

BAM

2015

ANNUAL

REPORT

BAM'S MISSION IS TO BE THE HOME FOR ADVENTUROUS ARTISTS, AUDIENCES, AND IDEAS.

3—6

GREETINGS

Chair Letter, 4
President & Executive Producer's Letter, 5
BAM Campus, 6

7—38

WHAT WE DO

2014 Next Wave Festival, 8–11
2015 Winter/Spring Season, 12–15
Also On Stage, 16
BAM Rose Cinemas, 17–19
 First-run Films, 18
 BAMcinématek, 19–20
 BAMcinemaFest, 21
 HD Screenings, 22
BAMcafé Live, 23–24
BAM Hamm Archives, 25
Digital Media, 26
Capital Projects, 27
Education & Humanities, 28–33
 Education / BAMkids, 29, 30
 Humanities, 31–33
 Community, 34–36
DanceMotion USASM, 37
Visual Art, 38

39—47

WHO WE ARE

Membership, 40
BAM Board, 41
BAM Supporters, 42–45
BAM Staff, 46–47

48—50

NUMBERS

BAM Financial Statements, 49–50

51—55

THE TRUST

BET Chair Letter, 52
BET Donors, 53
BET Financial Statements, 54–55



GREETINGS

DEAR FRIENDS



The season of July 2014 through June of 2015 was a special time for BAM. Our beloved President Karen Brooks Hopkins stepped down at the season's end. The extended "BAM Nation" came together at a festive gala marking Karen's amazing 36 years of service to BAM. Thirty-six years of wonderful growth, 36 years of community growth, and 36 years of devotion to BAM. All of us thank Karen.

Our Board Search Committee, chaired by Vice Chairman Adam Max, did its work wonderfully. Over the summer, we welcomed our incoming President Katy Clark. Katy has stepped forward to lead BAM with clarity and energy. It is an exciting transition for BAM.

On the stage, the magic continues and grows. The Next Wave Festival was our largest ever, with 44 events. A genuine highlight was Nonesuch at BAM, celebrating 50 years of a wide range of innovative music.

The Winter/Spring season saw our first-ever use of the Barclays Center where we presented *Contemporary Color* which paired indie bands with color guard teams from all across the US in a giant cultural display.

These rich, diverse offerings took place amidst a burst of expansion for the Fort Greene neighborhood. Amid rising residential buildings, cultural groups, and small businesses putting down roots, BAM has steadfastly remained a gathering spot for neighbors and visitors from afar and from around the block.

The Ignite campaign focusing on education closed its three-year run with a net total of \$14,557,194 in donations. BAM will continue to diversify and expand its varied education programs thanks to this campaign. We love our young patrons and want them to experience BAM at every age.

I'd like to recognize trustees who left the board during this period, and thank them for their service: Jeffrey Barker, Rene Boettcher, François Lettaconnoux, and Adi Shamir. Please also join me in acknowledging new board members, who bring skills and ideas: Fran Bermanzohn, Phillippe Krakowsky, and Veronica Westberg.

We thank Mayor Bill de Blasio and the New York City Department of Cultural Affairs, led by Commissioner Tom Finkelpearl. We also salute the New York City Council, including Council Speaker Melissa Mark-Viverito, Finance Committee Chair Julissa Ferreras, Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, Council Member Laurie A. Cumbo, and Brooklyn Borough President Eric L. Adams.

Our Board, administration, and staff appreciate the place we hold in the cultural life of New York and beyond. On behalf of all of us, we thank everyone for your support. We could not be BAM without you.

Alan H. Fishman, Chairman of the Board



A trip to the White House is a hard act to follow, but given BAM's uniqueness, receiving the 2013 National Medal of Honor from President Barack Obama (with First Lady Michelle Obama in attendance) on July 28, 2014, was but one of the year's highlights. The award goes to those "deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support and availability of the arts in the United States." The medal now has pride of place in the Dorothy W. Levitt Lobby, accessible to audiences who make such triumphs possible.

This tremendous milestone set the stage for a year of programmatic and institutional high-water marks. Fall 2014 ushered in the most ambitious Next Wave yet, thanks in part to Nonesuch Records at BAM, a celebratory festival within the festival which opened with

a historic onstage reunion of Philip Glass and Steve Reich. Winter/Spring 2015 continued the extraordinary run of performances with a two-week ballet and opera residency by Russia's revered Mariinsky Theatre and a definitive production of *The Iceman Cometh* starring Tony Award-winners Nathan Lane and Brian Dennehy, among other standouts.

BAMcinématek had its biggest year ever in attendance and revenue; highlights include a major retrospective on John Carpenter. The literary partnership Unbound, a book launch series with BAM and the neighboring Greenlight Bookstore, brought new audiences to BAM with such sold-out events as Lena Dunham with Zadie Smith. And BAMkids boasted its largest audiences to date for its constantly expanding live performance roster, showing the enthusiasm for creative children's programming in the borough.

In April, Chairman Alan H. Fishman announced Katy's appointment as incoming BAM president, which was greeted with great excitement both within and outside the institution. And as the year drew to a close, so did the 36-year tenure of BAM's indefatigable outgoing president (now emerita) Karen Brooks Hopkins, who was feted with a gala befitting her devotion to BAM and the deep relationships fostered during her tenure.

The gala included an announcement with an eye to the future, unveiling new spaces named for the outgoing leader. The BAM Karen, part of the new mixed-use apartment tower being constructed on Ashland Place, will feature additional cinema screens and provide a home for educational programs and the BAM Hamm Archives, in addition to other organizations.

It was a heady, transformative time that increasingly feels like the norm, if your business means interacting with great artists, audiences, and ideas.

We are grateful to our colleagues, artists, friends, donors, and family. Thank you!

Sincerely,

Katy Clark, President

Joseph V. Melillo, Executive Producer

BAM VENUES

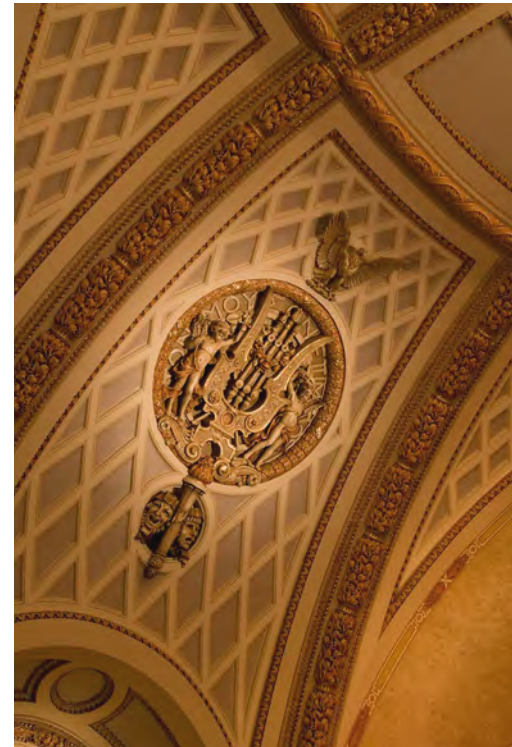


BAM Harvey Theater | Photo: Elliott Kaufman



Fisher Building | Photo: Francis Dzikowski

THE
COUNTRY'S
OLDEST
PERFORMING
ARTS
INSTITUTION
DYNAMICALLY
LEADS THE
BROOKLYN
CULTURAL
DISTRICT



BAM Howard Gilman Opera House | Photo: Elliott Kaufman

BAM HARVEY THEATER

651 Fulton Street

BAM Harvey Theater

Campbell Lobby

BAM FISHER

321 Ashland Place

Judith and Alan Fishman Space

Rita K. Hillman Studio

Geraldine Stutz Gardens

Max Leavitt Theater Workshop

Samuel H. Scripps Stage

Peter Jay Sharp Lobby

PETER JAY SHARP BUILDING

30 Lafayette Avenue

BAM Howard Gilman Opera House

BAM Rose Cinemas

Lepercq Space (BAMcafé)

Hillman Attic Studio

Dorothy W. Levitt Lobby

Hillman Penthouse Studio

Diker Gallery Café

Natman Lounge

WHAT WE DO



2014 NEXT WAVE FESTIVAL

THE LARGEST NEXT WAVE FESTIVAL EVER

The 2014 Next Wave Festival was BAM's largest ever, with 44 different events. It contained a mini-festival—Nonesuch at BAM—which featured names like Alarm Will Sound and Carolina Chocolate Drops, and revered artists such as Robert Plant and a reunion of Steve Reich and Philip Glass (who returned to the festival with his *etudes*). Gabriel Kahane transfixed audiences with *The Ambassador*; Bryce Dessner/Brooklyn Youth Chorus celebrated Black Mountain College; legend Meredith Monk performed *On Behalf of Nature*; and Vijay Iyer shared his mesmerizing musical inventions.

It was an occasion for exploration into the past, now, and the future. Theater companies from the UK gave Beckett new breath, Robert Wilson/Rufus Wainwright interpreted Shakespeare's *Sonnets*, Ivo van Hove directed *Toneelgroep Amsterdam* in the riveting *Angels in America*, and Big Dance Theater melted genre lines with Alan Smithee *Directed This Play: Triple Feature*. BAM's Fisher was transformed: *The Object Lesson* turned it into a hoarder's warehouse; in *The Source*, opera singers sat among viewers under huge screens; and a massive mound of salt turned it into a desert setting for miniature inhabitants in *Salt of the Earth*.

The return of Tanztheater Wuppertal Pina Bausch with *Kontakthof* was perhaps the most prominent of dance offerings, which were richly fleshed out by LA Dance Project; Beijing Dance Theater's *Wild Grass*; and the always engrossing Batsheva Dance Company's *Sadeh21*. Fisher debuts included *Moment Marigold* by Jodi Melnick; Ivy Baldwin's *Oxbow*; and Jessica Lang's *The Wanderer*, which all stretched the limits of the flexible theater.

