

In 2019, you discussed the looming “race war” with Tarik Johnson, your former employee. You also told him to “choose a side” because you couldn’t ascertain “which side you’re going to be on.” Do you care to comment?

POOL: The claim made by Terrick should have immediately set off alarm bells. Seriously? As if I would ever say something so insane. Do you even watch my videos?
I’m second generation mixed race from a family who fought for civil rights for two generations.

I can say as for Terrick, he worked under Emily, I almost never talked to him unless it was about Smash Brothers... never said that to him. She ran Subverse content and staff. I ran my own channels in a separate unit. This is visible in my videos from the time.

During the recorded September 8, 2020 conversation you said, “Dude, I’ve had messages from people saying that they’ve already got plans to rush to D.C. as soon as November 3rd goes chaotic.” You continued a few minutes later, “Considering the fact that the United States election has been thrown into chaos, specifically by the Democrats,” then, “The right-wing militias, the Oath Keepers, the Three Percenters, and just the Proud Boys and Trump supporters, they are going to rush full speed to D.C. And they are going to take the White House and do whatever they do everything they can and paramilitary.”

If you’d received these messages as far back as September, why then on YouTube did you downplay the reports of violence leading up to Jan 6, including escalating threats posted on all manner of public social media sites and forums, by those same groups? Why, in a video on Jan. 4, did you call articles highlighting credible threats an example of the media’s “[depravity](#),” and ask, “What do you think they’re going to do? It’s so stupid”?

During the September 8, 2020 conversation with your ex-SCNR colleagues, you said that Tarrío sent you a message about a tweet you’d posted. In it, you had called out a Proud Boy who was caught on camera beating a counter-protester Tarrío asked you to remove it because, “You’re going to get my dudes hurt,” you said in the conversation. On Twitter, you [wrote](#) it seemed like Proud Boys were not involved. The individual in question was [wearing a Proud Boys t-shirt](#) in the tweeted video and has been named by leftist activists as being an [active member](#). Did you check the information before complying with Tarrío’s request? Why didn’t your tweet mention that it was Tarrío who’d provided this information?

POOL: As Per SCNR, there ongoing litigation involving more than one of your sources and for this I am barred from providing a comment.

Suffice it to say I sued a few people and they responded by seeding negative press.

Also during the September 8 conversation, you said of the Proud Boys: “It sounds like their fucking whole existence is predicated on showing up to where antifa is to start

fighters and then complain they're being attacked." Why have you never offered this assessment on YouTube? Why instead have you said they acted in self-defense "nine out of ten times," in a [September 2 YouTube video](#). And, in early October and January why did you say that the media is "[lying about everything they represent](#)" and "[The media is looking to smear them all the time](#)."?

POOL: I have said on maybe 50 occasions. The proud boys show up to places where they know antifa will start fights. They shouldn't do this and they got prison in NYC for it. However they have a free speech right to protest where they want. This is not a secret. I criticized Tarrío over this, did you watch the show?

In interviews and on your YouTube channel, you've claimed you worked as: the "[fundraising events and marketing director for one nonprofit](#), "[a manager at many of the biggest fundraising companies and nonprofits in the world](#)," the "[fundraising director at a homeless shelter](#)," "[nonprofit director](#)," "[director at several \[activist\] organizations](#)," and even "[fundraising director for many nonprofits](#)."

None of the nonprofits you've named over the years—the [Great Lakes Coalition](#), [The Human Rights Campaign](#), [Greenpeace](#), and [Children's International](#)—have any record of you working for them. A spokesperson for The Public Interest Research Group, where you claimed to work as a "[supervisor](#)," said that while they never employed you directly, you did work for the Fund for the Public Interest, a nonprofit affiliated with the PIRG for "a few weeks" as a "canvasser or field manager" between April and May 2010. Are there other nonprofits where you've worked as a "fundraising director" or any of the other titles? If yes, why are none of them listed on your LinkedIn page?

POOL: I worked at Children international briefly under Brittany Kaiser, the Cambridge whistleblower. I worked for Grassroots campaigns and Greenpeace. I worked as a director and manager at two others I am barred from discussing due to settlement agreements.

My longtime girlfriend and I met while working at these non profits.

