

DESERT WARRIOR

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FADE IN:

1 EXT. SMALL VILLAGE - DAY 1

Wide shot of a small village that seems to be a strange mixture of both current and ancient ways of life, but that is somewhat common for this part of the world.

Across the bottom of the screen it reads:

"SOUTHERN EGYPT - PRESENT DAY"

We follow an average man in his forty's, CONSTABLE ALI, as he walks down this quiet village street and we can hear the distant sound of many ANGRY MALE VOICES. We cannot tell what they are saying, nor does it seem close enough to be of any consequence at the moment. Constable Ali enters a small pharmacy.

2 INT. PHARMACY - DAY 2

Inside the pharmacy DOCTOR MATTHEW, a man in his thirties, comes from around the counter to greet Constable Ali with a big smile and lots of enthusiasm.

DOCTOR MATTHEW

Ahhh, Constable Ali. How are you?

They shake hands.

CONSTABLE ALI

I am very good Doctor. Very good, thank you.

DOCTOR MATTHEW

That is good, I am glad to hear it.

He reaches back to the counter and grabs a SMALL VILE that he turns and holds out for Constable Ali.

DOCTOR MATTHEW (CONT'D)

Here. This is the medicine for your wife. It should make her feel better.

Constable Ali takes the medicine.

CONSTABLE ALI

And how much do I owe you, Doctor?

DOCTOR MATTHEW
 Forget it my friend. It is on us.

CONSTABLE ALI
 Come now Doctor, every time your wife examines a member of my family and every time we need medicine, you refuse to take any money. You do too much for us.

DOCTOR MATTHEW
 It is all right. We are neighbors. And as neighbors we must look out for one another, yes? Oh and before I forget...

Calling out to someone off screen.

DOCTOR MATTHEW (CONT'D)
 Mary, please bring the other thing for Constable Ali.

CONSTABLE ALI
 Other thing? What other thing?

DOCTOR MATTHEW
 I hope you like it.

The Doctor's seventeen year old daughter, MARY, enters from the back carrying a large COVERED POT.

DOCTOR MATTHEW (CONT'D)
 Mary, give the pot of food to Constable Ali.

CONSTABLE ALI
 Wow, even food! I cannot accept this Doctor.

DOCTOR MATTHEW
 You must take it. It is something simple because your wife needs her nutrition while taking the medicine.

The Doctor looks to the pot that Mary is holding and then back to Constable Ali.

DOCTOR MATTHEW (CONT'D)
 Take it please... for your wife.

Constable Ali looks to the Doctor, in his eyes, and while both men know what is really going on here, neither of them speaks of it.

CONSTABLE ALI
For my wife.

He takes the pot from Mary.

CONSTABLE ALI (CONT'D)
Thank you Doctor.

DOCTOR MATTHEW
You are welcome. Go now and give
the medicine and the food to your
wife.

Constable Ali blesses him and as he turns to walk out another man passes him, coming into the Pharmacy. This is AM AHMED, a poor man in his early fifties, who is dressed in nothing more than rags.

Am Ahmed hands a piece of PAPER to the Doctor.

AM AHMED
Doctor, this is the prescription
for the medication that my son
needs.

The Doctor looks at the piece of paper then goes behind his counter and grabs a small BOTTLE that he brings back out to the man.

DOCTOR MATTHEW
Here is your prescription. That
will be ten pounds.

Am Ahmed gets frustrated.

AM AHMED
Ten pounds, oh no. But I do not
have ten pounds Doctor.

DOCTOR MATTHEW
How much do you have Am Ahmed?

Am Ahmed pulls out his MONEY and can count it just by looking at it.

AM AHMED
I have only seven pounds Doctor.

DOCTOR MATTHEW
Then that is the price for your
prescription. I will pay the
difference.

He gives the Doctor the MONEY and turns to leave.

AM AHMED
Thank you Doctor.

3 EXT. VILLAGE STREET - DAY

3

A crowd of angry MEN, numbering near thirty, are coming down the street waving STICKS, AXES and KNIVES and shouting out loud. A lot of them have their faces covered with SCARVES but not all of them. The MAN leading this is the most vocal of all. He is SHEIKH METWALI, a very angry Man about forty years old.

SHEIKH METWALI
(loudly)
Allah AKBAR! Allah AKBAR!
Let us attack! Let us begin the
Jihad! Kill the infidels and rid
our country of them. Whomever wants
to enter paradise, let him kill the
infidels!

The crowd is really worked up now. They start running through the streets, attacking anybody and destroying everything they see.

A MAN runs up and slams the business end of a HATCHET right into the stomach of another MAN, causing him to double over then drop.

Another MAN from the mob throws a large ROCK and we SEE it crash into the large plate GLASS WINDOW of a small shop.

Another MAN from the mob throws a ROCK, and we SEE the rock as it hits a WOMAN square in the face, knocking her right off of her feet and to the ground.

Another MAN runs out into the middle of the street, pleading with the mob.

VILLAGER 1
Please... please... do not do this!

But there is no mercy here. Six MEN from the mob converge on him from all directions and beat him down on the ground with large, thick STICKS. Once he is down a few others begin stabbing him brutally with KNIVES.

4 INT. PHARMACY - DAY

4

Doctor Matthews hears all the commotion outside and rushes over to look out the door. He is shocked at what he sees.

He leaves his office and locks the door while he shouts to his wife and children who are in their apartment upstairs.

DOCTOR MATTHEW
(loudly)
Hurry, let us barricade for the
door!

As he rushes over to the stairs and begins to run up, he can see his WIFE and TWO DAUGHTERS standing at the top of the stairs.

DOCTOR MATTHEW'S WIFE
What is it my husband?

He yells to them as he runs up the stairs.

DOCTOR MATTHEW
(loudly)
There's an angry mob in the
streets. Go inside. Go inside now!

His DAUGHTERS are crying as he makes it to the top of the stairs and pushes them all inside the door and slams it behind him.

5 INT. DOCTOR MATTHEWS' APARTMENT - DAY 5

Inside the apartment, Doctor Matthew immediately begins to nail BOARDS up across the door to barricade himself and his family inside.

6 EXT. PHARMACY - DAY 6

The mob has reached the Pharmacy and they go right for the building, throwing BRICKS through the WINDOWS and trying to break the DOOR down, but have little success at that.

We SEE Constable Ali, out in the street, still holding the POT of food that Doctor Matthew had given him. He calls out to these men. As he speaks, he kicks an old TREE TRUNK that is right by the side of the road.

CONSTABLE ALI
Men! Men! Here, use this tree trunk
to break down the door of this
forsaken Christian.

A handful of the MEN run over, haul up the tree trunk and then easily break down the pharmacy door with it. The men rush inside.

7 INT. PHARMACY - DAY

7

The MEN rush into the Pharmacy pushing RACKS of items over so that they hit the floor. All of the things on them scatter out in all directions. They also break everything they can with their AXE HANDLES and other WEAPONS they carry, all the time shouting as they do so.

MOB MEMBER 1
Destroy everything!

MOB MEMBER 2
Yes, and kill the infidels!

8 INT. DOCTOR MATTHEW'S APARTMENT - DAY

8

DOCTOR MATTHEW is crouched down in a corner of his apartment with an arm around the shoulders of his WIFE and the other around both of his young DAUGHTERS. His wife and daughters are sobbing and frightened.

DOCTOR MATTHEW
Do not be scared. Do not be scared.

9 EXT. PHARMACY - DAY

9

The MEN are all outside once again as one of them shouts out.

MOB MEMBER 2
Set the place on fire. We will burn
out these forsaken Christians.

All of the MEN cheer at this idea and then others start throwing BURNING TORCHES into the Pharmacy through the BROKEN WINDOWS. Within seconds the entire place is beginning to go up in a blaze of FIRE and a huge plume of BLACK SMOKE goes up into the sky.

We SEE several POLICEMEN arrive to break up what is happening here and push the mob members back.

CAPTAIN HANY GAMEL
(to Christian man)
I saw you start this fire. You're
coming with me.

CHRISTIAN MAN
I'm innocent. I've done nothing.
Ask anyone here.

MOTHER
It is true. He is not to blame.

Captain Gamal grabs her son, only 4 years old, in a threatening manner.

CAPTAIN HANY GAMEL
This man started the fire, didn't he?

MOTHER
Yes. Yes. Please let my son go.

Gamel releases the boy and takes the MAN into custody.

CAPTAIN GAMAL
I thought so.

One of the OFFICERS grabs a MOB member who threw a burning torch into the Pharmacy.

GENERAL KHALIL MAKHLOF
(to Officer)
Not him. Only arrest the Christians.

The Officer lets him go free.

Some NEIGHBORS bring a LADDER that they take to the side of the building and use to get Doctor Matthew's family out of a second story WINDOW, before the fire and smoke is able to catch them.

The first ones down the ladder are the two young DAUGHTERS and then Doctor Matthew's WIFE starts down.

Finally DOCTOR MATTHEW himself comes down the ladder and within mere seconds of him making it to the bottom, the entire building goes up in FLAMES. He sobs as he puts his arms around his wife and daughters.

DOCTOR MATTHEW
Thank God we are not hurt. We still have each other, unlike the others who have been killed.

Then Dr. Matthews looks up and he locks eyes with CONSTABLE ALI, who is not far away and still holds the POT of food. They look at each other for a moment and then Constable Ali turns and walks away, showing no shame at all.

A VILLAGE OFFICIAL appears on the scene and he is angry at what he sees has taken place. He calls out loud to everyone.

GENERAL KHALIL MAKHLOF
(loudly)
Who the hell started this?

A man steps up and answers him.

MAN 1

We heard Sheikh Metwali calling for
Jihad in the Mosque.

GENERAL KHALIL MAKHLOF

And where is this Sheikh Metwali?

He looks all around and then calls out louder.

GENERAL KHALIL MAKHLOF (CONT'D)

Where is Sheikh Metwali? You will
step forward, now!

The CROWD begins to part and through them comes SHEIKH
METWALI.

SHEIKH METWALI

I am Sheikh Metwali.

General Makhlof steps right up into the face of Sheikh
Metwali.

GENERAL KHALIL MAKHLOF

Explain to me what is going on
here.

SHEIKH METWALI

I believe that the Christians would
attack us, so we must attack them
first. You know that war is the art
of deception.

Without warning General Makhlof strikes Sheikh Metwali across
the face with the back of his hand.

GENERAL KHALIL MAKHLOF

You are a stupid man. Get out of my
face!

While Sheikh Metwali is angry at this he does not have the
courage to stand up to General Makhlof, so he turns and walks
away. Then General Khalil Makhlof calls out to everybody
else.

GENERAL KHALIL MAKHLOF (CONT'D)

Everybody go home. Go home now or I
will put you all in jail!

Hearing that, the crowd begins to disperse rather quickly.
Doctor Matthews approaches General Makhlof.

DOCTOR MATTHEW
 Sir, are you not going to arrest
 any of them?

GENERAL KHALIL MAKHLOF
 There is no point. They have not
 broken any Islamic laws and
 therefore the courts will do
 nothing. My hands are tied.

Other Official's take into custody a number of Christians.
 They tie their hands and treat them badly.

DOCTOR MATTHEW
 Why do you arrest these Christians
 when they have done nothing wrong?

GENERAL KHALIL MAKHLOF
 Ask Captain Gamel and Captain
 Elbadry. They are in charge now.

CAPTAIN ISLAM ELBADRY
 I will teach the Christians a
 lesson. I will make them confess to
 everything.

The Doctor looks at him understanding his message.

DOCTOR MATTHEW
 (sarcastic)
 I understand. Thank you for
 everything you have done for us.

High OVERHEAD SHOT: Looking down on the village street as the
 people are moving away.

DISSOLVE TO:

10 INT. DOCTOR MATTHEW'S NEW HOUSE - TWO WEEKS LATER 10

In a small, unassuming house, DOCTOR MATTHEW is sitting in
 the main room with his WIFE and TWO DAUGHTERS.

MARY
 Father, what happened in the court
 about the twenty-three Christian's
 killed in our city.

DR. MATTHEW
 The police arrested 1400 Christians
 and tortured them to make them
 confess to everything... even about
 killing other Christians.

(MORE)

DR. MATTHEW (CONT'D)

The police covered up to protect the Muslim mob. This is the same that happened in Sanbo City and Abo Korkas where the Muslims were also found not guilty.