Not I, Footfalls, Rockaby | Photo: John Haynes

2014 NEXT WAVE FESTIVAL



Carolina Chocolate Drops | Photo: Rahav Segev



Embers | Photo: Ed Lefkowitz



Alan Smithee | Photo: Ian Douglas



Kontakthof | Photo: Julieta Cervantes

NONESUCH RECORDS AT BAM

THE PHILIP GLASS ENSEMBLE & STEVE REICH AND MUSICIANS

SEP 9—11

BRAD MEHLDAU

SEP 9

CHRIS THILE & BRAD MEHLDAU

SEP 10

DAWN UPSHAW AND GILBERT KALISH

Music by Elliott Carter, George Crumb,
and Charles Ives

Featuring an opening performance by
Fred Sherry

SEP 11

YOUSOU NDOUR

SEP 12 & 13

ALARM WILL SOUND

Conducted by Alan Pierson

Music by John Adams (Sep 12)

Music by Tyondai Braxton, Steve Reich,
and Donnacha Dennehy (Sep 13)

SEP 12 & 13

CAROLINA CHOCOLATE DROPS

SEP 18

DEVENDRA BANHART, STEPHIN MERRITT & IRON AND WINE

SEP 19

KRONOS QUARTET, NATALIE MERCHANT, RHIANNON GIDDENS, SAM AMIDON, AND OLIVIA CHANEY

SEP 20

LANDFALL

Laurie Anderson for Kronos Quartet

SEP 23—27

TWEEDY

with opener Hospitality

SEP 23

ROKIA TRAORÉ TOUMANI DIABATÉ AND SIDIKI DIABATÉ

SEP 24

CAETANO VELOSO

SEP 25 & 26

ROBERT PLANT AND THE SENSATIONAL SPACE SHIFTERS

with opener Olivia Chaney

SEP 27 & 28

EMBERS

By Samuel Beckett

Pan Pan Theatre

Presented in association with
Irish Arts Center

SEP 17—20

RIVERRUN

TheEmergencyRoom and Galway
International Arts Festival

In association with Cusack Projects Limited

Presented in association with
Irish Arts Center

SEP 17—20

ABACUS

Created by Early Morning Opera

Written and directed by Lars Jan

SEP 24—27

ALAN SMITHEE DIRECTED THIS PLAY: TRIPLE FEATURE

Big Dance Theater

Directed by Annie-B Parson and Paul Lazar

Choreography by Annie-B Parson
and the company

SEP 30—OCT 4

2014 NEXT WAVE FESTIVAL



Shakespeare's Sonnets | Photo: Stephanie Berger



L.A. Dance Project | Photo: Julieta Cervantes



Black Mountain Songs | Photo: Rahav Segev



Sadeh21 | Photo: Stephanie Berger

BAM 2014 NEXT WAVE FESTIVAL,
FIAF'S CROSSING THE LINE FESTIVAL
2014, AND THE HERMÈS FOUNDATION
(FONDATION D'ENTREPRISE HERMÈS)
NEW SETTINGS PROGRAM PRESENT

QUANTUM

Gilles Jobin Company

Gilles Jobin and Julius von Bismarck

OCT 2—4

NOT I, FOOTFALLS, ROCKABY

By Samuel Beckett

A Royal Court Theatre and
Lisa Dwan Production

In association with Cusack Projects Limited

Directed by Walter Asmus

Presented in association with
Irish Arts Center

OCT 7—12

SHAKESPEARE'S SONNETS

Berliner Ensemble

By Robert Wilson and Rufus Wainwright

Sonnet selection by Jutta Ferbers

OCT 7—12

MOMENT MARIGOLD

Choreography by Jodi Melnick

OCT 8—11

WILD GRASS

Beijing Dance Theater

Choreography by Wang Yuanyuan

OCT 15—18

BROOKLYN BRED 2

Curated by Martha Wilson

Featuring Clifford Owens,
Dynasty Handbag, Pablo Helguera

OCT 16—18

L.A. DANCE PROJECT

Choreography by Benjamin Millepied,
Justin Peck, and William Forsythe

Featuring a special appearance by
eighth blackbird

OCT 16—18

THE SOURCE

Composed by Ted Hearne

Libretto by Mark Doten

Directed by Daniel Fish

OCT 22—25

ANGELS IN AMERICA

By Tony Kushner

Toneelgroep Amsterdam

Directed by Ivo van Hove

OCT 23—25

KONTAKTHOF

A piece by Pina Bausch

Tanztheater Wuppertal Pina Bausch

OCT 23—NOV 2

SALT OF THE EARTH

PuppetCinema/HaZira Performance
Art Arena

Zvi Sahar

OCT 28—NOV 1

SIX CHARACTERS IN SEARCH OF AN AUTHOR

Théâtre de la Ville, Paris

By Luigi Pirandello

Translation and adaptation by
François Regnault

Directed by Emmanuel Demarcy-Mota

OCT 29—NOV 2

THE OBJECT LESSON

By Geoff Sobelle

Directed by David Neumann

NOV 5—8

EXPOSED: SONGS FOR UNSEEN WARHOL FILMS

The Andy Warhol Museum and
Dean Wareham

NOV 6—8

BASETRACK LIVE

En Garde Arts

NOV 11—15

SADEH21

Batsheva Dance Company

Choreography by Ohad Naharin in
collaboration with the company

NOV 12—15

OXBOW

Ivy Baldwin Dance

Choreography by Ivy Baldwin

NOV 13—16

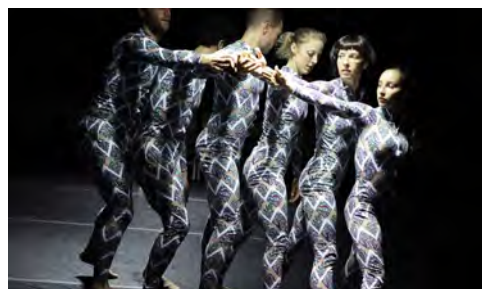
2014 NEXT WAVE FESTIVAL



The Wanderer | Photo: Julieta Cervantes



BASETRACK Live | Photo: Ed Lefkowitz



Quantum | Photo: Julieta Cervantes



Birds with Skymirrors | Photo: Jack Vartoogian

WAYFINDERS

Written and directed by Holcombe Waller

NOV 19—22

BIRDS WITH SKYMIRRORS

Lemi Ponifasio

MAU

NOV 19—22

BLACK MOUNTAIN SONGS

Brooklyn Youth Chorus

Choral director and conductor Dianne Berkun-Menaker

Created by Bryce Dessner

Co-curated by Bryce Dessner & Richard Reed Parry

Directed by Maureen Towey

Music by Jherik Bischoff, Bryce Dessner, Tim Hecker, John King, Nico Muhly, Richard Reed Parry, Caroline Shaw, and Aleksandra Vrebalov

Choreographed by Jenny Shore Butler

NOV 20—23

ON BEHALF OF NATURE

Meredith Monk & Vocal Ensemble

DEC 3—7

THE WANDERER

Jessica Lang Dance

Choreography by Jessica Lang

DEC 3—6

THE ETUDES

The Complete Piano Etudes by Philip Glass

DEC 5 & 6

THE AMBASSADOR

Gabriel Kahane

Directed by John Tiffany

DEC 10—13

BAM AND IRISH ARTS CENTER PRESENT

HOWIE THE ROOKIE

Landmark Productions

Written and directed by Mark O'Rowe

DEC 10—14

VIJAY IYER: MUSIC OF TRANSFORMATION

Music by Vijay Iyer

Film by Prashant Bhargava

International Contemporary Ensemble

Conducted by Steven Schick

DEC 18—20

2015 WINTER/SPRING SEASON

The breadth of BAM's 2015 Winter/Spring season is truly head-spinning. It began with a residency of Russia's Mariinsky Theatre led by Valery Gergiev, including an opera and four ballets, displaying this world-class company at its finest. On the other end of the music spectrum was *Round-Up*—Sufjan Stevens' mesmerizing indie music with slow-motion rodeo video. The opera *Semele* further expanded music's range; directed by artist Zhang Huan, it featured an ancient Chinese temple reconstructed on the Opera House stage.

Eugene O'Neill's *The Iceman Cometh*, starring Nathan Lane and Brian Dennehy in a sold-out run, was classic American theater at its pinnacle. From South Africa's Fugard Theatre came *A Human Being Died That Night*, an intense interrogation by a psychologist of an assassin of the apartheid government.

BAM neighbor Mark Morris Dance Group performed inventive repertory, including New York premieres. Baba Chuck Davis, transitioning out of his post as artistic director of *DanceAfrica*, shared duties with incoming director Abdel R. Salaam. And Cedar Lake Contemporary Ballet bade farewell in celebratory fashion to wildly enthusiastic audiences.

RadioLoveFest, a partnership with public radio, returned with live versions of popular talk shows, plus film and music. Capping off the season was the epic *Contemporary Color*, David Byrne's project which paired indie musicians with color guard teams at Barclays Center.

Semele | Photo: Michael Cooper



THE SEASON
SPANNED AN
ASTONISHING
BREADTH

2015 WINTER/SPRING SEASON



Kristina Kapustinskaya and Oleg Sychov in *The Enchanted Wanderer* | Photo: Jack Vartoogian



Viktoria Tereshkina and Vladimir Shklyarov in *Swan Lake* | Photo: Jack Vartoogian



Bassem Youssef and Asra Q. Nomani in *Islamophobia: A Conversation* | Photo: Richard Termine



Marc Maron and Terry Gross | Photo: Rebecca Greenfield

BAM AND THE MARIINSKY PRESENT **THE ENCHANTED WANDERER**

By Rodion Shchedrin

Directed by Alexei Stepanyuk

Mariinsky Opera

Musical direction by Valery Gergiev

Conducted by Valery Gergiev

JAN 14

SWAN LAKE

Music by Pyotr Tchaikovsky

Mariinsky Ballet

Musical direction by Valery Gergiev

JAN 15 & 16, 21—23

CINDERELLA

Music by Sergei Prokofiev

Choreography by Alexei Ratmansky
Mariinsky Ballet

Musical direction by Valery Gergiev

Conducted by Valery Gergiev

JAN 17, 18, 20

CHOPIN: DANCES FOR PIANO

Music by Frédéric Chopin

Choreography by Michel Fokine, Benjamin
Millepied, and Jerome Robbins

Mariinsky Ballet

Musical direction by Valery Gergiev

JAN 24 & 25

BAM AND WNYC PRESENT **RADIOLOVEFEST** PRODUCED BY BAM AND WNYC

RADIOLAB LIVE

MAY 5

TERRY GROSS IN CONVERSATION WITH MARC MARON

MAY 6

DON'T LOOK BACK: STORIES FROM THE TEENAGE YEARS THE MOTH & RADIO DIARIES

MAY 6

EINE KLEINE TRIVIA NACHT

WQXR classical music quiz show

MAY 6

WAIT WAIT... DON'T TELL ME!® NPR®

MAY 7

ISLAMOPHOBIA: A CONVERSATION MODERATED BY BRIAN LEHRER

MAY 7

SPEED DATING FOR MOM FRIENDS WITH THE LONGEST SHORTEST TIME

MAY 7

SNAP JUDGMENT LIVE!