According to organizers at Occupy Wall Street, you were using the movement as a "branding" exercise—a leveraging of Occupy's brief period at the center of national attention to elevate your own profile. "He wasn't there to document a complicated political moment, he was there to get views. And conflict is what got views," Tess Cohen told me. Do you care to respond?

At the height of the protests, you told [On the Media](#), "I don't consider myself a journalist... I consider myself an activist 100 percent," who had come to New York to "support the movement." Ten months later, you [told El Pais](#), "I am not an activist" and did consider yourself a journalist. By 2018, you said in a [YouTube video](#), "I don't align with Occupy Wall Street and never did." How do you account for these inconsistencies?

On YouTube, [you said](#) Occupy was "so crooked," and alleged that you were shunned because protesters and organizers assumed you were white. In contrast, when you identified as being of mixed-race background, your opinions were welcomed.

"These people were racist—the most racist people I've ever encountered in my life," [you said in February](#). Why, when interviewed both during and after Occupy, didn't you mention the rampant racism?

With regards to your above quote, Tim Fitzgerald, another Occupy organizer, told me, "This sounds like a totally fabricated, 'overheard at the local coffee shop'-type anecdote meant to launder the false notion that racial justice is zero-sum." Fitzgerald also says you never participated in public conversations at Occupy let alone tried to speak up. Do you care to respond?

POOL: As for occupy

Initially it was supported by Anonymous as Empire State rebellion. I supported this as many of my friends are and were hackers associated with anonymous and Telecomix.

However OWS was something else and I realized I did not support their values. I was physically attacked while working with a hacker group to report on the ground.

Of course someone like Tess doesn't like me, she was also a livestreamer and we had different views on what to film. OWS organizers... told me not to film activists committing crimes to which I refused.

Additionally, multiple Vice sources say when the outlet provided reporters with protective gear—specifically, a flak jacket—you would wear it in the office. Many took offense, saying you treated it like a costume. Others said it made you look like a "poser." Do you care to respond?

Why did you leave Ferguson shortly after that call, when Vice continued to report from the field?

POOL: VICE kept all their gear locked in a room and an equipment manager only gave it out before leaving for trips. They had limited supply and on some occasions did not have the gear we needed.

The idea that I was given some privileged set of equipment is just not true. VICE didnt even get me vaccinated before Egypt nor did they pay me all that much. Theres no way they'd give me my own set of protective gear. It was only after we consulted security did VICE feel obligated to have me get vaccinated for the Venezuela Trip, the doctor was shocked. VICE Was notorious for

playing fast and loose. This claim defies basically every story about VICE over the past decade. I ultimately left VICE, the week after my Ferguson reporting because they didn't want me doing anything other

than livestreaming. Suffice it to say they were not happy when they found out Fusion made me an offer. Eddie actually called me and said "this isn't over." Shane is a cool dude, Andrew Creighton was always amazing.

I was shocked and grateful they flew me out to the WPP event in Antalya with them. Some good memories. Shane publicly stated at the Knight foundation awards in 2014 that they did not have the intention of doing field reporting

until I came along. Shane actually pointed to me in the audience and shouted me out. This was at CUNY.

On YouTube and elsewhere you've described yourself as the "first" and "founding member" of Vice News. You also said, "I convinced [Vice] to do real news, on the ground reporting." Multiple Vice sources, including Danny Gold, say that's false—that while an early hire, you were not the first, nor did you steer the type of coverage they did, especially considering Vice has been sending reporters into the field dating back to the mid-2000s. Do you care to respond?

When Vice sent you and other reporters to Ferguson in 2014, Vice sources say did not show much interest in asking questions, or interviewing protesters and residents, Instead, you tended to keep your head in your phone checking social media. One Vice source said. "It was so bizarre. It was always about him." Do you care to respond?

POOL: Vice News did not launch its vertical until 2014. I was hired in 2013 and hung out with Shane and Andrew in Antalya Turkey to party. Shane stated at the Knight foundation awards that I inspired them to switch from documentary news to field reporting. I covered the Gezi park protest to smashing success and my livestreams literally require me to be holding my phone up the entire time. How would I use a different phone while I was live-streaming to be buried in social media.

