

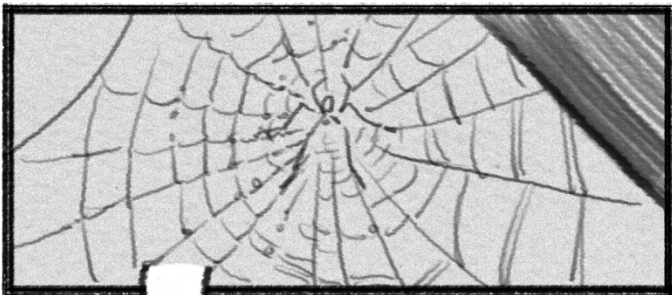
S#005

INT. STOKER RESIDENCE/PIANO ROOM – DAY (5 DAYS LATER)

D / L

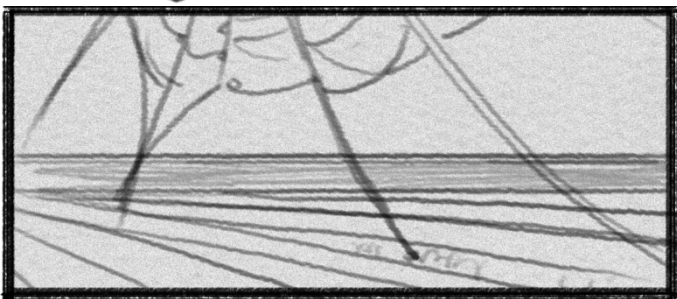
CUT 11

CUT 1-1



MOS. A spider web suspended between a piano's open lid and its body. Profile view of the piano. The spider sits at the center of its web. SHALLOW DoF so that we cannot make out the background.

CUT 1-2

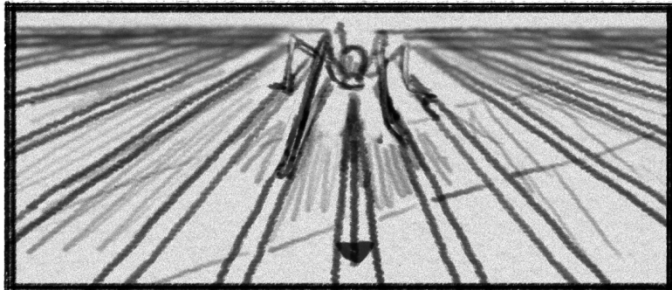


Cleaning itself at the center of its web, the spider's small body is a blur of hideous industry. As we hear the sounds of a PIANO, the web begins to tremble minutely. Each note sends vibrations shimmering down the web. The spider, startled, skitters about, LEAVING THE FRAME. PAN DOWN to -

- the web, tethered to a piano string.

As the string vibrates, the web shakes with it.

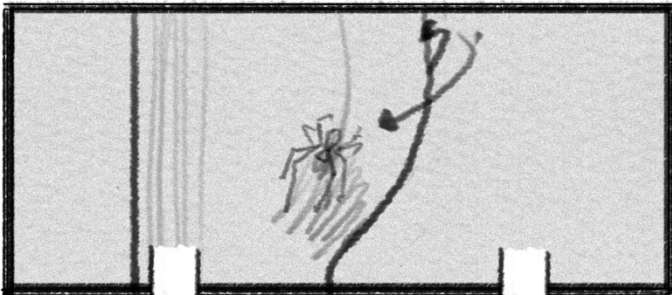
CUT 2



The spider comes down the piano string, approaching the camera.

DISSOLVE TO:

CUT 3



The spider moving down a piano leg.

CUT 4-1



India's left profile as she plays the piano. Her face is hidden in her hair.

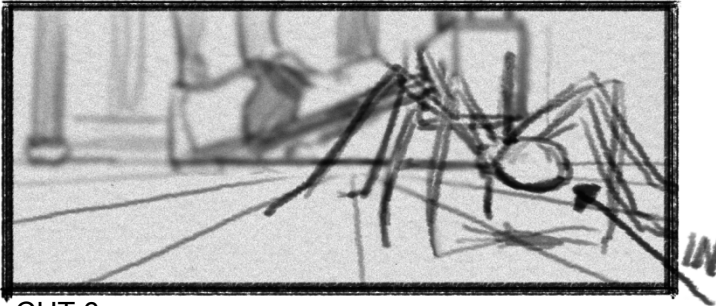
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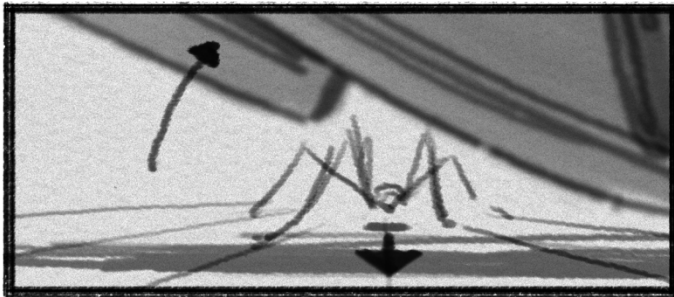
CUT 11

