and Muzzy *Thoroughly Modern Millie*. Special Thanks to Jonice and Yophi for the invitation to be a part of something special.

ISREAL RODRIGUEZ JR is thrilled to be a part of this year's Color Cabaret at ASU. He is a freshman pursuing his Bachelor's in Music for Musical Theatre Performance on an Obama Scholarship. He has performed locally all throughout his senior year of high school including his Annual Vocal Performance Showcase & his Advanced Band Concerts. His favorite performances include 'She Used to Be Mine' from *WAITRESS The Musical*, 'On my Own' from *Les Misérables*, and 'Santa Fe' from *Newsies*. A huge thanks to his family, friends, cast and crew, and voice teachers for all their love and support.

MEKA SAMPLER (She/Her/Hers) is thrilled to be a part of her first production at ASU. She is a senior music teaching and learning major finishing up her bachelor's degree. She is excited to be a future choral educator and mold young minds. Her favorite roles include Asaka from *Once on This Island*, Pilar from *Legally Blonde*, and the Witch from *Big Fish*. Special thanks to her family, friends, cast and crew, and vocal professor for all their love and support.

WHO'S WHO ON THE CREATIVE TEAM

JONICE BERNARD / Director is so grateful to be a part of The Color Cabaret for a third time! Jonice will be graduating this May with her BM in Music Theatre Performance from ASU. Directing credits include: *The Color Cabaret* 2021 and *The Last Five Years* (ASU). Performing credits include: Olive in *25th Annual...Spelling Bee*, Miriam in *Fly By Night*, Savannah in *Freaky Friday*, and Chiffon in *Little Shop of Horrors*. The biggest thanks to Max, Mario, the cast, and everyone at ASU who has supported this cabaret in the past 3 years. Thanks for sharing this moment with us! @Jonicebernard

MARIO YNIGUEZ / Music Director (He/Him) is a songwriter, performer, multi-instrumentalist, and director/creator from Chandler, AZ. He performs in a myriad of musical idioms around the world singing, writing, playing, conducting, and producing. He has fronted psychedelic-rock band, *Harrison Fjord*, since 2014. Mario has music directed/composed for several productions in Arizona since 2016 (*In The Heights*, *Runaways*, *Twelfth Night*, Mario and Vaibu Mohan's new work *Adi Antham*, and Orange Theater's *Ida*). He recently composed music for Liz Lerman's *Healing Wars* at ASU where he graduated (2019) with a BMus in Vocal Performance and in 2021, went back to pursue a MM in Music Direction.

MAX PLATA / Stage Manager is a student of Barrett, the Honors College studying Theatre (Writing & Dramaturgy). His previous experience with Music Theatre and Opera includes Stage Manager for *35mm: A Musical Exhibition* and [title of show], among many other productions as Assistant Stage Manager. Max is happy to be back working on the second annual Color Cabaret with another wonderfully talented group of artists and friends. Thank you for supporting BIPOC students, and local theatre!

ANDREW CHEN / Pianist (He/Him/His) is excited to help bring this year's *Color Cabaret* to life! Previously based in Western New York, Andrew has performed and coached extensively as a theatre pianist. Past production credits include *Crazy For You*, *Knickerbocker Holiday*, and *Mary Poppins*. He especially looks forward to taking part in *Godspell* at ASU later this spring. A choral educator and graduate of the Eastman School of Music, Andrew is currently pursuing his Master's in Music for Collaborative Piano Performance under Russell Ryan and Dr. Andrew Campbell. Special thanks to everyone involved for their skill and hard work!

CASSADY ALBERICO / Videographer/Editor Returning to The Color Cabaret as videographer and editor, Cassady Alberico is a junior at ASU pursuing a career in filmmaking. While he is a Music Theatre minor, most of Cassady's time and attention is spent on making videos for clients or for his YouTube channel. From weddings to real estate, Cassady wants to see how outside experiences impact this year's Cabaret. He'd like to give a shout-out to all the techies working on this show - you are the unsung heroes and we couldn't do this without you!

SOPHIA RODRIGUEZ / Sound Designer (She/Her/Hers) is a senior studying theatre at ASU. Her previous credits include sound designer for MDT productions of *Luchadora!* and *Indian School*, and MTO performances of *Lizzie* and the 1st Annual *Color Cabaret*. She is so excited and grateful to be designing for this show again and amplifying the voices of people of color. Special thanks to her roommates, family, and cat for their never-ending support and love.

MAIA GOMEZ / Lighting Designer is in her final year of undergrad, majoring in Theatre: Design and Production at the ASU School of Music, Dance, and Theatre. This is her second year designing for the Color Cabaret! During her academic career, Maia has worked on various ASU season productions such as - "The Snow" (head electrician), "Excerpts from Machos" (lighting design), and "Luchadora!" (head electrician), and "Healing Wars" (lighting designer). She has also designed in local productions such as - "An Unsettled Supper" (Binary Theatre Company) and "From Tidworth With Love" (Southwest Shakespeare Company).

MUSIC THEATRE AND OPERA

FACULTY

BRIAN DEMARIS..... Artistic Director
DALE DREYFOOS Associate Artistic Director
ROBERT KOLBY HARPER Musical Theatre, Acting
VMOLLY LAJOIE Musical Theatre, Dance
ROBERT MILLS Vocal Coach
TOBY YATSO Musical Theatre Coordinator

STAFF

LINDA BENNETT..... Program Coordinator
ALFREDO ESCARCEGA Technical Director
SHARON JONES Costume Coordinator, Hair and Makeup
KATE LEONARD Production Stage Manager
GERALD WILLOW..... Master Electrician

STUDENT WORKERS

ELLIE BARRETT Office Assistant
MAX PLATA Assistant Stage Manager
KEVIN WHITE Graduate Assistant
MARIO YNIGUEZ Music Assistant

VOICE FACULTY

AMANDA DEMARIS
CAROLE FITZPATRICK
GORDON HAWKINS

NATHAN DE'SHON MYERS
STEPHANIE WEISS
ANDREA PITMAN WILL