MARY

(crying)

This is not fair. Why don't we go to the Pope and tell him. Maybe he can do something with the Egyptian president.

DR. MATTHEW

Because they don't listen to him. Under Islamic law no Muslim's shall be convicted for a death of a non-Muslim.

(an idea comes to mind)

Daughters, come close. I want you to sit and listen while I tell you a story so that you can better understand why things are the way they are today.

MARY

What kind of story Father?

DOCTOR MATTHEW

A story of how this all began. Now listen and most importantly remember.

DAUGHTERS

(together)

Yes Father.

DOCTOR MATTHEW

This is a story that all children should learn about, but very few ever do. A long, long time ago... about fourteen hundred years... there was a baby born and no one knew who was the father of the child... and no man made claim to him... at least not right away.

DISSOLVE TO:

11 EXT. THE DESERT - DAY

11

WIDE SHOT of a very desolate area of the Arabian Desert. In the shot we can SEE one LARGE TENT and a few SMALLER ONES. There are also CAMELS, GOATS, DONKEYS and SHEEP.

Closer: Off to the side an OLD WOMAN, named OM ZALAT, in ROBES, is busy milking an uncooperative GOAT.

Another angle: We can SEE that far off in the distance a small DUST CLOUD is rising into the sky. Someone is coming.

By the large tent steps up a MAN in his early thirties named ASH-ABB and he sees the dust cloud in the distance and gets excited by it.

ASH-ABB

What is that I see? It is a dust storm filling the air! Oh my God, it's the caravans! Oh the amazing power of the Gods. Master Abd Allaat is returning and bringing the riches of the land of the Euphrates. I hope that he has brought back the silk shirt I asked him for.

OM ZALAT stands from where she had been milking the goat and she too is excited at this news.

OM ZALAT

I am sure that Master Abd Allaat will not forget to bring a new cloak for me from the land of the Euphrates.

ASH-ABB

Master Abd Allaat is an honest and generous man. I am sure he will not forget his loyal subjects.

OM ZALAT

I shall tell Master William the good news and obtain the reward for doing it.

She calls toward the large tent.

OM ZALAT (CONT'D)

Master, Master the caravan is here. It is time for the reunion!

Feeling a bit left out Ash-Abb speaks to himself at first.

ASH-ABB

How could I forget to give the good news to my Master? I was the first to see the caravan approaching.

(louder toward the big tent)

Master! Master William, our great elder. The son who you have been waiting for has finally returned.

Then we SEE an ELDERLY MAN, in his seventies, with a large WHITE BEARD and a majestic presence, as he steps out of the larger tent. This is William. At the moment he is a bit upset.

WILLIAM

What is this noise? You sound like howling dogs. What is this screaming boy and this screaming woman? Are we being attacked by a wolf or by the Romans or the Persians? Tell me you dumb boy, what happened? Did a snake bite off your tongue? Speak quickly, by our Gods, speak now that you have awakened me from my sleep.

ASH-ABB

The caravan and Master Abd Allaat are coming Master.

Om Zalat chimes in as well.

OM ZALAT

From the land of the Euphrates Master. The good news! The good news!

WILLIAM

(with great joy)

Is it true? Is it true that they are near? My eyes are old but I can see the dust cloud and what a wondrous site it is indeed. Praise be to Allaat and Al-ozza.

Ash-Aab and Om Zalat both praise the Gods as well.

ASHAB & OM ZALAT

Praise Allaat and Al-ozza.

Then William speaks again but this time it is more to himself than any body else.

WILLIAM

(to himself)

I will take my son Abd Allaat to celebrate many days of happiness. We will go together and each get married. I will marry Hala the daughter of Wahib and my son Abd Allaat shall marry Amma daughter of Wahib. We shall be married on the same night. We shall seal the marriage contracts at the same time and council.

(then he speaks louder)

What a great surprise to everyone! Men of Quresh, butcher the sacrifices and kindle the fires. Let us eat, be happy and thank the Gods because my son and I will be married on the same night. Dance, oh women of Quresh! You shall dance tonight!

12

INT. LARGE TENT - NIGHT

12

It is the celebration. Many people are present, eating and drinking and all are dressed in their best robes. The two best dressed men are William and his son Abd Allaat, who are both seated at the head of a long table that is covered with food and drink. Also seated with them is Abd Allaat's older brother, Luke.

A MAN close by addresses them.

ONE OF THE MEN

A blessed wedding Master William and Master Abd Allaat.

LUKE

Is that how you do it my father?
Get married with your son?

(He laughs)

I must admit that you my father do indeed put the young men to shame.

William laughs at this.

WILLIAM

I know that my son, you have said nothing new.

They all smile and laugh at this.

13 EXT. TENTS - NIGHT

13

On a very clear night, both William and Abd Allaat each lead a CAMEL, on which sits their BRIDES. Each man leads his camel to a different tent and then carries his new wife inside of that tent.

14 EXT. DESERT - DAY

14

William and ABD ALLAAT are riding on HORSES and SLAVES are behind them leading CAMELS by their reins. There are also some SHEEP and GOATS being herded behind them by other slaves. The two men on the horses pause for a moment.

WILLIAM

Abd Allaat, it is time to depart my son.

ABD ALLAAT

Father, you know that I have been with my wife for more than a month now, but I must not let my business be delayed any further.

WILLIAM

I know son, and where will you be departing to?

ABD ALLAAT

To the land of Sryia this time. I ask of you to take good care of my wife, Amma. She is part of your household now and she is in need of your care father.

WILLIAM

Indeed, my son. She is in my safe keeping, remain assured. Go in the care of the Gods.

Abd Allaat nods to his father then turns his horse just a bit so he can wave to his WIFE who is standing near the opening of a tent. Nothing on her is visible but her eyes.

Then Abd Allaat rides away, followed by his slaves with the camels, goats and sheep. The wife turns sadly and enters the tent.

William sits alone on his horse as he watches his son and the small CARAVAN move off into the distance. He is sad to be saying goodbye and it is obvious by the tone of his voice.

WILLIAM (CONT'D)

May the Gods protect you my son, so
that I may see you again before my
death.

15 EXT. DESERT - DAY

15

A view of the TENTS and other things that make up the realm
of William. Across the bottom of the screen it reads:

"Some Months Later"

Women are slapping their faces and putting SAND on their
heads in despair, as the MEN are calling out loud.

MAN 1

We have received news of the death
of Abd Allaat, husband of Amma,
daughter of Wahib and the son of
Master William.

MAN 2

Poor Abd Allaat, he only spent one
month with his new wife.

MAN 3

My wife, who is a midwife, has told
me that the wife of William is
pregnant.

MAN 2

Is the wife of Abd Allaat also
pregnant?

MAN 3

That is what the coming days will
show my friend.

Then William steps out of his tent along with his other son,
Luke.

WILLIAM

It is a sad day indeed when a
father outlives his son. No father
should ever be expected to do so. I
shall regret this day until the end
of my days.

The other MEN all come toward him to comfort him.

WILLIAM (CONT'D)
 May the Gods reward you sons of
 Yarab for your sadness, and may you
 find many blessings in your life.

DISSOLVE TO:

16 EXT. DESERT - DAY

16

Wide shot of William's TENT. There are some SLAVES and some ANIMALS out and about and all looks normal. Across the bottom of the screen it reads:

"Six Years Later"

17 INT. WILLIAM'S TENT - DAY

17

William's son Luke comes into the tent carrying a young male CHILD of about two years of age.

LUKE
 Father, Master of Quresh.

Walking up from the back of the tent, William responds to him.

WILLIAM
 Yes, yes. What have you brought,
 Luke?

Luke holds out the child.

LUKE
 Look Father.

WILLIAM
 What is this Luke? Have you had a
 child for two years or more without
 me even knowing it. What a sly one
 you are my son.

LUKE
 No Father, I swear by the Gods,
 this is not my child.

WILLIAM
 Then to whom does this child
 belong?

LUKE
 He is... he is... Well, she claims
 it to be...

WILLIAM

(louder)

Speak! Who claims what?

LUKE

Amma, daughter of Wahib, the wife to my dead brother and your dead son has said...

WILLIAM

(cutting him off)

May she go to hell! She disappeared after the death of her husband and I do not know to where she has gone.

LUKE

She is dead, but before her death she claimed this boy to be the son of my brother Abd Allaat.

WILLIAM

(getting angry)

A son of Abd Allaat? A son of two years? This is preposterous! This is a scandal! My son has been dead for six years!

LUKE

Calm down father.

WILLIAM

How can I calm down? My son cannot possibly have a son of two years! We married on the same day and I have a son, Hamzah, who is six years old now. What madness is this?!

LUKE

I understand father, but we must conceal this disgrace. You must take him and raise him for you are the master of our tribe. Raise him as one of your slaves if you must.

WILLIAM

And what shall I call him? Who shall I attribute him to?

LUKE

His name is George and we can call the father unknown.

William turns and takes a few deep breaths as he considers what his son has said. After a few moments he turns back to his son.

WILLIAM

You are right my son. It shall be as you say. Go now, for this has saddened me greatly.

LUKE

Yes father.

18 INT. HOUSE OF DOCTOR MATHEW - CONTINUOUS

18

DOCTOR MATTHEW

George grows up with William's family as a slave. After William died, Luke took him to his home. When George grew up he worked for a rich lady named Condalesa, until he became 23 years old.

19 INT. BEDOUIN HOME - DAY

19

In a lavishly furnished Bedouin home we meet Condalesa, an attractive WOMAN of forty-five, who is very well dressed and richly adorned in JEWELRY. She is sitting in the main room and a MAID is at her feet giving her a pedicure. We HEAR a loud commotion outside. Several of her SLAVES are present and she speaks to one of them in particular.

CONDALESA

Slave, what is this loud noise I hear outside?

SLAVE 1

It is the caravan belonging to my Lady returning from the land of Iraq and at its head is George, your servant.

CONDALESA

Very well, bring him to me as soon as he arrives.

SLAVE 1

Yes indeed my Lady.

The slave moves off and Condalesa speaks to her MAID.

CONDALESA

Today I will speak to George.

MAID

George the unknown father?

CONDALESA

The son of Abd Allaat, he is an orphan, rejected and despised by the people of his family. Once I marry him I will control him.

MAID

But everyone attributes him to be the unknown father and claims that his mother...

CONDALESA

I said, I will control him.

Then the slave she spoke to earlier comes back into the room.

SLAVE 1

My Lady.

CONDALESA

What is it?

SLAVE 1

George has arrived with the caravan.

CONDALESA

Send him in and you stay out.

SLAVE 1

Yes my Lady.

The slave exits the room.

20 INT. CONDALESA'S HOUSE, ANOTHER ROOM - IMMEDIATELY FOLLOWING

George, a man in his early twenties is sitting down with a SLAVE GIRL on his side, eating a drum stick. Condalesa's SLAVE enters and kicks George with her foot.

SLAVE 1

George, your Lady wants you.

GEORGE

My Lady?

He jumps up to leave, giving the drum stick to the Slave Girl.

GEORGE (CONT'D)
Don't finish it.

George exits.

21 INT. CONDALESA'S HOME - IMMEDIATELY FOLLOWING 21

George is dressed in clothing of a very moderate value. He comes in and bows before Condalesa.

CONDALESA
Come in George and sit.

GEORGE
I am not worthy of such honor.

Condalesa points to the spot she has chosen.

CONDALESA
Sit here. I command you.

GEORGE
As you wish my Lady.

He sits and reaches into his robe as he is not wearing anything under his robe. Condalesa notices this and is embarrassed.

CONDALESA
You embarrass me. Please cover yourself.

GEORGE
Sorry.
(he adjusts himself)
I have your money here and the caravan outside is full of all of your goods.

CONDALESA
Forget about that for now. I wanted to meet you because I have another thought on my mind. You know that I have been a widow twice and I have daughters and a lot of money. My family is well - known. But I am now forty-five years old and I need a good husband.

GEORGE

And am I privileged to know who the lucky man is?

CONDALESA

You George. You will be my new husband.

George is shocked.

GEORGE

Me? You are joking. I can only dream of such things.

CONDALESA

It is said and done. Go an bring Luke and meet me at my cousin Warren, the Christian priest. We will consummate the marriage agreement there on the basis of Christian teachings. It will be under the doctrine of one wife.

GEORGE

As you wish.

CONDALESA

George, you must come with better clothes.