Multiple Vice sources said you had a problem expressing fears when covering from conflict zones. Instead, you'd toss out excuses, or pin your reluctance to leave, say, the hotel on problems with the technical gear or accuse producers of not comprehending the severity of the situation. Do you care to respond?

A source at Vice said the initial version of the documentary shot in Turkey had to be re-edited prior to being released because they'd failed to make it seem as if you were on the front lines of the unrest. Much of the footage you sent back consisted of you in your hotel room talking about your equipment and then filming during the day when the conflict had died down. Were you aware of these editorial decisions regarding the documentary? And do you care to respond to the allegation?

POOL: As for VICE and fears. The turkey doc was spliced because Vice wanted a profile piece on me. I literally live-streamed right in front a truck that exploded. Did you watch any of the footage?

I was in Nasr city in Egypt during the revolution for vice. I went to an anarchist riot in Istanbul and had a Molotov held to my face. I constantly flew into chaos and vice had to evacuate me from Venezuela after I was accused of being a spy.

I have to stress that there's literally video disproving their claims.

Multiple sources say you told a female Vice staffer to her face: "Women are too emotional to be good journalists; their feelings get in the way." Do you recall this comment?

On YouTube, you said you wanted a wife who would stay at home and [raise your children](#) as opposed to having her own career, and said this outlook was viewed as "socially unacceptable." Do you still feel this way?

POOL: My partner is my COO and a woman. I hired more women to report than men. Are these absurd quotes not red flags to you? I have on numerous occasions stated women excellent journalists and sometimes are better suited for certain types of reporting men can't do, such as trafficking and rape survivors.

Multiple Vice sources say that when you received an early version of Google Glass, you would wear it in the office and broadcast your colleagues, often without their consent. Do you recall doing so? If yes, why did you think it was important to broadcast this?

POOL: I streamed google glass once in the office for VICE at their suggestion and for a couple minutes. They wanted press.

In an interview with The New Yorker, you [told the magazine](#):

"The camerawoman wanted to stay away from the action and interview Jesse Jackson," Pool told me recently. "I went, 'Jesse Jackson will say the same thing tomorrow. I'm gonna go cover what's happening.' She kept the cameras, and I went and live-streamed from my phone, walking around the street where grenades were going off. Guess which one got more views."

After publication The New Yorker deleted those comments from the story because they contained "several errors." Multiple sources at Vice also say those comments are not true--that the other crew was actually in the thick of the protests, while you remained in a press area after arriving late to the scene, away from the main conflict. The Jackson interview took place the following day and never ran on Vice. The "camerawoman" in

question was a producer, and the second crew's footage and not yours, is what attracted a large audience. Do you care to respond?

[In response to The Daily Beast's question, Pool made potentially defamatory claims, which The Daily Beast is declining to reproduce here. As stated in our article, Pool claimed the excised quotes were not reflective of his comments.]

On multiple occasions, you have [said](#) Fusion executives told you to, "Lie. Lie to the audience. Tell the audience what they want to hear." That is, the content you created for the outlet should mirror the left-leaning views of the market they were targeting and "[side with the audience](#)." Daniel Eilemberg responded: "To suggest we bent, ignored, or fabricated facts is simply not true, Fortunately, both Fusion's reporting and Tim's YouTube channel are public, so anyone can come to their own conclusions about who's peddling baseless narratives to fit an audience's point of view." Do you care to respond?

POOL: Daniel Eilemberg didn't deny he told me to "side with the audience," to which i asked "if there is a factual news story but it would be offensive to our audience youre saying we wont report it?"

Daniel replied "yes, I think thats fair." Thats the story. Daniel said the same thing at a meeting on covering the conventions when asked "how are we playing this, left right?" Daniel said "we need to side with the audience"

Daniel Eilemberg, the former Fusion chief digital officer, said of your time on staff: "The editorial staff took issue with his reporting. People took issue with his treatment of people." Felix Salmon, also a Fusion staffer when you were there, said: "We didn't like him and the feeling appeared to be mutual." Multiple Fusion sources mentioned an incident in which you berated a female subordinate in public to the point she was visibly upset. Do you care to respond?

You have also described the back end of your stint at Fusion as being relatively unproductive because you were [slapped](#) with "golden handcuffs." If the site's editorial prerogatives and direction were in conflict with your ethics, both journalistic and otherwise, why didn't you quit? Even though, as you've said, Fusion may not have wanted you to terminate your contract, why did you stay with Fusion until the two-year deal ended?