MAY 8

DEATH, SEX & MONEY

MAY 8

2015 WINTER/SPRING SEASON



Kodo One Earth Tour: Mystery | Photo: Julieta Cervantes



Brian Dennehy and Nathan Lane in *The Iceman Cometh*
Photo: Richard Termine



Round-Up | Photo: Ed Lefkowitz



Katherine Whyte, Hilary Summers, Kyle Ketelsen in *Semele*
Photo: Jack Vartoogian

SELECTED SHORTS: UNCHARTED TERRITORIES A 30TH ANNIVERSARY EVENT

A PRESENTATION OF SYMPHONY SPACE
MAY 9

BULLSEYE COMEDY NIGHT HOSTED BY JOHN HODGMAN FEATURING AISHA TYLER, MARIA BAMFORD, APARNA NANCHERLA, ALI WONG

MAY 9

WQXR BEETHOVEN PIANO SONATA MARATHON

MAY 9

MEXRRISSEY: MEXICO LOVES MORRISSEY

MAY 10

IT'S ALL ABOUT RICHARD RODGERS WITH JONATHAN SCHWARTZ

MAY 10

LEONARD LOPATE & LOCAVORES: BROOKLYN AS A BRAND

MAY 10

FILMS IN BAM ROSE CINEMAS

CURATED BY

BROOKE GLADSTONE, MAY 5

DAVID GARLAND, MAY 6

JOHN SCHAEFER, MAY 7

ARUN VENUGOPAL, MAY 8

BRIAN LEHRER, MAY 9

BAMCAFÉ LIVE

CURATED BY TERRANCE MCKNIGHT

ROYAL KHAOZ, MAY 8

5J BARROW, MAY 9

THE 29TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

PRESENTED BY BAM, BROOKLYN
BOROUGH PRESIDENT ERIC L. ADAMS,
AND MEDGAR EVERS COLLEGE OF CITY
UNIVERSITY OF NEW YORK

Keynote Speaker: Dr. Cornel West

Performers: The New York Fellowship
Mass Choir

Sandra St. Victor & Oya's Daughter

JAN 19

ROUND-UP

Sufjan Stevens

Yarn/Wire

JAN 20—25

BAM AND SCOTT RUDIN PRESENT

THE ICEMAN COMETH

By Eugene O'Neill

Goodman Theatre

Directed by Robert Falls

FEB 5—MAR 15

SEMELE

By George Frideric Handel

Canadian Opera Company

Conducted by Christopher Moulds

Directed by Zhang Huan

MAR 4—10

2015 WINTER/SPRING SEASON



Lesley Manville and Billy Howle in *Ghosts*
Photo: Stephanie Berger



Balé Folclórico da Bahia in *DanceAfrica*
Photo: Jack Vartoogian



Contemporary Color | Photo: Julieta Cervantes



Noma Dumezweni and Matthew Marsh in *A Human Being Died That Night* | Photo: Richard Termine

KODO ONE EARTH TOUR: MYSTERY

Directed by Tamasaburo Bando
MAR 19—21

THE TALLEST TREE IN THE FOREST

Tectonic Theater Project
Written and performed by Daniel Beaty
Directed by Moisés Kaufman
MAR 22—29

GHOSTS

Almeida Theatre and Sonia Friedman
Productions
By Henrik Ibsen
Adapted and directed by Richard Eyre
APR 5—MAY 3

MARK MORRIS DANCE GROUP

Choreography by Mark Morris
Featuring MMDG Music Ensemble
Special appearance by The Bad Plus
APR 22—26

THE KAREN GALA

Directed by Anne Bogart
Written by Charles L. Mee
Mavis Staples, Illstyle & Peace Productions,
Rufus Wainwright, Martha Wainwright,
Steve Reich and Garry Kvistad, Alan
Rickman, John Turturro
APR 28

DANCEAFRICA 2015

Brazilian rhythms. African roots.
Artistic Director Chuck Davis and
Artistic Director Designate Abdel R. Salaam
Balé Folclórico da Bahia
Bambara Drum and Dance Ensemble
BAM/Restoration DanceAfrica Ensemble
MAY 22—25

A HUMAN BEING DIED THAT NIGHT

The Fugard Theatre and Eric Abraham
By Nicholas Wright, based on the book by
Pumla Gobodo-Madikizela
Directed by Jonathan Munby
MAY 29—JUN 21

CEDAR LAKE CONTEMPORARY BALLET

Choreography by Johan Inger, Jiří Kylián,
Crystal Pite, Richard Siegal, and
Jo Strømngren
JUN 3—6

BAM AND BARCLAYS CENTER PRESENT

CONTEMPORARY COLOR

Conceived by David Byrne
JUN 27—28

ALSO ON STAGE

COMEDY, TALKS, AND MUSIC TAKE CENTERSTAGE

**WERNER HERZOG IN
CONVERSATION
WITH PAUL HOLDENGRÄBER**

SEP 4

**MIKE BIRBIGLIA
THANK GOD FOR JOKES**

SEP 5

**MIRANDA JULY IN
CONVERSATION
WITH HOST LENA DUNHAM**

JAN 28

**HANNIBAL BURESS:
COMEDY CAMISADO**

FEB 8

**AN EVENING WITH
CECILE RICHARDS AND
AMY GOODMAN**

FEB 11

**AN EVENING WITH MATT
GROENING & LYNDY BARRY
LOVE, HATE & COMICS—
THE FRIENDSHIP THAT
WOULD NOT DIE**

FEB 12

**EN GARDE!
NEIL GAIMAN AND
DANIEL HANDLER**

FEB 17

**SOWING THE SEEDS OF
HOPE: AN EVENING WITH
DR. JANE GOODALL**

APR 15

SAMBA NOISE

Marisa Monte

With special guests Arto Lindsay, Seu
Jorge, and more

MAY 1 & 2

BAM, RED HOT, AND RED BULL
MUSIC ACADEMY PRESENT

**MASTER MIX: RED HOT +
ARTHUR RUSSELL**

MAY 29 & 30

**INTO THE WOODS ORIGINAL
CAST REUNION**

With Stephen Sondheim, James Lapine,
Bernadette Peters, Joanna Gleason, Chip
Zien, Robert Westenberg, Kim Crosby,
Danielle Ferland, and Ben Wright

Tedd Firth, Music Director

Moderated by Mo Rocca

Reunion conceived and directed by
Eileen Roberts

JUN 21

**MARC MARON: THE
MARONATION TOUR**

JUN 26

BAM ROSE CINEMAS

BAM ROSE CINEMAS, SCREENING FIRST-RUN, INDEPENDENT, AND FOREIGN FILMS, IS A FAVORITE DESTINATION FOR CITYWIDE CINEPHILES.

BAMcinématek is the only daily repertory film program of its kind in Brooklyn, with special guests augmenting its wide variety of series focusing on directors and curated themes. The annual BAMcinemaFest offers new films by emerging talent.

Audiences and revenue grew. More than 280,505 viewers attended films and events in total, generating over \$3.2 million in ticket sales.

The cinemas also screened performances of the Met Live in HD, as well as National Theatre Live productions from London, to about 6,000 viewers.



BAM ROSE CINEMAS

FIRST-RUN FILMS



Ex Machina | Photo courtesy of Universal Pictures



Selma | Photo courtesy of Paramount Pictures



The Clouds of Sils Maria | Photo courtesy of IFC Films



Inherent Vice | Photo courtesy of Warner Bros.

BEGIN AGAIN
BOYHOOD
MAGIC IN THE MOONLIGHT
CALVARY
THE TRIP TO ITALY
GONE GIRL
ART AND CRAFT
THE GREEN PRINCE
THE SKELETON TWINS

BIRDMAN
INTERSTELLAR
WILD
SELMA
INHERENT VICE
KUMIKO, THE TREASURE HUNTER
WELCOME TO ME
LOVE AND MERCY

OSCAR-NOMINATED ANIMATED SHORTS
OSCAR-NOMINATED LIVE-ACTION
SHORTS
LOVE IS STRANGE
FOXCATCHER
THE IMITATION GAME
WILD TALES
THE SECOND BEST EXOTIC MARIGOLD
HOTEL

IT FOLLOWS
SEYMOUR: AN INTRODUCTION
WHILE WE'RE YOUNG
CLOUDS OF SILS MARIA
EX MACHINA
FAR FROM THE MADDING CROWD
WHEN MARNIE WAS THERE
ME AND EARL AND THE DYING GIRL
DOPE

BAM ROSE CINEMAS

BAMCINÉMATEK



Caravaggio | Photo courtesy Cinevista/Photofest



Avatar | Photo courtesy 20th Century Fox/Photofest



Un Chien Andalou | Photo courtesy Video Yesteryear/Photofest



Vertigo | Photo courtesy Paramount Pictures/Photofest

Series followed by special guests.

BIG SCREEN EPICS 2014

A RICHARD PRYOR TRIPLE PLAY

BUÑUEL

ANIMATION BLOCK PARTY

SNEAK PREVIEW: FRANK
LENNY ABRAHAMSON

CHRIS MARKER

ROHMER'S FOUR SEASONS

LES BLANK

AN EVENING WITH KEHINDE WILEY
Kehinde Wiley, Jeff Dupre, Jessica
Chermayeff, Ana Veselic

NONESUCH RECORDS ON FILM
Philip Glass, Peter Sellars, John Adams

AN EVENING WITH CARRIE MAE WEEMS
AND ART21
Carrie Mae Weems

SNEAK PREVIEW: THE GUEST
Adam Wingard, Dan Stevens,
Simon Barrett

THE SOURCE360

RETRO METRO
Leslie Harris

STEPHEN CHOW: THE KING OF COMEDY

SNEAK PREVIEW: DEAR WHITE PEOPLE

SNEAK PREVIEW: LISTEN UP PHILIP
Alex Ross Perry

STATIONS OF THE ELEVATED
Manfred Kirchheimer, Lee Quiñones

SNEAK PREVIEW: CITIZENFOUR
Laura Poitras

PUPPETS ON FILM
Carol Spinney, Basil Twist, Steve Lippman,
and Emily Lobsenz

DANCING DREAMS

SNEAK PREVIEW: IMPOSSIBLE LIGHT
Leo Villareal, Jeremy Ambers

ROUND MIDNIGHT
Herbie Hancock

QUEER PAGAN PUNK: THE FILMS OF
DEREK JARMAN

HIGH MAINTENANCE: GREATEST HITS
Ben Sinclair, Katja Blichfeld

THE SACRIFICE

NEW YORK KOREAN FILM FESTIVAL
Zhang Lu

SUNSHINE NOIR

OVERDUE

SNEAK PREVIEW: INHERENT VICE

MIGRATING FORMS

Soon-Mi Yoo, Rachel Rose, David
Greaves, Sarah Abu Abdallah, Joey L.
DeFrancesco, Stanya Kahn, Gina Telaroli,
Cory Arcangel, Rebecca Cleman, Lars
Reilly, Lance Wakeling, Michelle Mattere,
Woodie King, Jr., Alexander Carver, Daniel
Schmidt, Mario Pfeifer, Jonah Freeman,
Jacob Ciocci, David Wightman

JOHN CARPENTER: MASTER OF FEAR

VALENTINE'S DAY: THE
PHILADELPHIA STORY

SNEAK PREVIEW: DA SWEET BLOOD
OF JESUS

BLACK & WHITE 'SCOPE:
AMERICAN CINEMA

BAM ROSE CINEMAS

BAMCINÉMATEK



Kung Fu Hustle | Photo courtesy Sony Pictures Classics/Photofest



Space Is the Place | Photo courtesy James Newman



Stations of the Elevated | Photo courtesy Artists Public Domain Cinema Conservancy