GEORGE

This is the best of what I have.

CONDALESA

Slave, slave give him some new clothes... and a shower please.

GEORGE

Thank you. Thank you.

George exits, still very excited at the prospect of marrying Condalesa.

22 INT. CONDALESA'S HOUSE, ANOTHER ROOM - IMMEDIATELY FOLLOWING

George enters and takes the drumstick from the Slave Girl and starts eating it.

23 INT. WARREN'S HOME - DAY

23

Inside of this very average Christian home we SEE WARREN the Priest, who is an elder of more than eighty years of age.

He has a long, full white beard and is a man who carries with him the presence of a man of religion. Also present is GEORGE, CONDALESA, LUKE and some other MEN and WOMEN as well as some SLAVES. George and Condalesa stand side by side facing the others.

Next to each is the eldest member of their family. Next to the groom is Luke and next to the bride is Warren the Priest.

LUKE

I am honored to ask for the hand of Condalesa, daughter of Khowled, in marriage for George.

CONDALESA

And I accept.

WARREN

And I am honored to ask for the hand of George, son of Abd Allaat, in marriage for Condalesa, daughter of Khowled.

GEORGE.

And I accept.

WARREN

We pronounce the marriage of George, Son of Abd Allaat to Condalesa, daughter of Khowled based on our Christian religion.

GUESTS

(cheer)

Praise be to Allah!

The other WOMEN in the room make noises of joy and the MEN are jubilant. General festive drinking and congratulations.

Later Condalesa and George leave to go to their home and live together.

24 INT. DR. MATTHEW'S HOUSE - DAY

24

DOCTOR MATTHEW continues to tell his story to his two DAUGHTERS.

MARY

How was their life after they got married.

DOCTOR MATTHEW

Good question Mary. They lived as husband and wife. She ran the business and he lead the caravans to other countries.

MARY

Did George cheat on Condalesa?

DOCTOR MATTHEW

He could not, because Condalesa controlled him.

MARY

How?

DOCTOR MATTHEW

She was a rich and powerful woman, and they got married under Christian law.

MARY

So, only one wife, right?

DOCTOR MATTHEW

Yes, my daughter.

25

EXT. THE DESERT - DAY

25

GEORGE is in a wide open area with others men. They are all READING, like the ways of religious students, moving their heads as they read. They begin leaving, one after another, with George still reading alone.

All of a sudden, George SEES and HEARS a DEVIL appear and he is scared. The Devil holds George from the back of his neck and is chocking him.

DEVIL

Read George.

GEORGE

(scared)

No.

DEVIL

Read I say!

GEORGE

No!

And the devil begins to choke him, however George escapes and runs home.

26 EXT. DESERT - SUNSET

26

Wide shot looking out across the desert as the sun sets over the western horizon.

27 INT. HOME OF CONDALESA AND GEORGE - SUNSET

27

Condalesa is sitting on the edge of her bed as George enters the room frightened and shaking.

GEORGE

Hide me Condalesa! Hide me! Keep me safe, please.

CONDALESA

What is wrong George?

He answers, still shuddering and very afraid of something.

GEORGE

I was touched by a monster! I have seen the Devil! I have seen the Devil!

CONDALESA

What are you talking about. Are you a crazy man?

GEORGE

Oh no. He was choking me from behind.

CONDALESA

Who?

GEORGE

I told you, the Devil! It is the Devil, Condalesa!

Condalesa gets up and moves across the room.

CONDALESA

(more to herself)

Perhaps the time has come so that I can have both the wealth and the power I seek.

GEORGE

What? What do you speak of wife?

CONDALESA

Nothing my husband. I am getting you some flour and water to drink so that the fear will depart from you. And you can tell me then what you see.

At a table she begins to mix some FLOUR and WATER in a WOODEN BOWL. Then she brings it to him.

CONDALESA (CONT'D)

Here, drink as much as you can.

George drinks down the liquid like it was his last and then the drops the bowl and steps back in fear. Again he SEES and HEARS the Devil.

GEORGE

There he is Condalesa! There is the Devil!!!

Condalesa seems confident in how to deal with this. She sits on the edge of the bed and reveals her naked right thigh.

CONDALESA

(referring to her exposed leg)

Come and sit down here.

George sits on her exposed leg.

CONDALESA (CONT'D)

Now, do you still see him?

GEORGE

Yes, yes I do! And he is coming for me!!!

Condalesa uncovers her other thigh.

CONDALESA

Now sit her.

George moves to sit on her other thigh.

CONDALESA (CONT'D)

Do you still see him now, George?

GEORGE

Yes! Yes! I see him.

George stands. She thinks for a moment and then pushes her legs open.

CONDALESA

Come George, put your head between my thighs.

He kneels before her and Condalesa grabs his head and pulls it deep between her thighs so that his face is covered.

CONDALESA (CONT'D)

Now can you still see this devil?

GEORGE

Yes, I do!

And now Khadiaj removes her veil, uncovering her face.

CONDALESA

And how about now?

GEORGE

No, I cannot see him.

Condalesa puts her veil back over her face as George pulls his head out from between her legs and he is both excited and relieved.

GEORGE (CONT'D)

He is gone Condalesa! The Devil has gone! How did you do that?

CONDALESA

Be joyous my husband, for he was not a Devil. He was an Angel.

GEORGE

I do not understand. How can you know this?

CONDALESA

I know you were visited by an Angel because he got ashamed and left when I exposed myself. If he was the Devil, he would have stayed and watched.

She stands and takes George's face into her hands.

CONDALESA (CONT'D)

George, you have been visited by an Angel. You are the profit of our people. I swear by Allah.

George is quite taken aback by all of this.

GEORGE

But... but how? How can this be?

CONDALESA

It matters not. You are now the Messenger of our nation. Let us go and see the priest Warren, for he is a reader of the Torah and the New Testament, and very wise in these matters.

28 EXT. WARREN THE PRIEST'S HOUSE - NIGHT

28

George and Condalesa step up toward the front of Warren the Priest's house as Condalesa speaks.

CONDALESA

I will go in first to explain things to him. You will come in five minutes later.

GEORGE

As you wish, my wife.

Condalesa then moves toward the house.

29 INT. WARREN THE PRIEST'S HOUSE - NIGHT

29

Inside the house Condalesa quickly approaches Warren the Priest.

CONDALESA

This is our chance. This is our one chance.

WARREN

What do you have in mind?

CONDALESA

George is just outside. He believes he has seen an Angel. We can use this to create a messenger and a state.

They both look at each other for a few minutes as he contemplates what he has just been told. Then Condalesa breaks the silence.

CONDALESA (CONT'D)

Time is running out. We may only have this one chance.

As he considers this George walks in.

WARREN

Ahhh George, bearer of the word of Allah. I have seen a sign from heaven and it has told me that you are the profit of our people. It is the revelation of Abraham.

Warren exchanges glances with Condalesa but George does not see this.

GEORGE

(surprised and happy)

Then it is true! I am a messenger!
A messenger!

He drops to his knees.

GEORGE (CONT'D)

Allah AKBAR! Allah AKBAR! Allah AKBAR!

30

INT. HOUSE OF DOCTOR MATTHEW

30

Doctor Matthew is talking with his daughters.

DOCTOR MATTHEW

Now this is how the religion of Islam started.

MARY

Then the first religious woman is Condalesa and the first religious man is Warren.

DOCTOR MATTHEW

A-ha. The first religious woman is Condalesa? But Warren was never ever anything but a Christian. Now, George believed that he was indeed the Messenger and so he made many visits to the mountain where he prayed. Each time he was visited by the same Angel and each time he returned Warren the Priest helped him interpret what the Angel was saying to him. So, George began to write down the messages from God which became the Book. During this time George got along very well with Jew and Christians.

MARY

Why Daddy?

DOCTOR MATTHEW

Condalesa and Warren the Priest were controlling him and he had no gang of followers yet. After twelve years George had developed many followers who believed he was the Messenger and the Book was the word of God. However, when Condalesa, who was much older than George, became ill and died, George was left with a big problem.

31 EXT. DESERT - DAY

31

Wide shot of a MAN sitting alone and leaning against one of only three palm trees. We can SEE another MAN approaching him.

CLOSER: We can now see that the man sitting against the tree is George. He is older now and at the moment he seems very sad.

The man that approaches him is Abo.

ABO

Messenger, some followers have left the faith.

GEORGE

And is there a reason for that Abo?

ABO

We used to give them money to stay as followers.

GEORGE

What has happened then? What has changed their hearts?

ABO

Since your wife Condalesa has died, we no longer have the money to give out to the people.

GEORGE

What shall we do then?

ABO

I do not know Messenger.

GEORGE

There must be a solution.

A few of the local JEWS approach hoping to speak to George. ASAAD is the first one of them to speak.

ASAAD

Greetings in peace, George.

Abo is a bit angered by this greeting.

ABO

Say, peace be upon you Messenger.

ASAAD

Peace be upon you.

ABO

(getting more angry)
Say, Messenger.

ASAAD

I shall not utter it, Abo.

Abo reaches for a long KNIFE which is sheathed in his robes.

George holds out one of his hands.

GEORGE

Stop, Abo!

ABO

Are they not the Jews who changed the Torah? They bastardized it.

GEORGE

No, Abo, do not speak with the words of the ignorant. What Allah meant is that there are some Jews who misinterpreted the Torah and live according to this. The verse in the Book says that this is done by some of the Jews only. Remember, the word of Allah cannot be destroyed, but it can be misinterpreted.

ABO

How is that Messenger? I read the verse and it says that "the people, Christians and Jews, of the Book have changed the Torah and the New Testament."

GEORGE

I know you have read it Abo, but
you do not understand it.

(to Asaad)

Asaad, what has brought you to me?

ASAAD

(testing George)

We have a man and a woman who have
committed adultery together. The
Torah commands that we stone them
and we would like your advice on
this matter.

GEORGE

(to Abo)

Bring me the Torah.

But ASAAD has the book with him and he holds it out.

ASAAD

Here it is.

George takes the book and holds it up.

GEORGE

(to the book)

I believe in you and what was
revealed in you.

(to Asaad)

Therefore go ahead and stone them,
for I have not seen a book that is
more favorable to Allah than this.

ABO

Should I understand than that the
Jews did not change the Torah?

GEORGE

We followers have revealed the
message and we have preserved it.

ABO

But the message is the Book, right?

GEORGE

My friend, we have written in the
Psalms, after the message has been
revealed, that "the earth shall be
inherited by the true and devote of
men."

ABO

Shall I then gather that the
"message" is the Torah?

GEORGE

The New Testament, the Torah and the Book are the same thing. They are all the word of God. The Book says that "We have given you the book in truth, affirming to what you already have of the book." The Book also says "if you doubt what we have given you, ask those who have read the book before you and the men we sent before you. Ask them for we have been revealed to them when you do not understand."

ASAAD

I do not understand George.

GEORGE

You have the Torah, and it has the precepts of Allah.

ABO

How about the Christians,
Messenger?

GEORGE

Let the people of the gospels judge what Allah has given them.

ABO

Then the gospels and the Torah have not been changed until now?

GEORGE

Those who were given the Book shall believe in it, and those who do not believe will be damned to hell.

ABO

Rejoice Asaad, for George has testified to the Torah and the Gospels.

Asaad bows to George.

ASAAD

Thank you for your counsel George.
You are both a good and wise man.

Asaad leaves. Abo steps a bit closer to George.

ABO

Did you mean what you said,
Messenger?

GEORGE

Do not argue with the people of the
book unless you have something
better to offer. Do not forget,
Abo, that they have warned about a
false profit coming.

ABO

Truthfully, all the verses of the
Book that were given do not insult
the people of the book.

GEORGE

Do not forget Warren the Priest and
Condalesa, my wife. They were
Christian and they are in many ways
the reason for my current
blessings.

ABO

No, I shall not forget Messenger.

32 INT. DOCTOR MATTHEW'S HOUSE

32

Doctor Matthew is still sitting with his daughters telling
them this story.

MARY

And what happened then Father?

DOCTOR MATTHEW

Well, for many years, George was a
good, gentle and kind profit. And
he did his best to keep the peace
between the followers, the Jews and
the Christians. But that was not
to last. You see no new verses
were coming to him, so George began
to doubt if he was really the
Messenger. He felt that Allah had
abandoned him.