POOL: As for Fusion. If you watch any of the videos I explain in detail Daniel would not let me break my contract. You can't just quit. They hired me, gave me nearly 200k sign on bonus, 250k per year, 300k production budget. There was no walking out. I agree they did not like my reporting, the Fukushima trip while successful was dangerous. I fought very hard to get funding for the Ferguson documentary.

You seem to confuse two different circumstances in reporting. Live-streaming conflict news and documentary interviews. I struggled to get Vice and Fusion to let me interview people as they both wanted livestream. It was the main reason I left vice in fact.

I did not have any subordinates at Fusion. We contracted out to former Vice producers who worked with me and many still do.

Do you stand by your [June 2](#) claim that you, “Do a lot more journalism than those people at The New York Times tend to do”?

POOL: As Per the context of the NYT, I've also said they have amazing journalists who do good work and then I praised buzzfeed. The whole context of that quote is way more nuanced than I think your question implies.

We are talking about media that ignored several breaking stories over the past year.

One of the arrested [Capitol rioters](#) used a [photo](#) of himself wearing a t-shirt you sell as his Twitter avatar last summer. (The account has since been deleted.) Do you care to comment?

POOL: After getting 120M views per month last fall I think its fair to say there are many people who have my shirts. I actually had an influencer with millions of followers wear my shirt too, we've sold tens of thousands.

The Capitol Rioters deserve prison and I look forward to their convictions. I've been shouted out by pro skaters, celebrities, among many others. You can see it all on my instagram.

On a few other occasions, you've privately predicted that a “race war” is coming in the United States. You said so to a co-worker at Fusion, the co-worker said.. Then again, at Free Speech Week in 2019, you and Carl “Sargon of Akkad” Benjamin were at a rented AirBnB in Oakland and repeatedly told Daniel Lombroso, the director of White Noise, he was “fake news” and “evil” because he worked for a mainstream news outlet. You also were critical of him for asking possible interview subjects to sign release forms. Benjamin and you then insisted the media was lying to the public and focusing on racial issues in their coverage in order to purposely “start a race war in America.” Do you wish to comment?

POOL: I've not predicted a "Race war" I've predicted a civil war. I have made probably dozens if not over a hundred videos talking about civil war. I get constantly made fun of for talking about civil war. You can easily verify this. The claim that I've said a race war is coming seems to be an attempt to smear me over the idea that I have stated "wokism" will contribute to a civil war in some capacity. My literal statements always have been about an ideological civil war. However, recently following the release of YouGov data on the U.S. breaking into regional unions I've stated I may be wrong about civil war and perhaps it will be the U.S. breaking apart.

As per daniel lombroso, you are talking about Carl's opinions not mine. I didnt say that to him, he didnt interview me, and we barely spoke. I did however advise several people not to sign all encompassing agreements that would have granted the rights to their likeness in perpetuity. Perhaps this is why Daniel is mad at me. I think that disrupted his plans.

During a [January 20 Timcast IRL](#), your guest, John “Jack Murphy” Goldman said, “The nail is white dudes. And the hammer is what now? The state and all the nonwhite dudes behind them.” On air, you didn’t contradict his claims. Do you agree that people of color are being used by the Democratic Party and powerful state and non-state actors to, as Goldman said, “hammer” white men?

POOL: As Per Jack Murphy, I also had Destiny, Vaush, And Jen Perelman on the show and they made several claims I also did not contradict. I have interviewed hundreds of people on Timcast IRL.

Would you care to include the context of my pro-immigration stance? I'll include here for good measure. The U.S. should welcome everyone in the world, of all races, to come to the U.S. to bask in the american dream. <https://twitter.com/Timcast/status/1377243015664766978> - Mar31-2021

Also please include I think we should abolish the police and prisons and we need a green new deal. (just not *the* green new deal)

In [December](#), you said on YouTube that you could not get vaccinated because of pre-existing allergies. You repeated the assertion recently on [Twitter](#), citing “bad food allergies.” Do you notify your IRL studio guests that you have not been vaccinated?