They Live | Photo courtesy MCA—Universal/Photofest

FOG CITY MAVERICK: THE FILMS OF JOHN KORTY

John Korty

SNEAK PREVIEW: SEYMOUR AN INTRODUCTION

Ethan Hawke, Stephanie Zacharek

THE ANIMAL TRILOGY: BUZZARD, APE, COYOTE

Joel Potrykus

RENDEZ-VOUS WITH FRENCH CINEMA

Mélanie Laurent, Cédric Kahn, Céline Sallette, Christophe Honoré, Philippe Martin, Cédric Anger, Guillaume Canet, Armel Hostiou, Lea Cohen, Gaëlle Ruffier, Jasmina Sijercic, Murray Bartlett

CUBA: GOLDEN 60S

NEW VOICES IN BLACK CINEMA

Ben Bowman, Alfre Woodard, Gbenga Akinnagbe, Arthur Jafa, Kiara Jones, Ralph Scott, Kristen Fitzpatrick, Khafila Abiola, Muta'Ali Muhammad, Jevon Frank, Nefertite Nguvu

CANNERS

Manfred Kirchheimer

STATIONS OF THE ELEVATED + CLAW

Manfred Kirchheimer

OVERDUE: JAMES B. HARRIS

James B. Harris

SPACE IS THE PLACE: AFROFUTURISM ON FILM

Afrika Bambaataa, Frances Bodomo, Ashley Clark, Warrington Hudlin, Terence Nance, Derica Shields, Naima J. Keith

CARIBBEAN FILM SERIES: GOD LOVES THE FIGHTER

Damian Marcano

RETURN TO HOMS

Talal Derki, Nancy Buirski, Laura Poitras

MAD MEN AT THE MOVIES

Matthew Weiner, Robert Morse

THE CHICAGO PARTY

NEW YORK PREMIERE: 5 FLIGHTS UP
Diane Keaton, Morgan Freeman, Cynthia Nixon, Richard Loncraine

3D IN THE 21ST CENTURY

RADIOLOVEFEST

Brooke Gladstone, David Garland, Howard Shore, John Schaefer, Simon Critchley, Arun Venugopal, Brian Lehrer

ARTISTS, AMATEURS, ALTERNATIVE SPACES

FILMAFRICA

Petter Ringbom

BLACK & WHITE 'SCOPE: INTERNATIONAL CINEMA

FAB FLICKS

KAREN SELECTS—A LITTLE CHAOS

Alan Rickman



Opening night of BAMcinemaFest—*The End of the Tour* | Photo: Godlis

Films followed by special guests.

OPENING NIGHT

THE END OF THE TOUR
James Ponsoldt, Jason Segel,
Mickey Sumner, Anna Chlumsky

CENTERPIECE

QUEEN OF THE EARTH
Alex Ross Perry, Elisabeth Moss,
Katherine Waterston

SPOTLIGHT SCREENINGS

THE DECLINE OF WESTERN CIVILIZATION
Penelope Spheeris

KIDS: 20TH ANNIVERSARY
Larry Clark, Harmony Korine,
Chloë Sevigny, Leo Fitzpatrick,
Rosario Dawson

SNEAK PREVIEW: MISTRESS AMERICA
Lola Kirke

FEATURES

JASON AND SHIRLEY + MONDO CANE
Stephen Winter, Jack Waters

STINKING HEAVEN
Nathan Silver, cast, and crew

KRISHA
Trey Edward Shults

BEST OF ENEMIES + MARYLAND PUBLIC
TELEVISION
Morgan Neville, Robert Gordon

BREAKING A MONSTER
Luke Meyer, Malcolm Brickhouse,
Alec Atkins, Jarad Dawkins

NASTY BABY
Sebastián Silva, Tunde Adebimpe,
Alia Shawkat

UNCLE KENT 2
Todd Rohal, Kent Osborne

HERE COME THE VIDEOFREEX +
THE SCHOOL IS WATCHING
Jon Nealon, Jenny Raskin, and members
of the Videofreex

ADVANTAGEOUS
Jennifer Phang, Jacqueline Kim

COP CAR
Jon Watts, Kevin Bacon, and others

A WOMAN LIKE ME
Elizabeth Giamatti

UNEXPECTED + ACTRESSES
Kris Swanberg, Cobie Smulders,
Anders Holm

THE GRIEF OF OTHERS
Patrick Wang, cast, and crew

CALL ME LUCKY
Bobcat Goldthwait, Barry Crimmins,
Marc Maron

SHORTS PROGRAM

HENRY GAMBLE'S BIRTHDAY PARTY
Stephen Cone, cast, and crew

THE RUSSIAN WOODPECKER
Chad Gracia

THE INVITATION + PINK GRAPEFRUIT
Karyn Kusama, Phil Hay, Matt Manfredi

PERVERT PARK
Frida Barkfors, Lasse Barkfors

COUNTING
Jem Cohen

PROPHET'S PREY

CLOSING NIGHT

TANGERINE
Sean Baker, Chris Bergoch, Kitana Kiki
Rodriguez, Mya Taylor, Karen Karagulian,
Mickey O'Hagan, James Ransone, and
crew members

BAM ROSE CINEMAS

HD SCREENINGS



A Streetcar Named Desire | Photo: National Theatre



Macbeth | Photo: Met Opera

NATIONAL THEATRE LIVE

National Theatre Live presents filmed performances of plays in high definition—broadcast via satellite from London's National Theatre—to cinemas all over the world.

MEDEA
A STREETCAR NAMED DESIRE
SKYLIGHT
JOHN
TREASURE ISLAND
OF MICE AND MEN

THE MET: LIVE IN HD

The Met: Live in HD screened high-definition transmissions of the Met Opera's famous repertory, featuring the world's finest singers in thrilling live and encore performances. BAM presented pre-screening discussions led by opera experts Suzanne Martinucci, Fred Plotkin, and Marc Scorca at BAM Rose Cinemas.

MACBETH
LE NOZZE DI FIGARO
CARMEN
IL BARBIERE DI SIVIGLIA
DIE MEISTERSINGER VON NÜRNBERG
THE MERRY WIDOW
LES CONTES D'HOFFMANN
IOLANTA/BLUEBEARD'S CASTLE
LA DONNA DEL LAGO
CAVALLERIA RUSTICANA/PAGLIACCI

BAMCAFÉ LIVE



BAMCAFÉ LIVE— MUSIC FROM BROOKLYN AND THE WORLD

BAMcafé Live, featuring free live music performances, increased attendance this year to a total of 16,700. BCL programs include Nonesuch Festival, featuring the Don Byron Quartet; Songs for Unseen Warhol Films, featuring Tammy Faye Starlite and the Waldos with Walter Lure; Cuban Cultural Festival New York featuring

Telmary; and NPR's RadioLoveFest, featuring Royal KhaoZ and 5J Barrow. Season highlights include appearances by Gary Lucas' Fleischerei, Jaime Woods, California King, Sasha Dobson, and M.A.K.U. Soundsystem.

Sugartone Brass Band at BAMcafé Live | Photo: Mike Benigno

BAMCAFÉ LIVE

Sugartone Brass Band | Photo: Mike Benigno

2014

SEP

Nonesuch Records at BAM—
Don Byron Quartet

SOURCE360 and BAMcafé Live present:
Pass the Mic: Ladies First, A Night of Women Emcees featuring Nitty Scott, Rajé Shwari, Roxanne, Shanté, and Sweet Tee

SOURCE360 and BAMcafé Live present:
International Hip-Hop Night. Hosted by Toni Blackman, and featuring Amkoullé, Gokh Bi System, Rebel Diaz, Shokanti, AYoinmotion, Bocafoja

Sonnymoon
Morley

OCT

Ashley Davis
Fred Ho Memorial: A Scientific Soul Band
Green Monster Big Band Tribute
Digital Diaspora
Kinobe & the Wamu Spirit
BOOgie Down: A Halloween Dance Party

NOV

Tammy Faye Starlite in NICO:
UNDERGROUND
The Waldos featuring Walter Lure

West Point Jazz Knights
Gary Lucas' Fleischerei: Music from Betty Boop
M.A.K.U. SoundSystem
The Revelations
Akim Funk Buddha's Hip-Hop Holiday

DEC

Aziza Miller
Shannon Sanders
Wayna
The Afro-Semitic Experience
TamarRaqs Winter Solstice Hafla
JEW MONGOUS: Unkosher Comedy Songs featuring Sean Altman
Charanga Soleil

2015

JAN

Sean Schulich's Phunky Phloot and Alpha Mosaic
Judd Nielsen
California King
Rhythm Republik with special guest Jahstix
Erik Deutsch and the Jazz Outlaws

Steve Sullivan and the Board of Directors
Emilio Teubal Ensemble
Lachi

FEB

Cole Williams
Renée Manning
Bradd Marquis
Joshua Van Ness & MOR
Revolutionary Snake Ensemble
Drue Davis
Akie Bermiss Trio

MAR

Iris Lune
Alex Kelly
Nasimiyu
MILITIA VOX
Sasha Dobson
Telmary

APR

Dawn Drake & ZapOte
Jaime Woods
Bowmont

Kaufman Music Center's Face the Music
Soul Understated featuring Mavis "SWAN" Poole
The New Cookers
Jessica Betts

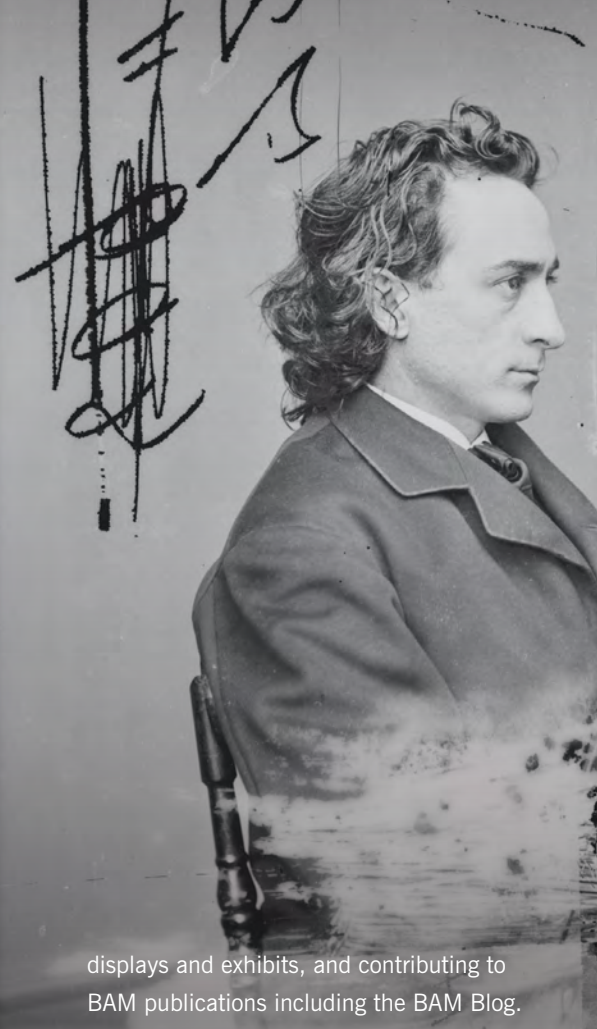
MAY

Lily Virginia
Todd Sickafoose's Tiny Resistors
Ayelet Rose Gottlieb
RadioLoveFest—Curated by Terrance McKnight: Royal KhaoZ
RadioLoveFest—Curated by Terrance McKnight: 5J Barrow
Gifrants and SEGWE
JUMP N FUNK with Rich Medina and The Marksmen
Stolen Moments: Red Hot + Cool—
20 Years Revisited

BAM HAMM ARCHIVES



TALKS, TOURS, EXHIBITS, ARTIFACTS, AND A VAST DIGITAL ARCHIVE



The BAM Hamm Archives serves artists, historians, students, art aficionados, and audiences. The collection is particularly strong in documenting contemporary performance materials including photos, posters, playbills, press clippings, brochures, and audio visual materials. The archives also holds treasures dating back to the 1860s.