33 EXT. MOUNTAIN - DAY

33

A distraught George is walking alone on a mountain side and
comes to a very steep cliff and looks down.

Then he backs up about ten feet from the cliff and starts babbling to himself in an almost unintelligible manner, but we can just barely make out what he is saying.

GEORGE

I must jump. I must jump. I must jump. Warren died and no verses... no Book.

He starts moving toward the edge.

GEORGE (CONT'D)

I must jump. I must jump.

And just as George reaches the edge he suddenly stops and looks up into the sky as if something interrupted him, and indeed something has.

VOICE

George, hear me.

GEORGE

What? What? Who said that?

He has obviously heard something. He looks all around but can see no one. Then his head turns again as if he has heard this voice again.

VOICE OF GABRIEL

George hear me.

GEORGE

Who are you? The Angel Gabriel?
Welcome, welcome.

George drops to his knees and puts his hands together.

GEORGE (CONT'D)

Please Gabriel, please. Tell me what I should do.

VOICE OF GABRIEL

George. You are the profit.

GEORGE

So, I am the profit?
(nodding to himself)
I am the profit. I am the profit.

George steps out of his tent and we can tell that he is on uneasy footing.

There is something wrong with him and we cannot tell what it is except to see that he is sweating very badly.

He starts calling out to everyone and to no one, waving his arms about as he speaks.

GEORGE

(loudly)

My followers, I was sent to you a Messenger for many years, to affirm what the holy books have said, the New Testament and the Torah. So as you have believed in Moses and Jesus, son of Mary, why do you not believe in me?

George's speech comes out more like ramblings and it gets the attention of ABO and the young ALI, a man in his twenties who is the son of Luke.

ABO

Messenger, if you continue to preach to the people in such a kind and gentle matter, you will get nowhere. Too many years have passed and those who believed your message are now few.

George looks at him but the look is a somewhat wild one and we cannot be sure if George has even understood Abo's words. And when he responds, he does not necessarily do it directly to Abo.

GEORGE

You shall not find any kinder people than the Christians, and one must convince them by using good arguments and real proof.

The young Ali chimes in.

ALI

But you cannot cut through metal unless you are using metal.

GEORGE

After the death of Warren the Priest, the inspiration has disappeared and I did not receive any new chapters, not even a few verses.

Both Ali and Abo look at each other and frown. They do not understand what George is talking about, and they both say the next word at the same time.

ABO & ALI

What?

GEORGE

Warren the Priest is dead and the inspiration has disappeared.

George holds his hand out to point.

GEORGE (CONT'D)

Now I must return to the mountain once again.

ALI

I don't understand what is the relationship between Warren the Priest's death and the inspiration?

George takes one step forward and then his eyes roll back in his head and he collapses onto the ground. The other two men move in to try and help him.

35 INT. GEORGE'S TENT - NIGHT

35

Close view of George in bed, thrashing from side to side with sweat dripping out of every pore of his body as he murmurs things that are totally incomprehensible. ABO is on one side of him, wiping his face with a wet CLOTH and ALI is standing close by.

ABO

Rest Messenger. Rest now.

Abo stands and speaks to Ali.

ABO (CONT'D)

He has a bad fever.

ALI

Is there nothing else we can do for him?

ABO

All we can do is wait.

And the two men step away.

The CAMERA starts to move in SLOWLY, getting CLOSER AND CLOSER on George's face.

We begin to hear the distorted SOUNDS of horse HOOFS pounding onto the ground. Women SCREAMING. Men SHOUTING out orders. The unmistakable SOUND of metal swords CLASHING together. And all of these BATTLE SOUNDS start mixing together.

The CAMERA REACHES an EXTREME CLOSE UP on George. His face is sweating and shaking.

The battle SOUNDS continue to get louder and louder. And then the screen suddenly goes BLACK and when it does, all sound STOPS! We HEAR only the shallow labored BREATHING of George.

After several seconds of this, the screen goes BRIGHT WHITE and then we see George's almost naked body, curled up like a fetus in the womb, as it slams down onto the desert ground.

36

EXT. MOUNTAIN TOP - DAY

36

George's eyes open slowly and he must shield them from the incredibly bright sun. Then he stands on uncertain legs and looks around to realize that he is on top of a large mountain.

Then a loud BOOMING VOICE is heard.

GABRIEL

(v.o.)

George!

George spins all around but cannot find anybody else there.

GEORGE

Who... who are you?

GABRIEL

(v.o.)

I am Gabriel and you are George,
Messenger of the Islamic nation.

George puts his hands together in front of him.

GEORGE

Praise be to Allah.

GABRIEL

(v.o.)

Do not speak. Only listen.

George looks up to the sky and opens his arms wide, awaiting the message he is expecting to receive.

GABRIEL (CONT'D)

(v.o.)

You are the profit George! You are
the profit George! You are the
profit George!

37 INT. GEORGE'S TENT - DAY 37

Abo enters the tent and moves over to where he had left George laying, but George is gone.

ABO

George... George!

He is worried now and rushes out of the tent.

38 EXT. DESERT - DAY 38

Abo come out the tent and starts searching all around. He calls out, but not very loudly because he does not want to worry every one else.

ABO

George, Messenger, where are you?

Running over to another spot.

ABO (CONT'D)

Where are you George?

Then he strains his eyes off into one direction and a long way off in the desert we can SEE a single FIGURE and it looks like an almost naked man.

ABO (CONT'D)

Master?

Abo jumps on a HORSE and takes off in that direction.

39 EXT. DESERT - DAY 39

Abo rides his horse as swiftly as it will carry him.

40 EXT. DESERT - DAY 40

Abo reaches the almost naked MAN out in the desert and jumps off his HORSE to find that it is indeed George.

He rushes to his side to help him.

ABO

George. Are you okay? How did you get out here?

GEORGE

I have never been better Abo. You are looking at the Messenger.

ABO

Yes George, I know you are the Messenger.

GEORGE

No my friend. I am the "new" Messenger. For I have been to the mountain top, trying to kill myself and I have heard the word of Allah. And now is the hour that I shall come forth and bring the word to all who will listen. And they will listen.

ABO

Praise Allah. Praise the new Messenger.

41 INT. DOCTOR MATTHEW'S HOUSE - DAY

41

Doctor MATTHEW sitting with his young daughters.

DOCTOR MATTHEW

...and after that George went to the mountain for a third time and the same thing happened. But this time when he returned he had changed. No longer was he being nice. He was now evil, telling people to convert to Islam, pay a tribute to him or die.

He looks both girls in the eyes and they are both listening intently.

DOCTOR MATTHEW (CONT'D)

From that time on, George and his followers embarked upon a road from which there was no return. Not even unto this day.

42 INT. GEORGE'S TENT - DAY

42

Fully dressed now, George sits with a SWORD between his legs, much like Osama Bin Laden. Several MEN are sitting around him waiting to hear what he has to say.

They are ABO, ALI, OMAAR, OTHMAN, OBI and ZAID, as well as some others.

GEORGE

Men, you are the ones chosen by the Messenger and as such you shall inherit the earth with all of its lavishes and delights, such as wealth and power.

ALI

And women, Messenger?

GEORGE

Indeed you womanizer. And you shall have all the women you ever want in paradise for eternity.

OMAAR

Guide and inform us, Messenger.

During the following speech we see images of the brutal attack by George's followers on the Jewish caravan.

GEORGE

We shall gather the men and the weapons. We will attack the trade caravans, killing the men and capturing the women. We shall loot the goods, the camels and donkeys and anything else of value. And do not forget to take the children of the Jews and the infidels, sell them as slaves and with that money we shall buy more weapons and horses.

OTHMAN

And how shall we divide the loot?

GEORGE

For Allah and his Messenger you shall give one fifth. The rest of it will be divided equally among yourselves.

OBI

And what happens if we are killed
in battle?

GEORGE

Then you shall be accounted as
martyrs, inheriting paradise and
all that lies in it.

ZAID

And what lies in paradise,
Messenger?

GEORGE

The martyr gets a palace in
paradise, underneath of which will
run rivers of milk and honey and
wine.

OMAAR

A river of wine! Allah is great!

GEORGE

And also for the martyr, there are
seventy two virgins and the beauty
of these virgins exceeds the beauty
of the daughters of the earth.

ALI

And there will be sexual
intercourse in paradise, Messenger?

GEORGE

Indeed my cousin, grinding sex.
(makes motions with his
hands)
And after you have had your way
with her she will become a virgin
once again. So what do you think
about that?

ALI

Is there anything more beautiful or
glorious than that, Messenger?

OMAAR

We are with you Messenger!

And with that the men all begin to chant together as they
draw out their swords and hold them up.

ALL TOGETHER
Allah AKBAR! Allah AKBAR!

DISSOLVE TO:

43 EXT. DESERT - DAY

43

A large CARAVAN of many CAMELS, HORSES, DONKEYS, MEN, WOMEN and CHILDREN is moving through a narrow pathway that has a high steep rock WALL on one side and several large rocks on the other side.

As the Caravan is moving through the pass, George and his MEN come charging at them on HORSEBACK and attack.

For the men and women of the caravan there would be no safety. Ali reaches them first and is bearing down upon a MAN who holds his hands out and screams.

MAN 4
Peace be with you! Peace be with
you!

But Ali's SWORD has to slash through the air only once to take this man's HEAD clean off.

ALI
Allah AKBAR!

George bears down on another MAN and slashes his SWORD across the man's chest sending him to the ground as BLOOD squirts out, some of it hitting George in the face. Then he immediately turns to find another MAN running toward him with a SWORD and he drives his SWORD right through the torso of this another man.

A MAN of the caravan runs to one of George's men on HORSEBACK and jumps up stabbing him with a long DAGGER causing him to fall off the horse dead.

Then three of George's MEN race past this man on horseback, each one of them slicing him with their SWORD as they go, and after the third one of them slices him, he falls to the ground dead.

Abo, hops off his HORSE and charges these people on foot, quickly killing two of them with his SWORD and then looking for more people to attack.

OMAAR also jumps off his horse and runs into the people:

OMAAR
Allah AKBAR!

He easily kills one of the SLAVES who barely even tries to defend himself and then turns to chase down another MAN.

OTHMAN is surrounded by three MEN who all have long STAFFS in their hands and they are using them, to defend from this man's SWORD. But it doesn't last long as OTHMAN is able to kill them all, sending BLOOD flying in out in all directions.

OBI uses a large steel tipped SPEAR to run a man through and then pulls it out of him so that his body can fall and then he turns and rams it into another MAN.

Zaid runs through a crowd of people screaming.

ZAID

Allah is Great! Allah AKBAR!

He is chopping every body he sees with his sword as he goes.

George is surrounded by his enemy and he is swinging his SWORD around like a mad man. BLOOD is flying everywhere and within seconds there are five BODIES laying around him and he is drenched in BLOOD, looking not unlike a Devil of some sort. He looks around and realizes that they have victory and he raises his arms high in the air as he calls out.

GEORGE

Those who bring victory to Allah,
Allah shall make them victorious!
Allah AKBAR!!!

Another Angle:

We follow a pair of men's FEET walking along until they finally come to a stop, and then the CAMERA PULLS UP to show us a SHEET hanging off the side of a cart that is hitched to DONKEYS. A hand reaches out and pulls the sheet to the side and we several WOMEN, ranging from older to very young, cowering next to the cart in fear.

Then we see that it is George who is standing there looking at them, his face still covered in BLOOD. He smiles at them in a devilish sort of way and quietly says:

GEORGE (CONT'D)

Praise be to Allah.

George is sitting on the ground with his sword between his legs and he is surrounded by many of his followers. Among them is Omeer who is a blind man in his early forties.

Another man, ABO EL DEHDAH, is the first one to speak.

ABO EL DEHDAH

Messenger, I have divorced my wife twice and I have taken her back twice. Then just the other day I divorced her for the third time and now I want her back. We have five children together and the youngest is an infant who I need her help with. I also need her help picking dates from my palm trees as I own over six hundred palm trees.

GEORGE

This is a simple matter ABO EL DEHDAH. Wait until she marries another and gets a divorce, or her husband dies, and then you can marry her again.

Then a man named OBI, one of George's inner circle, interrupts.

OBI

That is what has happened to me Messenger. But my divorced ex-wife married a man that is not interested in women. A man who spent time with her in the same way she spends time with her female friends. May I then re-marry her?