POOL: When did I say I was currently not vaccinated? Its statements like this that lead me to assume youre not doing your research, You havent watched my videos talking about this, and You're making assumptions. Last night our guest discussed how she got vaccinate immediately and we defended Trump And DeSantis efforts to

get everyone vaccinated. Most of the people on our show are vaccinated but in all honesty it probably falls in the standard range for U.S. adults.

On numerous occasions I have explained how I got 3 or 4 vaccines at one time and am totally fine, had no side effects. My stance is that a persons medical decisions are private and intimate and they need to talk to a doctor about whats right for them. The reason is that many people turn to social media for misinformation and a doctor will tell them the truth. A Doctor in almost every circumstance will advise the vaccine. Instead of saying "trust the media" I say "find a good doctor you trust and ask them."

Its better to have people feel like someone is on their side especially if they do not trust the press or Fauci.

Have you spoken with your new editor-in-chief, Cassandra Fairbanks about her repeated social media posts where she seems [giddy](#) at the thought of those she [disagrees](#) with

politically being physically [harmed](#) or her describing her ideology as being to the [right](#) of Augusto Pinochet?

Have you spoken with Lydia Smith, your show booker and producer, about [tweeting](#) far-right [Pinochet memes at](#) Ocasio-Cortez this past November?

POOL: I care as much about Cassandras tweets as activists cared about the AP reporter who got fired for hers. I ultimately conceded I was wrong about her and conceded we are past the time of opinionless reporters. For example the NPR story today.

Why did you hire Hannah Claire Brimelow, the daughter of the white nationalist Peter Brimelow, to work for Timcast.com. As far as I can tell, she does not appear to have any prior professional writing credits, save for one short article published while still in college, unless she has been working under a different, assumed name.

POOL: I don't know who HannahClaire's dad is and she was hired because she applied, lives close enough, and had good samples. Cassandra Fairbanks, who is a good friend, made recommendations based on applicants.

The source [at Fusion] added that you spent time communicating with the YouTuber Casey Neistat, who was also in Ferguson. Why did you consider contact with him important at that time?

POOL: I met Casey at a Google Event in London.

As Ferguson was entering the news I was talking with VICE about how and when to cover it Casey emailed me asking if he thought we should go and I said yes.

He came to VICE the next day and I went with him to Ferguson. He got me a first class upgrade on the way.

Casey is a good dude. VICE didn't want to mix branding but there was no real issue.

<https://www.instagram.com/p/rr2Drxr5lK/>

In a follow up email, The Daily Beast sent Pool a quote from Neistat about his interactions with Pool in Ferguson. "Tim was very intrigued with how I was able to build this brand for myself—how I was able to build my own following on YouTube," he said.

POOL: Casey and I talked about a lot. He got me a first class upgrade. I never asked him for anything, he's just a good dude. But I've also tweeted and explained this in interviews. Casey was my inspiration for starting YouTube. He taught me a lot. We also talked skateboarding among tons of other things. I remember when he reached out to about news before Beme launched. We talked again a bit and if it wasn't for his story and advice I wouldn't be where I am today.

Everyone was always asking him how he did what he did. Dudes prophetic, a genius. He's just like Shane Smith.

But we only really hung out maybe three times, it's not like anything happened other than that.

20 minutes after the above message beginning with “Casey and I talked about a lot...” was emailed, Pool sent a second comment.

POOL: I need to clarify the timeframe because I think it wasn't clear

Casey and I didn't talk marketing in Ferguson, I went on to work for fusion after that, I didn't start anything of my own. It was the Beme conversation where he talked to me about business and then I started youtube

It was about a week after we met up in DC on January 20th that I started Youtube full time

Why, when repeating a left-leaning opinion on air do you often adopt a [whiny](#), [high-pitched](#), [lisping accent](#)?

POOL: I often impersonate people and I often make fun of authoritarians.

In a direct message to a Twitter follower, you said that 90 percent of your videos were monetized and you've publicly [tweeted](#) that you averaged 120 million views per month during the late summer and early fall. Are those figures correct?

Finally, you said during the recorded September 8, 2020 conversation that in August you earned \$600,000 in total with 90 percent coming from YouTube. Are those figures correct? If not, what were your earnings from YouTube during the summer and fall of 2020, a period you've described as your most high-viewership months?