With generous support from the Leon Levy Foundation, a digital repository—the Leon Levy Digital Archive—will launch in fall of 2016. On this website BAM's global audience will be able to search everything

from 1861 newspaper clippings, to artist talks, to video clips from performances, and much more.

The Iconic Artist Talks, a collaboration between the archives and Education & Humanities, featured Ohad Naharin, artistic director of Batsheva Dance Company, showcasing video and images in a forum discussing his work. The Into the Archives series explores a topic over time, this year detailing playwright Samuel Beckett's history at BAM. The archives directs projects of institutional importance, such as oral histories, the creation of

displays and exhibits, and contributing to BAM publications including the BAM Blog.

Exhibits included a history of Nonesuch at BAM and an exploration of the early work of Pina Bausch. The archives also provides tours and educational programs. The collection is temporarily located at 1000 Dean Street in Crown Heights, Brooklyn and is open by appointment. Major support for the BAM Hamm Archives Center comes from Charles J. and Irene F. Hamm and the Leon Levy Foundation.

Photo of Edwin Booth, Library of Congress, Prints & Photographs Division, Brady-Handy Collection

DIGITAL MEDIA

BAM.org BAM.org/blog BAM.org/video Facebook.com/BAMstage
Twitter.com/BAM_Brooklyn Instagram.com/BAM_Brooklyn

WEB

New BAM Membership web features, with Membership purchase page and 50% off ticket purchase benefit

New movie ticketing website (cinematickets.BAM.org)

Added BAM Gift Card online sales

Launched Online Study Guides for school-time performances and screenings

Created mobile responsive emails, generating 70% revenue over previous year

Web sales were 65% of ticket sales

14,477,747 page views on BAM.org (+19%)

2,871,490 combined web/mobile

users—45% user accessed on mobile (+8%)

SOCIAL MEDIA

Instagram: 35,000 followers

Facebook followers: 102,000

Twitter followers: 93,000

HIGHLIGHTS:

#BAMNextWave Tumblr—collected all 2014 social media posts related to Next Wave

#SwanFace—Audience members posted selfies with swan masks during Mariinsky Ballet residency

Iceman Cometh daily weather report—

Each day's weather during run placed in GIF of Nathan Lane gazing outside

BAMvalentines—Artist-inspired valentines tweeted, receiving top engagement rate

Philip Glass Etudes Podcast—interview with Glass and nine renowned pianists, most-listened to audio project yet with 34,000 listens

Instagram takeovers—invited visiting artists to take over BAM's Instagram

Live-tweeted talks, special events, and parties

#BAMrush—tweeted senior/student/veterans rush ticket availability

VIDEO

HIGHLIGHTS:

Livestream of Tweedy concert (Nonesuch at BAM) in the Opera House garnering 61,000 views

A Human Being Died That Night—Fisher performance HD recording for BAM Education's "Virtual Season"

Karen Gala—video interviews with numerous artists and supporters, shown during the gala performance celebrating Karen Brooks Hopkins' career at BAM

John Cleese & John Hodgman Unbound—video recording received 55,000 views

CAPITAL PROJECTS



NEW SEATS FOR THE HARVEY CAPPED A BUSY YEAR



During the summer of 2015, BAM's Capital Projects Department completed the much-needed renovation of the Harvey Theater gallery. The renovation added new amenities and improved existing ones to address audience safety, comfort, accessibility, and functional needs. Among these improvements are replacement of the seats which improve the audience experience, adjustment of the seating plan to maximize efficiency, enlargement of the lighting booth, and the creation of new accessible seating locations.

All of the finishes were also upgraded while retaining the nature and character of the Harvey. This renovation represents the first phase of the Fulton Street Redevelopment Project, which will further transform the audience experience in a way that will retain the nature and character of the beloved Harvey Theater.

Photos:

L: BAM Harvey under renovation.

R: New seats in the Harvey. Photos: Jonathan Jones

EDUCATION & HUMANITIES

EDUCATION

BAMKIDS

HUMANITIES

PROFESSIONAL DEVELOPMENT

BAM'S E&H
PROGRAMS
REACH 50,000
PEOPLE
ANNUALLY.

The mission of BAM Education & Humanities is to ignite imagination and ideas through programs that enrich the audience experience, spark conversation, and generate creative engagement.

BAM Education connects learning with creativity, engaging imagination by encouraging self-expression through in- and after-school arts education programming, workshops for students and teachers, school-time performances, and comprehensive school-break arts programs. Live performances include pre- and post-show activities led by 34 BAM teaching artists.

BAM Humanities is a forum for adventurous ideas, providing context for the cultural experience of BAM and beyond.

Talks, master classes, lecture and discussion series, and innovative literary programs facilitate engagement and discovery.

The Professional Development Program provides training and deeply discounted theater and rehearsal studio rentals to an annual selection of primarily Brooklyn based nonprofit arts organizations.

A collaboration between BAM and the DeVos Institute of Arts Management at the University of Maryland, with funding from the Brooklyn Community Foundation, the program focuses on different disciplines every year while striving to help selected organizations expand their skill base and build the foundations necessary for longterm success.

Dancing Into the Future | Photo: Whitney Browne

BAMKIDS

Dinosaur vs. School | Photo: Beowulf Sheehan

MUSIC SERIES

Baby Loves Salsa
Nation Beat
Oran Etkin: Timbalooloo
Elksa: Middle of Nowhere

LIVE PERFORMANCES

IMpossible IZZpossible
Illstyle & Peace Productions
Blocks | Teater Tre
Pilobolus Rules! | Pilobolus Dance Theater
Hakanäi | Adrien M/Claire B
Hakanäi: Cube Experience
Adrien M/Claire B
Poetry 2015: Speaking Truth
Egg And Spoon | Lyngo Theatre Company
MANXMOUSE: The Mouse Who Knew
No Fear | Theatergroep Kwatta
Bleu! | Compagnia T.P.O.

MOVIE MATINEES

Little Fugitive
Shortstack! Kids Shorts Program
Muppets Most Wanted
The Sound of Music
The Muppet Christmas Carol
The King and I
Best of BAMkids Film Festival
Davy Jones' Locker
Creature From the Black Lagoon—In 3D!
A Hard Day's Night
The Circus
The Adventures of Napkin Man
The 5,000 Fingers of Dr. T
A Tree Grows In Brooklyn
Kirikou and the Sorceress

YOUTH SUMMER PROGRAMS

Creative Drama: Exploring Native American Culture
The Bard in Brooklyn
Creative Writing in partnership with Usdan Center for the Creative and Performing Art
Animation Workshop in partnership with Museum of the Moving Image
Video Game Design in partnership with Museum of the Moving Image
Musical Drama & Dance

SPECIAL EVENTS

Brooklyn Book Festival Bookends Event: David Weinstone
17th Annual BAMkids Film Festival
Puppets on Film
BAMkids Family Puppet Workshop: How to Be A Puppeteer
BAMkids Family Puppet Workshop: Animal Marionettes
Handmade Puppet Dreams Filmmaking Symposium
PuppetCinema with Zvi Sahar and Leslie Strongwater

EDUCATION



BAM Youth Summer Programs | Photo: Beowulf Sheehan

LIVE PERFORMANCES (K—12)

Salt of the Earth | Puppetcinema/Hazira
Performance Art Arena

Basetrack Live | En Garde Arts

IMpossible IZZpossible
Illstyle & Peace Productions

Blocks | Teater Tre

Pilobolus Rules! | Pilobolus Dance Theater

Hakanāi | Adrien M/Claire B

Poetry 2015: Speaking Truth

MANXMOUSE: The Mouse Who Knew
No Fear | Theatergroep Kwatta

Bleu! | Compagnia T.P.O.

The Tallest Tree In the Forrest
Tectonic Theater Project

Ghosts | Almeida Theatre And Sonia
Friedman Productions

DanceAfrica 2015 | Brazilian Rhythms.
African Roots.

FILMS

Tomorrow We Disappear

Freedom Summer

Othello

Central Park 5

Loot Bag Jr.: Brave New Worlds
(Film Shorts) TIFF Kids™ International
Film Festival

Triangle: Remembering the Fire

AFTER-SCHOOL PROGRAMS

Arts and Justice

Fall Dance Insider

Young Film Critics

Dancing into the Future

Brooklyn Interns for Arts and Culture

IN-SCHOOL RESIDENCIES

Shakespeare Teaches Students

Young Shakespeare

AfricanDanceBeat

Brooklyn Reads

Black Male Achievement Program

PROFESSIONAL DEVELOPMENT

Shakespeare Teaches Teachers

Professional Development Program

Participating Organizations:

Treehouse Shakers

Summation Dance

Satellite Collective

Encompass New Opera Theatre

HUMANITIES



Brian Dennehy, Nathan Lane, and Linda Winer | Photo: Beowulf Sheehan

TALKS

BECKETT AT BAM: A LOOK INTO THE BAM HAMM ARCHIVES

In conjunction with *Embers* and *Not I, Footfalls, Rockaby*
Jonathan Kalb, Sharon Lehner

ON TRUTH (AND LIES) IN JOYCE

In conjunction with *riverrun*
Olwen Fouéré
Hosted by Simon Critchley
Co-presented by BAM and the Onassis Cultural Center NY

CAETANO VELOSO WITH PETER SELLARS

In conjunction with Nonesuch Records at BAM

ROBERT WILSON AND RUFUS WAINWRIGHT

In conjunction with *Shakespeare's Sonnets*
Moderated by John Rockwell

BENJAMIN MILLEPIED

In conjunction with L.A. Dance Project
Moderated by Deborah Jowitt

IVO VAN HOVE AND TONY KUSHNER

In conjunction with *Angels in America*
Moderated by Neda Ulaby

POLITICS OF PARTICIPATION

Livestreamed from King's College, London
In conjunction with *Kontakthof*
With Simon Dove, Matt Fenton, Kenrick 'H2O' Sandy & Michael 'Mikey J' Asante, Julie Anne Stanzak, and Penny Woolcock
Moderated by Dr. Daniel Glaser

Co-presented by BAM and Dance Umbrella (King's College, London)