CUT 5



FLOOR LEVEL / WIDE ANGLE LENS.
Spider ENTERS THE FRAME, passing closely to the right side of the camera. It moves far away, towards the piano pedals in the distance. A foot in saddle shoes is pressing up and down on the pedal. The spider seems to be in danger.

CUT 6



REVERSE / TELESCOPIC LENS.

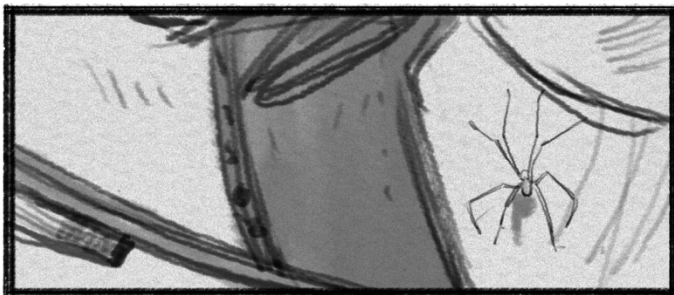
The spider creeps below India's saddle shoes as it presses down on the pedal.

CUT 4-2



CONT from 4-1.

CUT 7-1



The spider crawls on top of India's saddle shoe.

CUT 4-3



CONT from 4-2.

CAMERA begins to TRACK RIGHT in an ARC. As it draws a wide arc, it gets further away from India.

She is wearing a black sweater.

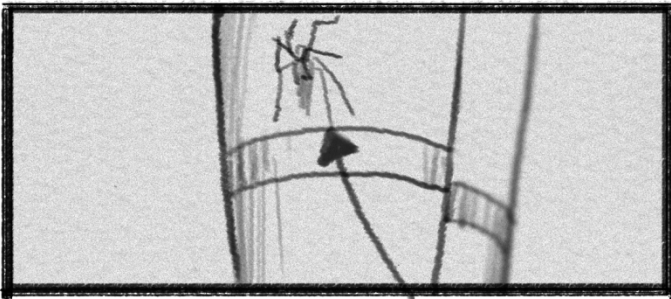
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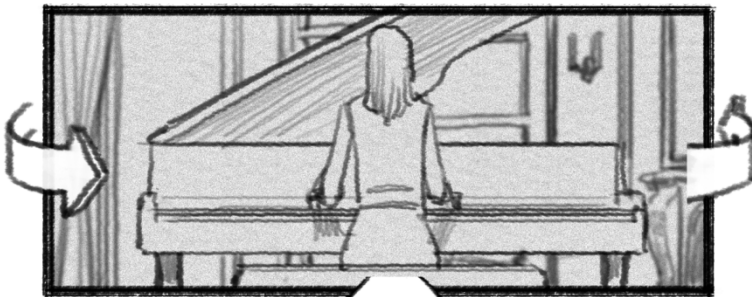
CUT 11

CUT 7-2



The spider, now on her socks, moves on to her bare skin.

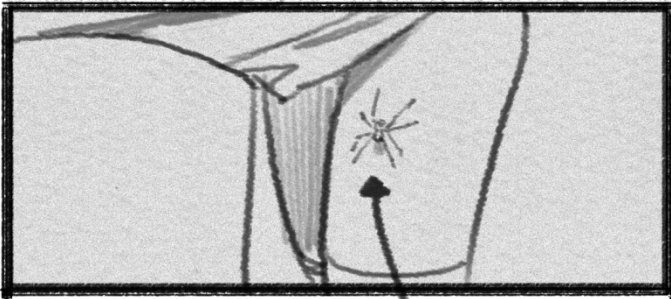
CUT 4-4



CONT from 4-3.

CAMERA continues to TRACK RIGHT in an ARC. India is wearing a black skirt. The interior scenery is introducer. India, who has been playing with her head slightly raised, her eyes gazing mid-air, suddenly looks down.

CUT 7-3



The spider is now on her calf.

CUT 4-5



CONT from 4-4

CAMERA TRACKS RIGHT in an ARC/BOOMS UP/PULLS BACK. We can see more of the room. We see a door leading to the foyer COME INTO VIEW, reflected in a mirror hanging above the fireplace. A blurry figure ENTERS the room. Evie, standing at the door.