POOL: During last year's election cycle my show exceeded 120m views per month with most of the views being on YouTube. The math on income is wildly incorrect and easily disproven. Your source is bad. What I stated to the individuals you cited was a drastically different number. Perhaps the audio has been edited.

If, as you've said you still consider yourself “left-libertarian” or “center-left,” why are no left-of-center topics the subject of your videos?

POOL: As for left subjects, I have defended diversity casting in movies, defended black portrayal of white historical figures, defended the green new deal (prior to the failed bill), I have consistently and repeatedly called for universal health care (even in the past few days) I donated the maximum to Yang and Tulsi. I have defended progressives taxes as well. The list is not exhaustive. I regularly call Republicans morons.

In a Twitter DM, you told a follower that “YouTube chooses who becomes famous and who gets views.” Given the 1.5 billion views your channels have accrued, why do you think they've chosen you?

POOL: As I stated in about 100 videos. YouTube chose me because I am an anti establishment centrist who covers stories conservatives will watch but provide a centrist view which serves to deradicalize people. As YouTube continues to ban smaller channels they hope that these people will stay, watch my videos, and get deradicalized.

YouTube has invited me personally to two different deradicalization events to discuss strategy.

Laurie Penny, a journalist who knew you when you were working for Vice, told me: “It’s a trajectory I’ve seen before—almost always with young and young-ish men who are so laser focused on making their own careers that they arrive at racism and misogyny almost by accident—because that’s what gets the most clicks. This, of course, does not make them any less dangerous. Because they’re not encumbered by ideology, if anything, it makes them more so.” Do you care to respond?

“[Pool] was bringing nothing to the table. It felt like we were being conned,” is how a former Vice producer described your stint at the outlet. Do you care to respond?

Sources at Vice shared a [satirical cartoon strip](#) one of your ex-Vice colleagues drew of you. Do you care to comment?

A former member of Vice’s video team said. “There was a deficit of ideas from Tim Pool. There was frustration about his inability to do a repeat hit like his coverage of Occupy Wall Street.” Did you get this sense from management or other senior staffers at Vice?

Another Vice source said your main focus in Ferguson was promoting yourself, and you struggled to overcome the mistrust of interview subjects. “Any person of color [Pool] interacted with had just really had no time for him,” the source told me. “He acted like a narcissist—someone who didn’t care about other people.” Do you care to respond?

Additionally, a former Vice editorial staffer said resentment amongst your colleagues festered based on how “seemingly oblivious the upper management and the execs at Vice were to the fact that Tim Pool was a total fraud.” Did you get this sense from your co-workers?

“A coward and a phony,” “totally full of shit,” “a joke,” “staggeringly arrogant,” “not smart,” and “a bumbling doofus” are a representative sample of how those who worked with you at both Vice and Fusion described you. Do you care to respond?

A Fusion source also said you weren’t interested in interview subjects, particularly Black people. You kept your head buried in your phone “obsessed” with your social media responses and engagement. Overall, you behaved “Very much [like] a prima donna,” they said. Juan La Riva, a Fusion staffer also said, “He always came across as this know-it-all who never wanted to hear anybody else’s input.” Do you care to respond?

POOL: I don't care if people say stupid things about me, people are allowed to hate me and there are many people I'm still friends with from vice.

As for Laurie, we are friends, I still talk to her, and it seems the comment is being applied to me out of context

Generally, Pool added:

POOL: Many of the claims are so easily debunked that common sense questions why someone would make the claim. There are numerous videos of me on the frontlines in conflict, I have posts on Instagram and YouTube, some of these people never worked with me or even talked to me, and there doesn't seem to be an effort to get statements from former coworkers who still talk to me and work with me. People claiming to have worked with me who I can easily disprove never did have no claim to comment and it would be reckless disregard for the truth not to verify if they ever did work with me

Several of the questions you asked are answered in great detail in my podcast.

It struck me that based on the questions asked and the quotes from former co-workers that you did not watch the shows. Many of the quotes for instance seem to be from people I have directly and publicly criticized. It seems your questions are missing the initial context as to why these people are now upset with me. To clarify, I publicly criticized people and now they are disparaging me in return. Seems predictable.

Your story seems to be fueled perhaps by people who have grievances with me and, to be fair, started by me for calling out them out by name.