ON TRUTH (AND LIES) IN AUTHORSHIP

In conjunction with *Six Characters in Search of an Author*

Hosted by Simon Critchley
With Emmanuel Demarcy-Mota
Co-presented by BAM and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

WARHOL'S FILMS

In conjunction with *Exposed: Songs for Unseen Warhol Films*
With GERALYN Huxley, Claire Henry
Moderated by Blake Gopnik

ON TRUTH (AND LIES) IN HOMECOMING

In conjunction with *BASETRACK Live*
Hosted by Simon Critchley
With Phil Klay, Nancy Sherman
Co-presented by BAM and the Onassis Cultural Center NY
Part of the Hellenic Humanities Program

TOWN HALL WITH BRYAN DOERRIES

In conjunction with *BASETRACK Live*

ICONIC ARTIST TALK: OHAD NAHARIN

In conjunction with *Sadeh21*
Moderated by Wendy Perron

NATHAN LANE, BRIAN DENNEHY

In conjunction with *The Iceman Cometh*
Moderated by Linda Winer

ON TRUTH (AND LIES) IN MYTH

In conjunction with *Semele*
Hosted by Simon Critchley
With Daniel Mendelsohn
Co-presented by BAM and the Onassis Cultural Center NY

GHOSTS WITH RICHARD EYRE

In conjunction with *Ghosts*
Hosted by Larissa MacFarquhar

HUMANITIES



Lena Dunham, Jemima Kirke, and Zadie Smith | Photo: Beowulf Sheehan

MASTER CLASSES

Co-presented by BAM and Mark Morris Dance Group:

BIG DANCE THEATER

With Paul Lazar

In conjunction with *Alan Smithee Directed This Play: Triple Feature*

JODI MELNICK

In conjunction with *Moment Marigold*

L.A. DANCE PROJECT

In conjunction with L.A. Dance Project
With Sébastien Marcovici

BEIJING DANCE COMPANY

In conjunction with *Wild Grass*
With Wang Yuanyuan

BATSHEVA DANCE COMPANY

In conjunction with *Sadeh21*
With Bobbi Smith

MEREDITH MONK & VOCAL ENSEMBLE

With Ellen Fisher, Katie Geissinger

In conjunction with *On Behalf of Nature*

JESSICA LANG DANCE

With Jessica Lang and company members

In conjunction with *The Wanderer*

MALPASO DANCE COMPANY

With Osnel Delgado

In conjunction with Cuban Culture Festival NY

MARK MORRIS DANCE GROUP

With Lauren Grant

Presented by BAM:

SEMELE: BEHIND THE SCENES

With Neil Kutner, Paul Bartlett
In conjunction with *Semele*

INTERPRETING MYTH AND DRAMA

Co-presented by BAM, Mark Morris Dance Group, and the Onassis Cultural Center New York
Part of the Hellenic Humanities Program

MARTHA FRINTZILA

ANNE BOGART

RINDE ECKERT

PAUL LAZAR

UNBOUND: A SERIES WITH BAM AND GREENLIGHT BOOKSTORE

DANIEL KEHLMANN WITH ZADIE SMITH

Launch of *F*
Brooklyn Book Festival

LENA DUNHAM WITH ZADIE SMITH

Jack Antonoff, Jemima Kirke
Launch of *Not That Kind of Girl*

HERBIE HANCOCK WITH SASHA FRERE-JONES

Launch of *Possibilities*

JOHN CLEESE WITH JOHN HODGMAN

Launch of *So, Anyway...*

KIM GORDON MODERATED BY MARGARET BODDE

Launch of *Girl in a Band*

PHILIP GLASS WITH KURT ANDERSEN

Launch of *Words Without Music*
Presented by BAM and Pratt Institute

HUMANITIES



Stargazing | Photo: Beowulf Sheehan

SPECIAL EVENTS

THEATER OF WAR

With Jake Gyllenhaal, Reg E. Cathey,
Frances McDormand, David Strathairn

In conjunction with BASETRACK Live

Co-presented by the Onassis Cultural Center NY

Presented by Outside the Wire, Bryan Doerries,
Phyllis Kaufman

Co-hosted with *Harper's Magazine*

Part of the Hellenic Humanities Program

A LOOK AT THE STARS: A CELESTIAL ODYSSEY

Lecture by Hallie Franks

Stargazing led by Summer Ash of Columbia

Astronomy Public Outreach

Co-presented by BAM and the Onassis Cultural
Center NY

Part of the Hellenic Humanities Program

A HUMAN BEING DIED THAT NIGHT COMMUNITY ENGAGEMENT

EAT, DRINK & BE LITERARY

Presented in partnership with the National
Book Foundation

Authors:

TIPHANIE YANIQUE

MICHAEL CUNNINGHAM

LYDIA DAVIS

DINAW MENGESTU

CHRIS WARE

JOSEPH O'NEILL

JANE SMILEY

RACHEL KUSHNER

Moderators:

LORIN STEIN

DEBORAH TREISMAN

PROFESSIONAL DEVELOPMENT PROGRAM (PDP)



Treehouse Shakers | Photo: Christopher Duggan

PDP PARTICIPATING ORGANIZATIONS

BalletNext
Beth Morrison Projects
Encompass New Opera Theater*
Satellite Collective*
Sō Percussion
Summation Dance*
Treehouse Shakers*
Zvi Dance

*Performed at BAM Fisher at end of residency

PARTICIPATING PERFORMERS IN TRANSITION

Tsarra Bequette (MOMIX, Project Flux, Ballet Idaho)
Tadej Brdnik (Martha Graham Dance Company)
Cynthia Dragoni (Dragoni Dance Institute and Company)
Elise Drew (José Limón Dance Company)
Pablo Francisco Ruvalcaba (José Limón Dance Company)
Janice Hall (Fort Worth Opera, NYCO, Santa Fe Festival, Washington National Opera)
Steve Holloway (CELT Productions, Riverdance)
Curt Olds (Hawaii Opera Theatre, Nashville Opera, Arizona Opera, Broadway)
Damian Smith (San Francisco Ballet)
Susie Williams (Lisa's Bright Ideas, Aerial Salon, Built for Collapse)

SESSIONS

The Cycle and Program Introduction

Artistic Planning & Institutional Marketing
Programmatic Marketing
Fiscal Responsibilities of Board Members & Organizations (Webinar)

Fundraising & Board Development
Production Management & Budgeting
Strategic Planning and Program Conclusion

PERFORMANCES AT BAM FISHER

SATELLITE COLLECTIVE 2015

Satellite Collective

5TH ANNIVERSARY SEASON

Summation Dance

UNDER THE TANGLE

Treehouse Shakers

THE ASTRONAUT'S TALE

Encompass New Opera Theatre

COMMUNITY

BAM'S FREE
PROGRAMS
REACHED
MORE THAN
100,000

BAM organizes and hosts numerous community-oriented and free events. More than 100,000 people attended a variety of programs including the R&B Festival at MetroTech, Senior Cinema, community receptions in conjunction with mainstage performances, BAMboo! Halloween block party, the DanceAfrica bazaar, outdoor performances, exhibitions, film screenings, and the Annual Brooklyn Tribute to Dr. Martin Luther King, Jr., this year featuring Dr. Cornel West.

COMMUNITY BREAKFAST AT TRIBUTE TO DR. MARTIN LUTHER KING, JR.

Photo: Elena Olivo

COMMUNITY



DANCEAFRICA BAZAAR

40,000 visited this outdoor market celebrating DanceAfrica

BLOCK PARTIES

BAMBOO!

3,500 children and adults attended, with music by Abby the DJ

COMMUNITY RECEPTIONS

BASETRACK COMMUNITY LEADERS RECEPTION

American Ballet Theatre's
THE NUTCRACKER

A HUMAN BEING DIED THAT NIGHT COMMUNITY ENGAGEMENT

ARTS IN THE GARDENS

New York Restoration Project (NYRP) and Brooklyn Academy of Music (BAM) partner for the second year to present a season of free arts programming in four NYRP community gardens in Bedford-Stuyvesant and Gowanus, Brooklyn. With the goal of raising awareness and further activating NYRP's wider network of public green spaces, the Arts in the Gardens series brings together communities to enjoy performing arts in a natural, outdoor setting. From June through September, the event series feature a diverse line-up of family-friendly events, including a movie night series paying tribute to the late Brooklyn-bred leading lady Lauren Bacall and Humphrey Bogart, dance and music performances, story-crafting workshops, a month-long art installation, and more.

COMMUNITY PERFORMANCES AND PARTNERSHIPS

FAB FLICKS

At Putnam Triangle Plaza in Clinton Hill, BAMcinématek, in partnership with FAB Alliance, presented three free outdoor screenings of concert classics with a DJ and food from local restaurants.

Dave Chappelle's Block Party

Shake!: Otis at Monterey followed by *Jimi Plays Monterey*

Soul Power

OUTDOOR FILM @ PUTNAM

Bustin Loose

OUTDOOR FILM @ PUTNAM

The Bingo Long Traveling All-Stars & Motor Kings

COMMUNITY SCREENING

Of *Selma* for NYCHA residents, presented by BAM and Brooklyn Nets Assist

LGBTQ EVENT

EVERYBOOTY: PRIDE PARTY

Curated by Spank, Sarah Jenny, and Big Art Group, hosted by Ariel "Speedwagon" Federon

Everybooty descended on BAM on Pride weekend—a basement-to-rooftop, more-is-more art-party with personalities from the queer art and nightlife worlds. Brooklyn's take on Pride, this radical evening of revelry fills the BAM Fisher with performances, DJs, installations, readings, booze, tarot, karaoke, and more.

COMMUNITY



ABT's *Nutcracker* Workshop | Photo: Elena Olivo

R&B FESTIVAL AT METROTECH

This free outdoor summer concert series, attended by 18,000, features an eclectic roster of trailblazers and emerging musical visionaries of R&B and world music. These lunchtime performances are held at MetroTech Commons, located at the corner of Flatbush and Myrtle Avenues in Downtown Brooklyn.

2014

DAVELL CRAWFORD
FREDERICKS BROWN
THIRD WORLD
SNARKY PUPPY
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2015

BOBBY RUSH
ANDRA DAY WITH SPECIAL GUEST
KATE DAVIS
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AL B. SURE!

28TH ANNUAL BROOKLYN TRIBUTE TO DR. MARTIN LUTHER KING, JR.

BAM annually celebrates the memory of Dr. Martin Luther King, Jr. with a free event filled with music, film, art, and moving tributes from esteemed speakers and local community leaders.

KEYNOTE SPEAKER

Dr. Cornel West, author, activist, scholar

MUSICAL GUESTS

The New York Fellowship Mass Choir
Sandra St. Victor & Oya's Daughter

SPEAKERS

Eric L. Adams, Brooklyn Borough President
Karen Brooks Hopkins, BAM President

FILM SCREENING

THE CENTRAL PARK FIVE

COMMUNITY ART EXHIBITION PICTURE THE DREAM

STATE OF EMERGENCE

Students from BAM Education's Arts & Justice program transform responses to police brutality and prejudice into music, dance, poetry, and theater.