GEORGE

This is not accepted by the laws of Allah. He must taste of her. He must sleep with her like man and woman. He must taste her honey and she must taste of his honey. And by the way, ABO EL DEHDAH, give me your palm trees, so that Allah will reward you double in paradise.

ABO EL DEHDAH

(unsure)

Of course, Messenger.

But he has said this without a lot of enthusiasm.

GEORGE

Do you not believe the Messenger, ABO EL DEHDAH? Where is your faith in Allah and his Messenger?

ABO EL DEHDAH

No, I do. I swear by Allah. I declare it among all the people here, the palm trees are for the Messenger and the blessings for me.

George looks at him for a moment.

GEORGE

May Allah bless you, ABO EL DEHDAH.

George stands and holds his sword out.

GEORGE (CONT'D)

(loudly)

Listen, my followers. If there is land or a town that you like, then send to its owners and offer them to become followers, or to pay a tribute to us. If they refuse, we will attack them with all of the force of Allah. This is how the message of Islam shall now be set forth, even onto those people who hate us and those who love us. It matters not. The nation of Islam must prevail. The nation of Islam will prevail!

All of the MEN present begin to chant.

ALL TOGETHER

Allah AKBAR! Allah AKBAR! Allah AKBAR! Allah AKBAR!

As the chanting begins to subside, ALI approaches George.

ALI

Messenger, I have heard that Asmaa, daughter of Marwan has made statements that are critical of you. And she uses words that even I will not repeat here. What shall we do about her Messenger?

George gets angry at this and gestures with his sword wildly.

GEORGE

Curse her! Curse her! She shall taste my sword. And then she will be afraid and all who follow her will be afraid.

(pause)

Omeer, step forward.

Omeer steps forward and bows before George.

OMEER

Yes, Messenger. What do you wish of your humble servant.

GEORGE

Go and see this woman and make sure she is dead. Tell all those around her that there shall be no safety for those who are not Muslim.

OMEER

As you command, Messenger.

ABO EL DEHDAH

Messenger, she is a mother who has many children, including an infant.

GEORGE

Then unlike their mother, I might give the orphaned children the chance to become good followers. Do not question my word again, ABO EL DEHDAH.

ABO EL DEHDAH

(bowing his head)

No, Messenger, I shall not.

45 EXT. DESERT - DAY

45

We see a tent in another part of the desert. A WOMAN, named ASMAA, is nursing an INFANT..

Omeer and a few other MEN arrive on HORSEBACK. They get off their horses and walk toward Asmaa, one of the other men whispering into the ear of Omeer as if to guide him.

Then the men stop some several feet out in front of her.

OMEER

Am I in the presence of Asmaa, daughter of Marwan, the infidel?

ASMAA

Yes, yes you are.

OMEER

Step forth and present yourself to me.

Asmaa looks at this blind man and then to the other men and she knows they are all very dangerous.

OMEER (CONT'D)

Do not be afraid. I have a message for you from George, the Messenger.

She pulls the infant from her breast and hands the baby off to another and then stands and steps up to Omeer.

ASMAA

I am here before you. What message do you have for me?

OMEER

This.

And with that Omeer shoves his SWORD into this woman's torso so that it comes out of her back. Then he pulls it out and let's her lifeless body drop to the ground.

Omeer then turns and calls out to all who might listen.

OMEER (CONT'D)

Let the people of this land know that there is no God but Allah and there is no Messenger but George. And all who stand in his way shall perish from this Earth.

(Then to his men.)

Come, let us go and give George the good news.

Two of the MEN lead Omeer to his horse.

46

INT. DESERT WITH TENTS - DAY

46

A strong looking Jewish MAN in his forties, by the name of ASAAD, turns toward the CAMERA as he speaks to his second in command, the slightly younger KENANAH, but no less strong than his master.

ASAAD

But I do not understand. Although I have only met him twice before, I have known this man George for a long time. He has for many years been a friend to both the Jewish and the Christian people. Can you be certain of what you speak Kenanah?

KENANAH

I know what my eyes have seen and what my ears have heard. George and his band of men are attacking caravans and killing all who dare stand against them. He has proclaimed publicly that all those who do not become Muslim shall perish.

ASAAD

(hard to believe)

All those who do not become Muslim shall perish?

KENANAH

That is what everyone is saying. And it would not surprise me if he intended to kill us all with his bare hands.

ASAAD

This cannot be. It cannot be. It makes no sense. He has nothing to gain by this, other than personal riches.

KENANAH

Perhaps that is his true motive.

ASAAD

Perhaps.

(He thinks for a moment)

I shall go and speak to him.

KENANAH

And I shall go with you.

ASAAD

No, it is important that I go to him alone and humble.

KENANAH

Then I shall pray for your safe return.

ASAAD

Have my horse prepared for the journey.

KENANAH

Yes, ASAAD.

47 INT. MOSQUE - DAY

47

George is praying in the Mosque, surrounded by many of his MEN who are also praying. The blind OMEER shuffles through the room and settles in next to George and begins to pray with him. George looks at him.

NOTE: OMEER being blind has a helper who is his eyes.

OMEER

It is done.

George smiles and puts his hand on Omeer's shoulder in approval. And then he turns to address the crowd of men.

GEORGE

My followers, nation of no God but Allah and George his Messenger. If anyone needs an example of a man who is made victorious by Allah and his Messenger, let him take Omeer as an example and look up to him.

Omeer grins wickedly showing his raggedy teeth. The other MEN all begin to chant together.

ALL TOGETHER

Allah AKBAR! Allah AKBAR! Allah AKBAR!

48 EXT. DESERT - DAY

48

WIDE SHOT: View of a lone RIDER on a HORSE as he moves across the desert.

CLOSER on the same man and we see that it is the Jew, ASAAD, riding this horse.

49 INT. GEORGE'S TENT - DAY

49

George sits, drinking WINE and EATING along with several of his FOLLOWERS. An unattractive WOMAN by the name of OM BASHAR approaches him.

OM BASHAR

Do you need something Messenger?

GEORGE

If I did, I would not take it from you. You are ugly. Now go from my sight.

Other MEN close by laugh as OM BASHAR moves off. Then another woman approaches George. This one also in her thirties but she is very beautiful. Her name is OM AYMAN.

OM AYMAN

Can I do anything for you,
Messenger?

George looks at her up and down.

GEORGE

Yes, go and wait for me in your
tent.

She bows her head and moves off. One of the men close by speaks up. His name is BOSAINA.

BOSAINA

Isn't it shameful for a woman to
expose herself to a man unknown to
her?

GEORGE

Have you not heard what Allah has
said in the Book? The Messenger
shall desire who he wants and shall
be given who he wants.

BOSAINA realizes that he has made a mistake and no longer wishes to question George's judgement.

BOSAINA

Allah is true in all that he says.

GEORGE

And Allah says in his Book: "If a
married woman offers herself to the
Messenger and the Messenger wants
to have her, he is allowed to, even
though the rest of the believers
are not allowed to do so.

ALI

Allah is true in everything he
says. How pleasurable is our Islam.
We get pleasures here on Earth and
in paradise, the great paradise
with all of the virgins. Praise be
to Allah and his Messenger!

ONE of George's men comes up to him and whispers into his ear. George gives the man a stern look.

GEORGE

Show him in.

The man walks away and within moments he comes back into the tent with the Jewish man ASAAD, who steps forward and greets George. All of the others in the tent grow quiet as they watch and listen.

ASAAD

George... Messenger. It has been a very long time since we met last.

GEORGE

Indeed. And what has brought you to me Asaad?

ASAAD

I was hoping we could speak...
(looking around)
...privately if you do not mind.

GEORGE

We are all as one. Anything you can say to me, you can say to everyone here.

ASAAD looks around for a moment and then continues.

ASAAD

Both Jewish and Christian peoples all over these lands are living in great fear of you and your men.

GEORGE

I am simply doing the work of Allah. Nothing more, nothing less. If this is something for your people to fear, so be it.

ASAAD

I have been told that many have been killed. And I do not understand. There once was a great truce between our people. A truce honored by the both of us, my old friend.

GEORGE

That was the past. This is the present. The word of Allah must prevail and the word of Allah shall prevail.

All of the men chime in.

ALL TOGETHER
Allah AKBAR!

ASAAD understands all too well.

ASAAD
Then we are to be enemies?

George puts his hand on the man's shoulder.

GEORGE
I have no enemies... only
followers. The next time you come
to the Messenger, you will come as
a follower or you will die as an
infidel. Praise be to Allah.

ASAAD looks at him and nods his understanding.

ASAAD
Thank you for seeing me, Messenger.

GEORGE
Go now, and tell all your people to
convert to Islam or face whatever
fate the Messenger has for them.

And with that ASAAD takes his leave.

ALI
Why did you not just kill him,
Messenger?

GEORGE
The Messenger will give him a
chance to convert first. Then I
will kill him.

Another man approaches George. His name is OBI.

OBI
Messenger, have you heard that
KAAB, son of Al Ashraf, is
criticizing you in his speeches?

George gets angry.

GEORGE
Is that true Abo Na'la? Is your
brother openly criticizing me?

ABO NA'LA

I have heard of that Messenger, so I did not attend his wedding which was only two nights ago.

GEORGE

Then you shall go to him. Teach him what it means to stand against the Messenger.

ABO NA'LA

As you wish. Those who obey the Messenger, obey Allah.

And with that Abo Na'la leaves.

50 EXT. GEORGE'S TENT - EVENING 50

ABO NA'LA and two other MEN mount their HORSES and ride off.

51 EXT. DESERT OASIS - NIGHT 51

There are a few TENTS set up in another small desert oasis.

ABO NA'LA and his two MEN approach on their horses and then dismount. Abo Na'la calls out for his brother.

ABO NA'LA

Brother Kaab Ebn Alashram, where are you brother Kaab Ebn Alashram?

Kaab Ebn Alashram comes out of the tent.

KAAB EBN ALASHRAM

Who is here? Do I hear the voice of my brother?

And then he sees Abo Na'la coming toward him.

KAAB EBN ALASHRAM (CONT'D)

Brother, it is wonderful to see you.

(to another)

Slave, go and start a fire and grill my best goat, we must have a feast to celebrate the coming of my brother Abo Na'la.

The SLAVE moves off to do as he is told.

The two brothers come to an embrace.

ABO NA'LA
I am happy to see you, this one
last time brother.

As he is about to ask what he means by that, Kaab Ebn Alashram frowns strangely. When he tries to speak the BLOOD begins to run out of his mouth.

Abo Na'la pulls the long blade of his DAGGER out of his brother's body and allows him to fall to the ground.

ABO NA'LA (CONT'D)
You should not have spoken against
the Messenger, my brother.

52 INT. GEORGE'S TENT - NIGHT

52

George and his other MEN are still sitting around drinking and feasting.

From outside they can HEAR men chanting:

MEN OUTSIDE
(v.o.)
Allah AKBAR! Allah AKBAR!

GEORGE
(to all)
Hear this noise men. For this is
the noise that is the greatness of
Allah.

ABO NA'LA and his two RIDERS enter the tent and Abo Na'la is carrying something under his arm that is wrapped in a CLOAK.

ABO NA'LA
Messenger.

GEORGE
Abo Na'la, have you done what was
asked of you?

Abo Na'la unwraps the thing he is carrying and presents the HEAD of his brother to George. George smiles and holds up the head with one hand for all to see.

GEORGE (CONT'D)
Behold! Abo Na'la has done what the
Messenger has requested. He has
certainly reserved his place in
Allah's paradise. Praise be to
Allah! Praise be to Allah!!

The rest of the MEN begin to chant with him.

ALL TOGETHER
Praise be to Allah! Praise be to
Allah!

53 INT. TENT OF ASAAD - NIGHT

53

ASAAD enters and is joined by KENANAH.

KENANAH
What is it ASAAD? What have you
learned.

ASAAD
This man George has gone mad. He
says all Jews and Christians must
convert to Islam or be killed.

KENANAH
He cannot be serious.

ASAAD
He is very serious, my friend. And
he has many men behind him.

KENANAH
Then what shall we do?

ASAAD
We shall fight.

KENANAH
But, but we cannot win! Can we?

ASAAD
I do not know, but we will fight
just the same.

KENANAH looks at him and the two men just stand there for a
moment in silence.

ASAAD (CONT'D)
Tell the men to pray tonight. For
soon, we will go to war, or war
will come to us. There is no
escaping it.