CUT 8-1



India's right eye.

She looks down at her knee.

S#005

INT. STOKER RESIDENCE/PIANO ROOM – DAY (5 DAYS LATER)

D / L

CUT 11

CUT 9-1

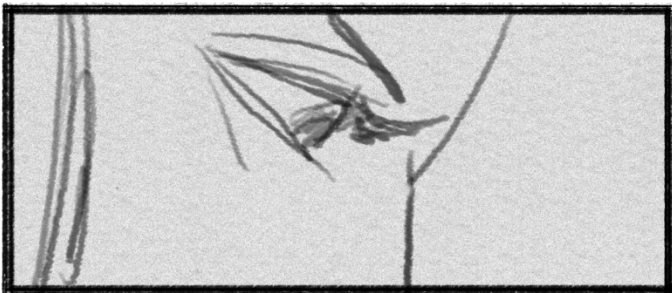


The spider brushes its spindly legs across the fine hairs of India's knee.

It lingers there.

EVIE (O.S.)
India.

CUT 8-2

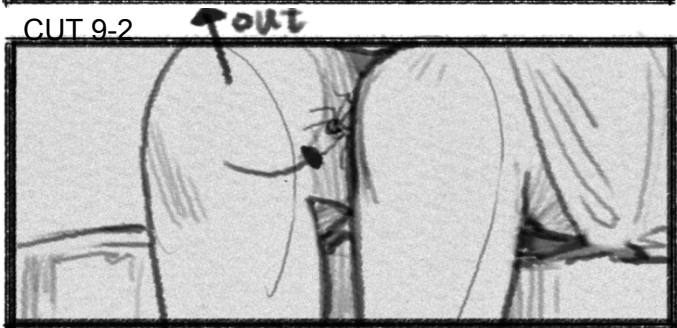


CONT from 14.

Keeping her eyes on the spider, India continues to play.

EVIE (O.S.)
India.

CUT 9-2



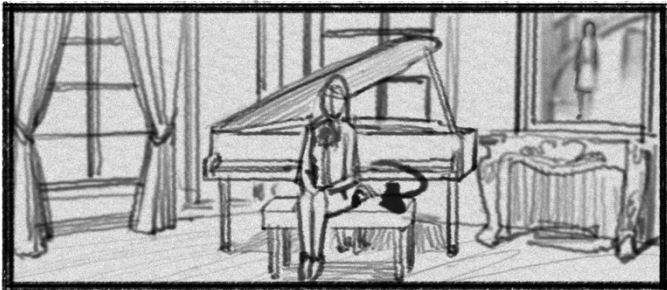
CONT from 9-1.

The spider disappears up India's knee-length skirt. The SOUND of the PIANO stops. India's legs are still.

EVIE (O.S.)
The shoes...

India kicks up her legs, knees together. Her legs LEAVE THE FRAME.

CUT 4-5



CONT from 4-4.

DOUBLE ACTION.

In a single, well-choreographed sweep, India turns around on the piano stool to face Evie. And with her hands placed upon her knees, India allows herself to be inspected by her mother – an old routine from childhood.

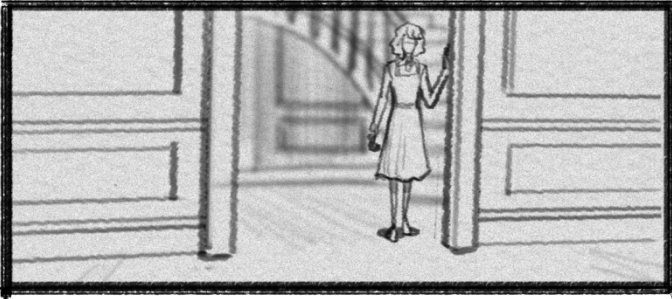
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INT. STOKER RESIDENCE/PIANO ROOM – DAY (5 DAYS LATER)

D / L

CUT 11

CUT 10



SLIGHT LOW ANGLE. Evelyn “Evie” Stoker standing by the door. On the other side of forty, but still full of juice. Like her daughter, Evie is dressed head-to-toe in black (French, expensive). Evie looks at the saddle shoes disapprovingly.

EVIE
Just this once? Do you think?

A moment slides by. We hear the TICK TOCK of the clock on the carved mantelpiece.

EVIE
Don’t do this to me, India.
Not today. Not. Today.

CUT 11



SLIGHT LOW ANGLE. India lowers her head to look at her own shoes, outside the frame.