SENIOR SOCIALS

Soul Line Dance
Salsa Dance
African Dance

SENIOR CINEMA

BAM Senior Cinema is a free monthly film series (with free popcorn and soda) for community members ages 65 and older, serving approximately 2,800 seniors in the community annually.

UPTIGHT
LITTLE FUGITIVE
THE LADY VANISHES
IN THE HEAT OF THE NIGHT
GREASE
THE GRADUATE
THE CENTRAL PARK FIVE
SPARKLE
PLANET OF THE APES
A STAR IS BORN
LA CIUDAD (Spanish-language film)
LADY SINGS THE BLUES

DANCEMOTION USASM

CULTURAL DIPLOMACY, CHANGING LIVES WORLDWIDE

Now in its fifth season, DanceMotion USASM —BAM's cultural diplomacy partnership with the Bureau of Educational and Cultural Affairs of the US Department of State— sent three of America's finest contemporary dance companies on month-long outreach programs to facilitate cross-cultural exchange and mutual understanding. Through workshops, master classes, artist talks, creative collaborations, and performances, the companies shared their artistic skills and viewpoints while experiencing the host countries' cultural offerings.

Highlights this year included special outreach to disabled groups in connection with the 25th anniversary of the Americans with Disabilities Act (ADA). BODYTRAFFIC, from Los Angeles, CA worked with organizations in Israel and Jordan to promote inclusion and awareness of the issues of disabled populations while continuing DanceMotion USASM's work with disadvantaged youth.

In addition to direct personal contacts, DanceMotion USASM has built an active, engaged community of people who are interested in dance throughout the globe. There are over 185,000 people from over 110 countries actively following our activities.

2015 RESIDENCY

BODYTRAFFIC
(LOS ANGELES)
Israel and Jordan



VISUAL ART

BAM VISUAL ART— INSPIRATION, FROM LIMITED EDITIONS TO BLACK MOUNTAIN COLLEGE

BAMBILL COVER ARTISTS

2014 NEXT WAVE FESTIVAL

Roberto Diago, *Aqui Estoy*, 2014, mixed media, 78-3/4" x 59", courtesy the artist and Magnan Metz Gallery, New York

2015 SPRING SEASON

Larry Poons, *Untitled*, 2009, acrylic on canvas, 68" x 85", courtesy of the artist and Danese/Corey Gallery

FALL 2014

NEXT WAVE ART | ARTWORK

Polychrome (BAM, 1908) |
Cristina Lei Rodriguez | Levitt Lobby

FALL 2014

NEXT WAVE ART | EXHIBITIONS

Black Mountain College: An Interdisciplinary Approach | Hazel Larsen Archer, Joseph Fiore, Basil King, Ray Johnson, Kenneth Noland, Neil Noland, Theodoros Stamos
Natman Room, Levitt Lobby, BAM Harvey

World Trade Center: Concrete Abstract
Shai Kremer | Diker Gallery Café

Profiles: Andy Warhol's Screen Tests
Andy Warhol | Diker Gallery Café

Blind Sum | Kambui Olujimi
Diker Gallery Café

What Makes You So Special? Dr. Lisa Investigates | Lisa Levy
BAM Fisher Lower Lobby

SPRING 2015

EXHIBITIONS

Static Cling 2 | Maria Brittaon, April Childers, Jonathan Cowan, Josh Faught, Karolina Gnatowski, Robin Kang, Rosemary Mayer, Sheryl Oppenheim, Rachael Gorchoy, Roxanne Jackson, Aaron Johnson, Cosima von Bonin, Maria Walker | Natman Room, Diker Gallery Café, Levitt Lobby

BAM Print Portfolios | Francesco Clemente, Eric Fischl, Sol LeWitt, Robert Mangold, Claes Oldenberg, David Salle, Tom Wesselman, Terry Winters | BAM Fisher Lower Lobby

The Michael Graves Murals at BAM
Michael Graves | Lepercq Space

ARTIST TALK

Static Cling 2: Dialogues on Craft, Kitsch, and Horror | Amanda Browder, Roderick Kiracofe, Holly Shen, John Silvis, Benjamin Sutton, Sarah Walko | Lepercq Space

SPECIAL PROJECTS AND EVENTS

Puppets Through the Lens: The Photography of Richard Termine | Richard Termine
BAM Rose Cinemas

Shinique Smith Limited Edition Prints

2015 BAM Art Auction

Online auction
Closing Party at Cheim & Read

WHO WE ARE



MEMBERSHIP

BAM'S NEW MEMBERSHIP PROGRAM OFFERS AN ENTICING VARIETY OF ACCESS

THE NEW BAM MEMBERSHIP

BAM members are some of the most passionate and dedicated arts supporters in New York City. BAM Membership unites enthusiasts who support the diverse and adventurous arts that can only be seen at BAM. Members receive an array of live performance benefits including members-only advance ticket access, same-day discounts for live performances, waived ticket handling fees, and invitations to exclusive events. This year's events included rehearsals of Goodman Theatre's revival of Eugene O'Neill's *The Iceman Cometh* featuring Nathan Lane and Brian Dennehy, and Pina Bausch's seductive dance-theater work *Kontakthof*.

BAM Membership also supports world-class first-run and repertory films at BAM Rose Cinemas. Level 1, 2, and 3 members receive half-price admission to the cinemas and Level 4 and 5 members attend films for free all year-long. Other benefits include invitations to monthly screenings and discussions with international and national filmmakers, priority access to BAMcinemaFest, and other special screenings like a members-only sneak preview and panel discussion of Albert Maysles' *Iris*, a loving portrait of the New York style maven Iris Apfel.

THE BAM PATRON PROGRAM

BAM Patrons are as extraordinary as the work they champion. Patron Program support starts at \$1,500, and members receive a host of VIP privileges, including personalized ticket handling and concierge service through BAM Patron Services, access to donor lounges, free admission for two to films at BAM Rose Cinemas, and invitations to hallmark events at each level of giving. This year, Patrons were offered a selection of Producers Council Dinners, paired with a premier Next Wave Festival performance. The Chairman's Circle Dinner featured the farewell engagement of Cedar Lake Ballet, and the annual Next Society celebration, hosted by the River Café, feted the company of Zhang Huan's *Semele*.

THE BAM ARTIST CIRCLE

The Artist Circle is a core group of BAM supporters who champion BAM's mission to be the home of adventurous artists, audiences, and ideas with an annual commitment of \$10,000. Artist Circle members mingle with artists at intimate gatherings in private homes or spectacularly unique settings. This year guests of honor included Philip Glass, Wendy Whelan, and David Michalek.

Photo: Kyle Dean Reinford

Previous page:

Alan Smithee Directed This Play | Photo: Jeff Larson

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July 1, 2014—June 30, 2015

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Great Performances *ne 2013*

June, 2015

A stage performance scene. A large screen in the background shows a woman in a patterned dress and a man's silhouette against a blue sky and ocean. In the foreground, a person lies on the floor. A bar cart with drinks and speakers is on the left. The word "NUMBERS" is overlaid in white text.

NUMBERS

BAM FINANCIAL STATEMENTS

BAM's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2014 and 2015, and Statements of Activities for the years ended June 30, 2014 and 2015 were derived from BAM's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

Statements of Financial Position

Assets:	2014	2015
Assets:		
Cash and cash equivalents	1,453,769	1,630,350
Accounts and other receivables	799,809	1,004,631
Government receivables, net	641,443	724,734
Pledges receivable, net	18,867,074	17,057,817
Prepaid expenses and other current assets	1,835,539	1,587,949
Property and equipment, net	16,202,400	16,626,132
Beneficial interest in BAM Endowment Trust	96,805,763	99,346,428
Total Assets	136,605,797	137,978,041

Total Assets	136,605,797	137,978,041
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Liabilities and Net Assets:	2014	2015
Liabilities:		
Accounts payable and accrued expenses, net	3,451,095	5,761,129
Due to BAM Endowment Trust	1,100,000	131,806
Deferred Revenue	1,301,760	1,018,538
Total Liabilities	5,852,855	6,911,473

Commitments and Contingencies

Net Assets:		
Unrestricted:		
General Operations	1,547	46,956
Cultural Institutions Retirement System	-	(2,028,059)
Net Investment in Property and Equipment	15,648,415	15,985,249
Total Unrestricted	15,649,962	14,004,146
Temporarily Restricted	36,522,714	33,221,414
Permanently Restricted	78,580,266	83,841,008
Total Net Assets	130,752,942	131,066,568

Total Liabilities and Net Assets	136,605,797	137,978,041
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BAM FINANCIAL STATEMENTS