KENANAH
Yes Master. We have to hide our
treasure.

ASAAD

Yes, now go.

Kenanah exits, leaving ASAAD standing here alone in very deep thought.

54 INT. DOCTOR MATTHEW'S HOUSE - DAY

54

Doctor MATTHEW continues telling this story to his two daughters.

DOCTOR MATTHEW

Now George did not yet know that these Jews were scheming against him. His mind was occupied with other things... things of a much more personal nature. You see he was about to take a new young bride. But first he was to go to the mountain once again to get permission from his God.

He looks at both of his daughters before he continues.

MARY

Like always when he likes to do something wrong.

DOCTOR MATTHEW

That is the same thing his new wife Hillary told him. She said, "Your God tells you to do whatever you want to do as if he were working for you George, and gives permission through the passages in the Book."

55 INT. ABO'S HOME - DAY

55

Abo's wife, Om, is sitting quietly and knitting when Abo enters. He is very excited.

ABO

Let the house of Abo be joyous!

OM

What is wrong with you husband? We do not have that much to be happy about.

ABO

Oh, but we do. The Messenger has asked our daughter's hand in marriage.

Om seems concerned.

OM

And this makes you happy?

ABO

Yes, of course it makes me happy! My daughter shall have the stars!

OM

Are you crazy? Is George crazy? Your daughter has not yet reached her 13th year. He must be over fifty by now!

ABO

He is fifty four. And do not speak against the Messenger woman. He has both wealth and power. And all who are with him are there out of fear or benefit to themselves. My daughter shall be his bride and he has promised to make me the Caliph of the followers after him.

OM

(speaking in sadness)

Then there is nothing I can do for my poor daughter Hillary. She is not yet 13 years old and he is fifty four. What a strange world it is that we live in. What a strange world.

There is a moment of silence and then George enters.

GEORGE

Abo, did you announce the good news to the bride? I would not be surprised if she had fainted over hearing such wondrous news.

OM

I am the only one who came close to fainting, Messenger.

GEORGE

From joy of course.

OM
Of course.

GEORGE
I already knew that or I would not
be the Messenger. Now where is my
bride? Where is my beautiful bride?

OM
I think she is outside with the
other girls.

ABO
Go and get her woman! Do not leave
the Messenger waiting!

Om does as she is told and immediately gets up and heads
outdoors.

56 EXT. HOUSE OF ABO - IMMEDIATELY FOLLOWING 56

Om goes outside to fetch her daughter. Some WOMEN are doing
chores. She finds Hillary and they go inside the house.

57 INT. HOUSE OF ABO - IMMEDIATELY FOLLOWING 57

ABO
Thank you Messenger. You
bless me by coming into my humble
home.

GEORGE
You are a good man and a good
follower of Allah, Abo. You shall
indeed have your place in Allah's
paradise.

ABO
Praise be to Allah. Praise be to
Allah.

Then Om comes back in leading her daughter Hillary. She takes
her over to George and puts her hand into George's hand.

OM
Hillary, this is George. He is to
be your husband.

George looks at her with that look that only a man can give a
woman, as he rubs the back of her hand.

GEORGE

Is that not wonderful news Hillary,
my bride? Praise be to Allah.

And with that he stands and picks her up.

GEORGE (CONT'D)

Come, for now you belong to the
Messenger.

He walks toward the door. Hillary looks back toward her
mother and reaches out a hand. She calls out, nearly in
tears.

HILLARY

Mother... Mother.

Om looks at her.

OM

It is okay Hillary. Everything will
be okay.

But as Om watches them exit, it is obvious that she does not
even believe her own words. A single tear runs down her
cheek.

58 EXT. ABO'S HOME - DAY

58

As George and Hillary go outside, the other WOMEN around are
blessing them.

WOMEN

May Allah bless you. May Allah
bless you.

Hillary is frightened and does not know what is happening.
And once again she calls out for her Mother.

HILLARY

Mother... Mother!

GEORGE

There is no need to be frightened
my bride.

HILLARY

Where are you taking me?

GEORGE

Wherever I want to go. I am the
Messenger. Do you not know that my
bride?

And with that he laughs but the girl finds no comfort in his words.

59 INT. GEORGE'S TENT - DAY

59

It is a festive day. George is sitting on PILLOWS with several of his MEN and enjoying the WINE and FOOD. Not far away sits Hillary with a few of the SLAVE WOMEN who are attending to her. Then Hillary's MOTHER shows up and sits down next to her.

HILLARY

Mother, mother, I am so happy to see you.

OM

Happy birthday Hillary. Blessing on the third year of your marriage to George.

HILLARY

Thank you Mother.

OM

Such a grand celebration for your 16th birthday.

HILLARY

I am the wife of the Messenger of Allah. I am told I deserve such a celebration.

OM

Indeed you do.
(pause)
How are you Hillary?

HILLARY

I am good, Mother.

Om is surprised.

OM

And are you happy my daughter?

HILLARY

Yes Mother, I get whatever I want.
It's very pleasant

Then Om leans over and whispers something into her daughter's ear.

HILLARY (CONT'D)

Oh no Mother. The Messenger says I am too young and that we must wait until I am older.

Om is very surprised at this.

OM

Truly he is a great Messenger.

Then George stands and comes toward them.

GEORGE

Hillary, come and let us go watch the slaves fighting. You will enjoy it. Come.

He takes her by the hand and leads her out of the tent.

60 EXT. GEORGE'S TENT - DAY

60

Outside George and his young bride join many more who are watching two SLAVES in a KNIFE FIGHT to the death.

The other PEOPLE automatically make way to allow George and his bride to step right up to the edge of the action.

One of the SLAVES swings his KNIFE at the other one who jumps back to avoid being cut and bounces into George. He shoves the slave back into the fight with a smile on his face, much the way a child might throw a baseball back to the players.

GEORGE

Kill him you piece of... !

George puts his arms around Hillary's shoulders as he speaks to her.

GEORGE (CONT'D)

I hope you enjoy this Hillary. Because it is all for you. Everything today is for your birthday.

HILLARY

(in thought)

These men try to kill each other for me?

GEORGE

Yes, for your enjoyment. Is that not wonderful my bride?

HILLARY
 (not at all sure)
 Yes, yes it is.

Then the slave is pushed back toward George again. This time George takes him by the back of his neck and puts his face right up to his ear.

GEORGE
 (deadly serious)
 Kill him this time or I will kill
 you both.

And with that he shoves the SLAVE toward the other SLAVE.

The two men circle each other for a few moments while the on lookers shout at them both. Then the SLAVE whom George had spoken to lunges forward and sinks his BLADE into the other SLAVE's throat. BLOOD gushes everywhere as the man slowly falls to the ground.

George is pleased.

GEORGE (CONT'D)
 Very good! Very good!

The others cheer.

Hillary is horrified at the amount of BLOOD that has gushed out of this man's throat and she turns and runs off.

GEORGE (CONT'D)
 Hillary! Hillary!
 (to the others)
 She is excited.

George then runs after her.

61 EXT. OASIS - DAY

61

Hillary is running.

George is running after her. He pauses to see which way she is going and he takes a slightly different route.

Another view of Hillary running as she goes around the corner of a tent. And just as she is about to go around the next corner, she runs smack into George, who smiles as he snatches her up into his arms.

GEORGE
 Got you! Why did you run silly
 girl? It was only blood.

HILLARY

I am ashamed, but I could not stand to look at it.

GEORGE

You will get used to such things. We all do. Now come, I have another surprise for you.

He turns and walks away, carrying Hillary and still talking.

GEORGE (CONT'D)

Today you are 16 years old and today you will become a woman.

HILLARY

How will I become a woman?

GEORGE

By doing what a woman is suppose to do. Taking care of her husband.

62

INT. GEORGE'S TENT - DAY

62

George walks back into his large crowded tent, still carrying Hillary.

GEORGE

(loudly)

Every one shall go now!

And right away everyone begins to leave, blessing the Messenger as they go.

At the rear of the tent we see Om slowly backing out of the tent never taking her eyes off of her daughter.

When everyone is gone George puts Hillary down.

GEORGE (CONT'D)

Take off your clothes now Hillary.

HILLARY

But why my husband?

GEORGE

Because it is time for me to enjoy you and for you to enjoy me.

Hillary frowns as she is young and still does not get it.

HILLARY

I... I do not understand.

GEORGE

You are going to understand today.
Now take off your clothes.

Hillary hesitates and George tells her one more time, much more sternly.

GEORGE (CONT'D)

Take them off.

Hillary begins to take her clothes off as does George. We now only see the two of them in close ups and over the shoulder shots so that we do not reveal their nudity.

Hillary looks at George's naked body and it is obvious that she sees his excited manhood and is frightened by it.

HILLARY

What... what are you going to do?

George puts his hands on her shoulders and pushes her down on the pillows. She is very frightened now and begins to squirm but he has her and he is not letting go.

CLOSE ON: George as he leans in closer and closer.

CLOSE ON: Hillary as she watches George coming down toward her and she is frightened.

EXTREME CLOSE ON: George has an evil grin on his face.

63

EXT. GEORGE'S TENT - DAY

63

We hear Hillary crying out in pain.

HILLARY

(v.o.)

No...no. Please...don't. Mercy! NO
NO Mercy! Ahhhhhhhhh!

Then the CAMERA MOVES over to SEE Hillary's mother Om, standing there. Tears are streaming down her face as she hears the cries of her daughter.

64

EXT. OASIS - DAY

64

George, along with many of his MEN and his young wife Hillary, are all sitting around EATING and DRINKING. OMAR is attracted to the young Hillary and staring a bit too much.

GEORGE

Life is good when we can enjoy the spoils of war. Wine and gold and beautiful women.

ALI

And best of all is the women. Is it not Messenger?

OMAAR

No, the best is the liquor.

GEORGE

(cheerful)

They are both very good.

ALI

Does Allah allow the drinking of liquor?

GEORGE

Allah says in the Book to take from the fruit of the palms and the grapes and to harvest them and to ferment them.

OMAAR

Allah is great indeed.

(he drinks)

Messenger, is it possible for me to exchange wives with you. You can take my beautiful wife and I shall take Hillary.

GEORGE

I know your wife is beautiful Omaar, but it is too late. I will accept her. But you will have to choose from my concubines because Allah has ordered me not to exchange my wives. But if the Messenger sees a woman and likes her, her husband must divorce her immediately.

(calling out)

Where is Zaher? Where is Zaher?

HILLARY

I see that your God is always prompt when it comes to your lust.

George gives her a look, but says nothing to her.

ALI

And what does Allah say about gambling, Messenger?

GEORGE

And when they ask you about liquor and gambling tell them that there is sin and enjoyment in both.

OMAAR

I know that there is good in drinking liquor but what is the good in gambling?

GEORGE

When next Gabriel comes, I shall ask him.

ALI

But should we pray when we have been drinking?

GEORGE

No Ali, do not pray when you are drunk, because you cannot do so properly. But I should like some more wine now. Hillary! Hillary, where are you?

Hillary appears within seconds.

HILLARY

Yes, Messenger? How may I serve you?

GEORGE

Bring more wine for me and all of my followers.

This brings cheers from many of the men.

HILLARY

As you wish.

Hillary bows to George and then moves off quickly.

GEORGE

Today we shall drink much wine. We must celebrate our great victories over the enemies of Allah.

All of the MEN holler out and cheer at this.

ALL TOGETHER
 Praise be to Allah. Praise be to
 the Messenger.

A man named OBI approaches and bows to George as he speaks.

OBI
 Messenger, I need your help with a
 problem.

GEORGE
 Speak Obi.

OBI
 Myself and my son walked into my
 house yesterday and witnessed my
 wife in bed with another man. May I
 divorce her according to Allah's
 law?

GEORGE
 Four men must witness such an act
 before you can consider her guilty.
 But there is another way.

OBI
 Please tell me this other way,
 Messenger.

GEORGE
 When you catch your wife with
 another man, take a length of rope
 and pull it between their bodies.
 If the rope passes through, she is
 not guilty. If the rope does not
 pass through, she is guilty.

OBI
 Thank you Messenger. Praise be to
 Allah.

GEORGE
 Praise be to Allah. Where is Zahir?

OBI
 (to Ebn Masoud)
 Why is Messenger asking for Zahir?

EBN MASOUD
 Because he is his boy friend.

OBI
 Is the Messenger....?

Ebn Masoud gives him a knowing look.