STATEMENTS OF ACTIVITIES

For the years ending June 30, 2014 and 2015

	Unrestricted	Board Designated	Total Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2014	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2015
Operating Activities										
Operating Revenue:										
Support:										
Special events revenue	2,156,979	-	2,156,979	8,500	-	2,165,479	3,041,156	5,000	-	3,046,156
Less: direct special event expenses	(497,795)	-	(497,795)	-	-	(497,795)	(659,785)	-	-	(659,785)
Special events, net	1,659,184	-	1,659,184	8,500	-	1,667,684	2,381,371	5,000	-	2,386,371
The City of New York	3,057,148	-	3,057,148	-	-	3,057,148	3,036,264	-	-	3,036,264
New York State	32,416	-	32,416	15,000	-	47,416	148,416	155,000	-	303,416
Federal government	1,472,850	-	1,472,850	-	-	1,472,850	907,407	55,000	-	962,407
Private sector	17,167,510	-	17,167,510	5,118,448	-	22,285,958	16,801,978	7,969,438	-	24,771,416
Distribution from BAM Endowment Trust	3,546,077	-	3,546,077	-	-	3,546,077	3,894,962	-	-	3,894,962
Net assets released from restrictions	8,684,029	-	8,684,029	(8,684,029)	-	-	7,711,673	(7,711,673)	-	-
Total Support	35,619,214	-	35,619,214	(3,542,081)	-	32,077,133	34,882,071	472,765	-	35,354,836
Earned Revenue:										
Performance and co-presenter income	12,471,182	-	12,471,182	-	-	12,471,182	17,648,122	-	-	17,648,122
BAM Rose Cinema	3,972,857	-	3,972,857	-	-	3,972,857	4,029,366	-	-	4,029,366
Rentals, BAMart sales, interest, and other income	2,926,252	-	2,926,252	-	1,261	2,927,513	2,793,307	-	296	2,793,603
Total Earned Revenue	19,370,291	-	19,370,291	-	1,261	19,371,552	24,470,795	-	296	24,471,091
Total Operating Revenue	54,989,505	-	54,989,505	(3,542,081)	1,261	51,448,685	59,352,866	472,765	296	59,825,927
Operating Expense:										
Program services	44,578,245	-	44,578,245	-	-	44,578,245	48,262,105	-	-	48,262,105
Management and general	3,817,805	-	3,817,805	-	-	3,817,805	4,160,707	-	-	4,160,707
Fundraising	6,185,650	-	6,185,650	-	-	6,185,650	5,990,419	-	-	5,990,419
Total Operating Expense	54,581,700	-	54,581,700	-	-	54,581,700	58,413,231	-	-	58,413,231
Results From Operations	407,805	-	407,805	(3,542,081)	1,261	(3,133,015)	939,635	472,765	296	1,412,696
Non Operating Activities:										
Depreciation and amortization expense	(1,482,306)	-	(1,482,306)	-	-	(1,482,306)	(1,939,923)	-	-	(1,939,923)
Transfer of Board Designated Assets	800,000	800,000	-	-	-	-	-	-	-	-
Net assets released from restriction for capital projects	558,047	-	558,047	(558,047)	-	-	1,054,284	(1,054,284)	-	-
NYC Economic Development Corporation capital grant	-	-	-	-	-	-	328,247	-	-	328,247
Transfer of BAM Richard B. Fisher Building to NYC	(49,628,991)	-	(49,628,991)	-	-	(48,628,991)	-	-	-	-
Increase in beneficial interest in BAM Endowment Trust	-	-	-	8,608,778	319,050	8,927,828	-	(2,719,781)	5,260,446	2,540,665
Total Non Operating Activities	(49,753,250)	(800,000)	(50,553,250)	8,050,731	319,050	(42,183,469)	(557,392)	(3,774,065)	5,260,446	928,989
Change in Net Assets before Pension Related Changes	(49,345,445)	(800,000)	(50,145,445)	4,508,650	320,311	(45,316,484)	382,243	(3,301,300)	5,260,742	2,341,685
Cultural Institutions Retirement System	-	-	-	-	-	-	(2,028,059)	-	-	(2,028,059)
Change in Total Net Assets	(49,345,445)	(800,000)	(50,145,445)	4,508,650	320,311	45,316,484	(1,645,816)	(3,301,300)	5,260,742	313,626
Net Assets—Beginning of Year	64,995,407	800,000	65,795,407	32,014,064	78,259,955	176,069,426	15,649,962	36,522,714	78,580,266	130,752,942
Net Assets—End of Year	15,649,962	-	15,649,962	36,522,714	78,580,266	130,752,942	14,004,146	33,221,414	83,841,008	131,066,568

THE TRUST



BAM ENDOWMENT TRUST



DEAR BAM FAMILY,

A great institution is built upon on a secure future. At BAM, a growing endowment is the foundation for expansive programming that continues to set new standards for artistic daring and excellence. The BAM Endowment provides the financial underpinning to launch new artistic initiatives, plan for future years, seize opportunities for institutional advancement, and confront unanticipated challenges. BAM sincerely thanks those listed below for their generous support in securing BAM's future.

BAM ENDOWMENT TRUST BOARD OF TRUSTEES

Year ending June 30, 2015

CHAIR Timothy J. Ingrassia

VICE CHAIR Gabriel Pizzi

TREASURER Keith Stubblefield

MEMBERS

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Steven G. Felsher
Elizabeth Holtzman
James I. McLaren
Norman L. Peck
Alberto Sanchez
Timothy Sebuya
R. Edward Spilka
Nora Ann Wallace
Henry Christensen III, Ex Officio
Thérèse Esperdy, Ex Officio
Alan H. Fishman, Ex Officio

The fiscal year ending June 30, 2015 was an important one for the BAM Endowment Trust (BET). The overall distribution from BET increased by approximately \$350,000, resulting in a total of \$3.9 million that went directly to support BAM's programs. And while the overall value of BET declined slightly to \$94,672,507, a decrease of 1.2%, it was a year that saw substantial gains in fundraising for BET. Fully \$5 million in endowment support was raised to honor BAM's outgoing President Karen Hopkins. At the time of our fiscal year close, the majority of these newly raised funds were in the form of pledges. However, as these gifts are realized in the coming years, BET will be enriched and even better able to support the institution.

I'd like to recognize the hard work of the individuals who make up BET's governing board. We could not have done our work without the tireless efforts of the devoted trustees who monitor and advise BET

operations regularly. Last year at this time I reported that one of our longstanding trustees, Norman L. Peck, had stepped down from his role as Vice Chair of BET, even as he continued to serve as a trustee.

Now, I am saddened to report that Norman, who was so instrumental to the great success of BAM and BET over many years, passed away in April 2016. We will miss his humor and indomitable spirit.

It is a pleasure to serve as Chair of BET. I am grateful to the support of numerous individuals and institutions whose commitment to BAM has made our work worthwhile.

Sincerely,

Timothy J. Ingrassia
Chair, BAM Endowment Trust Board of Trustees

BAM ENDOWMENT TRUST

DONORS

\$5,000,000 AND ABOVE

Richard B. Fisher & Jeanne Donovan Fisher
The Howard Gilman Foundation
The Peter Jay Sharp Foundation
Lila Wallace-Reader's Digest Endowment Fund for
Community, Educational, & Public Affairs Programs

\$1,000,000 AND ABOVE

Altria Group, Inc./Next Wave Forward Fund
BAM Fund to Support Emerging and Local Musicians
Brooklyn Community Foundation
The Irene Diamond Fund
Doris Duke Charitable Foundation
Emily H. Fisher
The Ford Foundation Fund to Support Collaborative
Creativity Among U.S. Artists
The Andrew W. Mellon Foundation Fund For Opera &
Music-Theater
Bruce C. Ratner
William Boss Sandberg
The Peter Jay Sharp Fund for Opera and Theater
The SHS Foundation
The Starr Foundation

\$500,000 AND ABOVE

The Campbell Family Foundation
The Devitre Fund
Judith R. & Alan H. Fishman
Charles J. & Irene F. Hamm
Maribelle & Stephen Leavitt
Diane & Adam E. Max
Mary & Jim Ottaway Jr. in honor
of Ruth Blackburne Ottaway
Rockefeller Brothers Fund
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Martha A. & Robert S. Rubin
Nora Ann Wallace & Jack Nusbaum

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The Bohem Foundation
The Jessica E. Smith and Kevin R. Brine
Charitable Trust
The Charles & Valerie Diker Dance Endowment Fund
The Horace W. Goldsmith Foundation
Michael Bancroft Goth Endowed Annual
Performance Fund
William Randolph Hearst Endowment for Education and
Humanities Programs
The Rita & Alex Hillman Foundation
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Maxwell Family Fund in Community Funds, Inc.
The Geraldine Stutz Trust, Inc.

\$100,000 AND ABOVE

Michael Bailkin, Marvin Levine, Jesse Masyr,
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J.P. Morgan & Co. Incorporated
The Jerome Robbins Foundation, Inc.
May & Samuel Rudin Family Foundation
Mr. & Mrs. Ame Vennema
Verizon Communications
The Isak and Rose Weinman Foundation in honor of
Madame Lilliana Teruzzi
The Winston Foundation
Anonymous

Another way to help BAM prepare for the future is by making a provision in your estate plans. Create a legacy for many generations to come and ensure BAM's excellence continues for the next 150 years. Existing options for planned giving include making a bequest in your will, and naming

BAM as a beneficiary in your retirement plan or insurance policy, among others. Unless otherwise specified by a donor, it is BAM's policy to apply planned gifts toward its endowment. Individuals who have made such gifts are recognized in the select group of patrons known as BAM Angels.

BAM ANGELS

Denis Azaro

Bettina Bancroft

Robert & Joan Catell

Neil D. Chrisman

Mr. & Mrs. Henry Christensen III

Mallory Factor

Madison S. Finlay

Richard B. Fisher

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BAM ENDOWMENT TRUST

FINANCIAL STATEMENTS

BET's financial statements are audited by Marks Paneth & Shron LLP. The summarized Statements of Financial Position as of June 30, 2014 and 2015, and Statements of Activities for the years ended June 30, 2014 and 2015 were derived from BET's financial statements. The complete audited financial statements are available at guidestar.org, or by writing to the NYS Charities Bureau at 120 Broadway, New York, NY 10005.

Statements of Financial Position

Assets:	2014	2015
Cash and Cash Equivalents	4,563,519	3,583,854
Investments	90,137,298	90,956,847
Due from The Brooklyn Academy of Music, Inc.	1,100,000	131,806
Pledges receivable - net	1,025,650	4,697,836
Prepaid expenses and other current assets	5,000	-
Total Assets	96,831,467	99,370,343

Liabilities and Net Assets:	2014	2015
Liabilities:		
Pooled income fund liabilities	25,704	23,915
Total Liabilities	25,704	23,915
Commitments and Contingencies		
Net Assets:		
Unrestricted - Board discretionary	19,960,677	17,240,852
Temporarily Restricted	78,781	78,825
Permanently Restricted	76,766,305	82,026,751
Total Net Assets	96,805,763	99,346,428
Total Liabilities and Net Assets	96,831,467	99,370,343

BAM ENDOWMENT TRUST

STATEMENTS OF ACTIVITIES

For the years ending June 30, 2014 and 2015

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2014	Unrestricted	Temporarily Restricted	Permanently Restricted	Total 2015
Revenues and Other Support:								
Contributions	55,600	-	319,050	374,650	2,000	-	5,260,446	5,262,446
Interest and dividends	951,361	-	-	951,361	1,321,018	-	-	1,321,018
Miscellaneous income	31,671	-	-	31,671	3,824	-	-	3,824
Change in pooled income fund	-	2,197	-	2,197	-	1,789	-	1,789
Net assets released from restrictions	36,174	(36,174)	-	-	-	-	-	-
Total Revenues and Other Support	1,074,806	(33,977)	319,050	1,359,879	1,326,842	1,789	5,260,446	6,589,077
Expenses:								
Distribution - The Brooklyn Academy of Music, Inc.	3,546,077	-	-	3,546,077	3,894,962	-	-	3,894,962
Investment fees	616,802	-	-	616,802	571,150	-	-	571,150
Management fee	150,000	-	-	150,000	200,000	-	-	200,000
Audit, insurance, filing, and other fees	525,854	-	-	525,854	43,559	-	-	43,559
Total Expenses	4,838,733	-	-	4,838,733	4,709,671	-	-	4,709,671
Results From Operations	(3,763,927)	(33,977)	319,050	(3,478,854)	(3,382,829)	1,789	5,260,446	1,879,406
Unrealized Gain (Loss) on Investments	4,609,722	7,930	-	4,617,652	(856,820)	(1,745)	-	(858,565)
Realized Gain on Investments	7,789,030	-	-	7,789,030	1,519,824	-	-	1,519,824
Change in Total Net Assets	8,634,825	(26,047)	319,050	8,927,828	(2,719,825)	44	5,260,446	2,540,665
Net Assets, Beginning of Year	11,325,852	104,828	76,447,255	87,877,935	19,960,677	78,781	76,766,305	96,805,763
Net Assets, End of Year	19,960,677	78,781	76,766,305	96,805,763	17,240,852	78,825	82,026,751	99,346,428

THANK YOU