OBI (CONT'D)
Dominant or Submissive?

GEORGE
Both.

OBI leaves. As he exits another follower enters and takes him around. As they exit together he whispers urgent news into KAAB's ear.

ALI
(to George)
I had never heard of that law
George. Is that indeed true?

GEORGE
It is the word of the Messenger,
and as such, it cannot be
contested.

ALI
Of course not.

GEORGE
(calling)
Ebn Masoud?

This MAN then steps forward.

EBN MASOUD
I am right here, Messenger.

GEORGE
Do you remember the night of the
jin?

EBN MASOUD
I remember it! I swear by the God
of Ka'aba!

ALI
(drunk)
What is the night of the jin?

ABO
(drunk)
Shut up Ali. You only show your
ignorance.

ALI stands and grasps the handle of his SWORD with one hand.

ALI
I am ignorant? I will show you
ignorance!

Abo comes up to face off with him. But George gets right into
the middle of it.

GEORGE
Stop it! Stop it!

He looks at both men to make sure they understand him and
they act as if they do.

GEORGE (CONT'D)
Now, finish the story Ebn Masoud.

EBN MASOUD
As I was saying, in the night of
the jin, we were...

ALI
(drunk)
And what is the night of the jin?

ABO
Again you show your ignorance.

And again Ali jumps up to face off with him.

ALI
Do not speak to me in such a
manner.

And once again George gets between the men to stop them.

GEORGE
Stop it now. I swear by God that I
will leave if you continue this
horseplay. I have better things to
do with my time.

The MEN listen to him and sit back down.

OMAAR
What have you to do Messenger? It
is nearly midnight.

GEORGE
I am busy with eleven new wives
Omar.

ALI
(with a smile)
So it is a special night.

GEORGE

No Ali, it is not a special night.
The Messenger visits his eleven
wives every night.

ALI

Every night?

GEORGE

Yes Ali, every night, without even
washing myself.

ABO

Without washing?

The men all make noises and hold their noses at hearing this.

ALI

You have such great ability
Messenger. What power Allah has
given you.

GEORGE

Did you not know you womanizer? I
have the ability of forty men of
paradise when I am with women.

OMAAR

What power Allah has given you. I
did not know this about you
Messenger.

GEORGE

I am not the same man since I
received the revelation. After the
revelation... I am...oh my!

The MEN all laugh and cheer at this. Then George's young wife
Hillary speaks up.

HILLARY

Tell them George, of the time Abn
El Asam the Jew put a spell on you.

GEORGE

No, no, no. They do not wish to hear
this.

HILLARY

What do you mean no? Did he not put
a magic spell on you?

GEORGE

You know he put me under a magic spell, but...

HILLARY

(chuckling)

Okay, I will tell the story then. The Messenger was put under a magic spell and on that day and for twelve months after he was not able to do what he usually does.

ABO

You must have prayed very hard, Messenger?

GEORGE

I must admit, I did pray to Allah.

ALI

(drunk)

And what was this thing he did not do?

HILLARY

He did not come to his women.

ALI

Did not come to his women?

HILLARY

No, not for twelve months.

GEORGE

No, but I made up for it after.

And the MEN all cheer this.

OMAAR

Messenger, it has been said that Om Qerfa has been making poems against you.

George gets angry at hearing this.

GEORGE

Is that true?

ALI

I have heard it also Messenger.

GEORGE

(calling out)

Ziad! Ziad my son.

And in just a few seconds ZIAD comes into the tent.

ZAID
Yes my father?

GEORGE
A woman named Om Qerfa criticizes me with her silly poems. Will you go and make an example of her? Everyone must know that we will not tolerate any infidel daring to insult the Messenger.

ZAID
As you wish, Messenger.

George stands and moves in very close to Ziad and speaks quietly into his ear.

GEORGE
Make a good example of her, my son. Make me proud of you.

ZAID
I will, Messenger.

And with that Ziad leaves.

OMAAR
Is it true that you gave your name to Ziad, son of Abia?

GEORGE
It is true Omar. His name now is Ziad, son of George. He shall inherit me and I shall inherit him. He is my son by adoption and I have married him to Zainab, the daughter of Jahesh.

65 EXT. GEORGE'S TENT - LATER

65

George exits his tent on his way to Ziad's tent. Hillary follows him watching as he goes. SAFIR, a handsome young man, appears next to her.

SAFWAN
Has your husband left?

HILLARY
Yes, but his followers are still inside.

SAFWAN

Then, let us go behind the Camels.

HILLARY

Yes. I miss you.

SAFWAN picks up Hillary and carries her off.

66 INT. ZIAD'S TENT - IMMEDIATELY FOLLOWING

66

Inside the tent stands the very beautiful ZAINAB, daughter of Jahesh. She is dressed in somewhat revealing clothing. George lifts up the tent flap and enters.

ZAINAB

(surprised)

Yes, Messenger?

George's eyes roam up and down this woman's body with lust.

ZAINAB (CONT'D)

Zaid is not here.

GEORGE

I know, I have come to see you.

George takes her in his arms.

ZAINAB

Maybe my husband is coming?

GEORGE

No I have sent him away to do some business for me.

ZAINAB

But, I am your son's wife.

GEORGE

For you, I am going to cancel the adoption.

George kisses her passionately and takes her down.

CUT TO:

67 EXT. DESERT - DAY

67

In another area of Desert, five men pull up on HORSEBACK and dismount. One of these men is Zaid.

The five MEN approach a very old woman, who uses a cane to stand, who is now attending to some goats. She is OM QERFA.

ZAID

Are you the old wretch Om Qerfa,
who criticizes George the
Messenger.

OM QERFA

Yes, I am her. My age has exceeded
over one hundred and twenty years,
and in all of my life I have not
seen such a murderous thug as
George. He kills men, captures
women and children, robs the
caravans, breaches agreements and
treaties. He has more than forty
wives while ordering his followers
to only have four wives. He even
sells slaves. And what's more he
does this all in the name of Allah.
What God is this who is such an
oppressor and so unfair?

ZAID

I will show you old woman what God
is this.

He makes a signal with his hand and his men move in on this woman.

Another Angle:

CLOSE of a ROPE being tied around the old woman's ankle.

WIDER: We can see that her other ankle also has a rope tied to it and the men are now tying those ropes onto two HORSES, each facing in opposite directions. When the men are ready they motion to Ziad.

ZAID (CONT'D)

(to the woman)

Do you wish to change your mind and
ask for forgiveness from the
Messenger?

But Om Qerfa simply snarls at him and spits on the ground.

Ziad motions to his MEN who hit the two horses until they start to move and split the old woman's body in half.

We do not see this happen. Instead we see the horses moving, the ropes stretching, Ziad watching and then finally a large amount of BLOOD splattering on the ground.

68

EXT. OASIS - DAY

68

George is sitting with his SWORD and he is surrounded by many of his followers who are taking in his wisdom.

GEORGE

Whomever refuses to follow Islam, shall not be safe. I was ordered to wage war against all people until they believe that there is no God but Allah and that George is his Messenger. The Book says, "instigate the believers to wage war, even in the months where waging war is forbidden." And I tell you that even in these forbidden months, we shall have great wars!

OMAAR

And what about the Jews and the Christians?

GEORGE

The Book says, "wage war against all who do not follow George and his God, until they are broken, humiliated or pay you a tribute."

OTHMAN

And that goes for the Jews and the Christians too?

GEORGE

Especially the Jews and Christians.

Then OM ZALAMA speaks up.

OM ZALAMA

We know, Messenger, that a man may have four wives and he may be intimate with any of the slaves he owns.

GEORGE

Believe me Om Zalama, I swear the God of George is a fair one because the women too may have access to their male slaves. So do what you want with your male slaves.

OM ZALAMA

So it is allowed that a woman may enjoy a man in the absence of her husband at war, for instance?

GEORGE

That is true. Yes, I swear it. When the men come back from war, I keep them outside the city. This is to give their women a chance, if she has man, to let him go.

OM ZALAMA

I know that in Islam there is an answer to all of our wants, so how can I choose a good man, Messenger?

GEORGE

Whenever a man and a woman are in verbal agreement let them make love for three nights. If they enjoy each other then let them marry. If they do not enjoy each other, let them part.

OM ZALAMA

Thank you Messenger.

69 EXT. OUTSIDE GEORGE'S TENT - SAME TIME 69

ZIAD and his MEN ride up on their HORSES and dismount. Ziad enters the tent.

70 INT. GEORGE'S TENT - FOLLOWING 70

George looks up and smiles.

GEORGE

What news do you have for me my son Ziad?

ZAID

I found the old woman and she spoke poorly of you Messenger. As you wished, I made an example of her.

GEORGE

And what did you do?

ZAID

I split her in half.

George's eyes open wider in glee and he stands and smiles broadly, very pleased with this news.

GEORGE

Peace and blessings be upon you my son. Allah is truly great. When Allah makes you victorious, no one shall dominate you.

ZAID

Allah is true in all ways. Now, I shall see to my wife.

GEORGE

Yes. Of course.

George walks ZIAD outside the tent.

GEORGE (CONT'D)

Your wife is very beautiful Ziad.

ZAID

(concerned)

I shall divorce her so that you can marry her, Messenger.

GEORGE

Not now. You must be satisfied by her first.

ZAID

I do not understand, Messenger.

George puts his hand on Ziad's shoulder.

GEORGE

Just go to your beautiful wife.

ZAID

Yes, thank you Messenger.

He leaves, surprised and not at all sure of what just happened.

George stands there watching Ziad walk toward his tent. He speaks quietly to himself as he watches him.

GEORGE

Go and have sex with her one last time. She might get pregnant and I will marry her and the child will be attributed to me. But I will have to retract my adoption of you first.

George enters the tent. He is deep in thought.

OMAAR

What can we do for you, Messenger?

GEORGE

I have been given a holy verse from Allah.

ALL TOGETHER

Praise be to Allah. Praise be to Allah's Messenger.

GEORGE

The Holy verse says "attribute them to their fathers".

OMAAR

Should we understand then that you will retract your adoption, Messenger?

GEORGE

Not me Omar, but the mighty Allah.

OMAAR

So Ziad shall no longer be your son, but shall once again be called Ziad, son of unknown father?

GEORGE

Yes Omar.

ALI

What a wonder.

GEORGE

And where is the wonder Ali? He shall divorce his wife Zainab and I shall marry her in the same night, Allah willing.

OMAAR

What about the divorced woman waiting period?

GEORGE

(upset)

Omar, have you forgotten that I am the Messenger? Allah has already wed me and Zainab in the seventh heaven and Gabriel is a witness to our wedding.

OMAAR

I understand. Excuse my ignorance,
Messenger. May Allah bless the
marriage.

ALI

May Allah bless the marriage.

George sits.

EBN MASOOD speaks up.

EBN MASOOD

Messenger, I am married,
thank Allah, but I have a female
friend that I am intimate with. I
built her a house and I visit her
every time I have a chance. She has
become pregnant and given me a
beautiful daughter, may Allah bless
her. My daughter is now seventeen
years old and she is beautiful,
blonde, with an excellent physique
and skin smooth as silk. Now I know
that my son Asaad likes her and
wants to marry her. I went crazy
with the thought and I objected but
I cannot tell him the reason that I
am objecting. Tell me what to do
Messenger. I know that the answer
is in Islam.

GEORGE

Have you lawfully married your
mistress?

EBN MASOOD

No, she is but my lover.

GEORGE

Then you did not read the Book well
Ebn Masood.

EBN MASOOD

How is that, Messenger?

GEORGE

The daughter of an adulterous
relationship is not your legitimate
daughter and, therefore, she is not
related to you.

EBN MASOOD

Messenger, I assure you that she is my daughter. From my own flesh and blood!

GEORGE

I know that Ebn Masood, but the Book considers her a stranger because you did not wed her mother legally. So go ahead and let your son marry her.

EBN MASOOD

Oh no, if that is the case, then I can have the rights to make her my own wife.

GEORGE

(smiling)

May Allah bless you and do not forget to invite me to the wedding.

EBN MASOOD

Allah willing. Allah willing, Messenger.

He bows and moves off and as he does a large but attractive woman, SAHILA in her forties approaches George.

SAHILA

Messenger, we have a son by adoption and when you retracted all adoptions, my husband became jealous of him. So what advice do you have for me, Messenger? What can I do?

GEORGE

Breast feed him Sahila.

SAHILA

But he is a grown man. A grown man with a mustache and a beard.

GEORGE

I know these thing Sahila. Give him your breast and feed him five times fully, and then he will be considered sanctioned by you.

SAHILA

As you command Messenger. I shall breast feed him.

As she leaves, George's wife Hillary speaks up.

HILLARY

Messenger, could I then
breast feed any man I want to meet
with alone?

GEORGE

Of course Hillary. It is in the
Book. The Book is the inspired word
of Allah.

ABO

I heard, Messenger, that the Jewish
tribe of Khabir has a great cache
of treasure and we should be
entitled to it.

GEORGE

And who has this treasure?

ALI

I think it is being held by
Kananah, son of Rabia, the leader
of their tribe.

GEORGE

Then send the spies and find out
the exact location of the treasure.

OMAAR

But Messenger, we have a treaty
with them.

GEORGE

There are no absolutes in politics,
have you not heard? Besides, there
is nothing in our treaty about
treasure. Get the men ready.

OMAAR

Yes Messenger.

And with that OMAR gets up and leaves as the CAMERA stays on
a view of George sitting there with his sword.

71

INT. GEORGE'S TENT - NIGHT

71

Inside of this large tent George sits with his SWORD in the
same way he sits outdoors. He is taking a drink of WINE from
a cup and then speaks to the others that are present which
include, most of his men. We do not see Omar among them just
yet.

GEORGE

I have been to the mountain and
Gabriel has spoken to me once
again.

EBN MASOUD

Praise be to Allah.

All of the men join in this praise.

ALL TOGETHER

Praise be to Allah and praise be to
the Messenger.

EBN MASOUD

And what has Gabriel told you
Messenger, if I am worthy
enough to ask?

GEORGE

Yes, you may ask, my friend. He
said the life of a Muslim shall not
be taken by an infidel. And that I,
the Messenger, shall make sure that
this does not take place.

EBN MASOUD

Even if it is a Jew or a Christian.

GEORGE

It matters not. I was ordered to
wage war against all mankind until
all believe that there is no other
God but Allah and that I am his
Messenger. And if they profess
that, I shall spare their lives,
women and money.

OMAAR enters the tent and approaches George.

OMAAR

Messenger.

GEORGE

What news to do you have for me
Omar?

OMAAR

My spies have confirmed, Messenger,
that the people of Khabir do indeed
have a great treasure.

GEORGE

That is wonderful news my friend,
praise Allah. Do you know who has
this treasure?

OMAAR

It is said that the treasure is a
large cache of gold and that only
Kananah and his father know where
it is hidden.

GEORGE

Go to them, these people of Khabir,
and tell them that they owe me this
treasure as a tribute. And if they
do not pay their tribute for being
infidels then they will find
themselves at war with the
Messenger.

OMAAR

But first, Messenger, I have more
to tell you? Our spies saw that an
old enemy of the Messenger is
living among the people of Khabir,
and he is plotting with them to
wage war against you.

George begins to get angry.

GEORGE

(harshly)

Who is this enemy? Who dares plot
against the Messenger and the
Nation of Islam?

OMAAR

It is the Jew Asaad.

George becomes even angrier at hearing this name.

GEORGE

(angrily)

For too long this Jew has stood
against the Messenger. For too long
has he been like a sharp thorn in
my side.

George stands and raises his SWORD, swinging it in the air as
his voice grows even stronger.

GEORGE (CONT'D)

Let this be the time that we kill
this infidel and all who follow
him, prepare the men for battle.
There shall be no safety for the
people of Khabir.

The men all raise their swords and cheer out loud at George's words, excited at the idea of battle and the spoils of war.

72

EXT. THE BATTLE - DAY

72

We SEE a VERY TIGHT CLOSE UP of George as he speaks and while we look at him and hear his words, we see the action of the battle through the "Dissolved" image of his face.

GEORGE

I command you to clean this land of
The Jews and the Christians. Go to
them and tell them if they do not
become followers then I shall take
their lands and their women and
children and all of their riches
from them. If they refuse, kill all
of the men. Take the spoils.
Capture their women and gather
their children to be sold
on the slave market in Nekhasa. We
will use the money to buy more
weapons and horses and we shall
become stronger and stronger until
no one can resist the Messenger.

BATTLE SHOTS to be seen over the dialogue above:

Some of George's MEN on HORSES charging at the CAMERA.

SWORDS clashing together.

A tent BURNING in large flames.

A SWORD pushes deep into a man's mid-section and then pulls out as he drops to the ground.

Two MEN fighting with their swords.

CAMERA WHIP PANS through several men fighting and BLOOD is flying out in all directions.

ASAAD kills a MAN and then turns toward us with his SWORD raises but before he can do anything with it, another man's SWORD sinks into his chest and goes right through his body.

When the sword is pulled out we SEE that it is Abo who has killed him. Abo spits on his body and turns to fight another.

A man throws a SPEAR. The spear soars through the air and impales a man, killing him instantly.

JEWISH MAN turns toward the CAMERA, his eyes open wide in terror and then his HEAD is severed from his body by a SWORD and it pops up into the air and falls to the ground.

Two of George's men, Ali and Dahia El Kalabi are leading Kananah, Son of Rabia, along in shackles and chains.

George's Face now dissolve out of the image and we are back to a normal scene.

73

EXT. BATTLE FIELD - DAY

73

George looks up to see KENANAH being dragged over to him.

GEORGE

So he has not confessed and told
you where the treasure is yet?

DAHIA EL KALABI

No, he has not, Messenger.

George steps up to Kananah who is being held up by Ali and Dahia and grabs him by his hair and pulls his head back so that he can see his face.

GEORGE

You have lost the battle. You have
lost everything. Don't be a fool.
Tell me where the treasure is and I
will allow you to die a quick and
painless death.

Kananah looks at him with contempt, but says nothing.

GEORGE (CONT'D)

So be it.

(to the others)

He has made his decision. Go and
torture him until he tells you the
location of the treasure.

KANANAH

Mercy, Messenger. Mercy, I beg you
George.

GEORGE
 (chuckling)
 The time for mercy has already
 passed. Do not speak except to tell
 me the treasure's location.
 (to Dahia)
 Now go and torture him.

DAHIA EL KALABI
 Yes, Messenger.

And the MEN drag Kananah away.

74 EXT. DESERT - DAY

74

Dahai and Ali drag the MAN over to a place where they have a board nailed between two trees. His hands are bound together on a nail in the center of the board so that they are up above his head. They take turns beating him, over and over again.

And finally Kananah seems to be trying to say something but we cannot make out what it is.

GEORGE
 Ali go bring his wife I heard he
 loves her.

ALI
 Okay Messenger.

GEORGE
 I know how I can make him talk.

ALI arrives with a very beautiful lady

ALI
 Kenanah's wife Messenger.

George looks at her with passion

GEORGE
 What's your name?

THE LADY
 Safia.

GEORGE
 Are you Kenanah's wife?

SAFIA
 Yes.

George thinking.

GEORGE
Where is the treasure of the Jews?

SAFIA
I don't know.

GEORGE
Are you sure?

SAFIA
Yes.

George thinking.

GEORGE
Then take her Ali to see her
husband.

ALI
Okay Messenger.

HE takes her in front of KENANAH. They don't let her touch
him.

SAFIA
Kenanah, Kenanah, what are they
doing to you?

GEORGE
Tie her.

George's FOLLOWERS tie her 10 yards from KENANAH.

George goes to her to and wipes her tears.

GEORGE (CONT'D)
Safia do not cry. Please do not
cry. I only want to know where is
the treasure of the Jews.

And he turns to talk to KENANAH.

As George starts talking he looks toward KENANAH's wife
Safia, as if she were his first treasure.

KENANAH
What treasure do you want George?

GEORGE
All treasures.

And he keeps walking in between KENANAH and Safia.

GEORGE (CONT'D)

Whip him.

His men whip KENANAH harder and harder in front of Safia. Every time KENANAH screams from the pain George tries to dry Safias' eyes.

GEORGE (CONT'D)

Please Safia tell him?

SAFIA

Kennanah give him the treasure.

KENANAH

What treasure does he want? First he wanted the gold. Now he wants you and the gold. No... no... no...

Kananah starts to look faint and stays silent for a while.

Safia is crying and George pretends to almost cry with her.

Ali holds KENANAH's hand out.

ALI

Wait! He is trying to tell us something.

Ali moves his head in so that his ear is right up to the man's mouth, to try and hear what he is saying. Ali hears what the man is saying and he smiles broadly at Dahia.

75

EXT. DESERT - DAY

75

Another view of George sitting near a tree with his SWORD as ALI approaches him.

Ali throws a large goat skin bag in front of George and lots of GOLD COINS spill out of it.

ALI

There is your treasure Messenger.

George digs a hand into the gold and then pulls it out allowing the gold pieces to spill out all over. And he speaks with a big smile on his face.

GEORGE

Ahhhh! Allah is great indeed. Allah is great! Is that Jew Kananah still alive.

ALI
Just barely. He will not last long.

GEORGE
Let us take the other treasure.
Cut off his arms, legs, then his
head and do it in front of his
wife.

ALI
Yes, Messenger.

Ali walks off.

GEORGE
(to his other man)
Let us all divide up this great
treasure.

The MEN cheer.

ALL TOGETHER
Allah AKBAR! Allah AKBAR!

76 EXT. DESERT - DAY

76

Ali walks over to where Kananah is still hanging from his hands and it is hard to tell if he is still alive.

Ali steps up close and looks at the man with disgust and then with one sharp movement, he draws his sword and spins around slashing the sword at the man and his HEAD drops to the ground as BLOOD squirts out of his neck.

Safia sees this and is crying her eyes out.

ALI sheaths his SWORD and moves off.

77 EXT. DESERT - DAY

77

DAHIA is dragging SAFIA by the arm. A very beautiful young woman who is very upset and screaming and crying as she goes.

GEORGE
(to Dahai)
She is yours for three days. Then
bring her back to me.

DAHIA EL KALABI
Thank you Messenger, I have won the
wife of Kananah.

Dahia take Safia.

SAFIA

My husband. You have killed my husband! And my father and my brothers! You have killed all of our men! Leave me alone!

DAHIA EL KALABI

(laughs as he speaks)

Why do you think we go to battle, if not for the spoils of war? And what would the spoils of war be without the taking of the enemies beautiful women?

They approach the tent.

SAFIA

No! No! I will not do this with you... you murderer!

DAHIA EL KALABI

(with a smile)

Oh, yes you will.

And he pulls her into the tent, leaving us with just a VIEW of the tent and the sounds of Safia trying to resist Dahia El Kalabi. Sounds which quickly disappear.

78 INT. GEORGE'S TENT - DAY

78

George and many of his FOLLOWERS are sitting in George's tent when Bilal, a large BLACK SLAVE arrives with SAFIA.

BILAL

Messenger, here is Safia,
wife of Kananah.

George looks at Safia, smiles and takes her hand.

GEORGE

(pulls her hand)

Come sit.

George pulls her down to a sitting position and then reaches behind himself with one hand and produces something which he places into Safia's lap.

GEORGE (CONT'D)

This is for you.

Safia looks down in horror as she realizes that it is the HEAD of her dead husband Kananah. She speaks very softly.

SAFIA
My husband.?????

GEORGE
That is so you understand what kind of man I am.

And with that he grabs her and throws her down on her back and gets on top of her. He licks the side of her face with his tongue as she lays there motionless, still in near shock. And then he enters her and begins to hump on her right there in front of all of his men.

The men begin to chant, but not very loudly. It is more like a low rumble.

ALL TOGETHER
Allah AKBAR! Allah AKBAR!
Allah AKBAR! Allah AKBAR!

And as George is humping this woman the CAMERA pushes in until it is CLOSE on both of their faces.

79 INT. GEORGE'S TENT - DAY

79

George is sitting down. MAREYA the Egyptian, a beautiful young girl, is working, washing the dishes and cleaning while singing.

MAREYA ELCEPTIA
Egypt. Egypt. I love Egypt. I love
Egypt. I miss Egypt. I miss Egypt.
Who can take me to Egypt? I want to
see the Pyramids, the Sphinx, and
the great Nile river. I love Egypt.
I miss Egypt.

Hafsah, a wife of George, sits down beside him on the bed and both of them begin to eat FRUITS.

GEORGE
(laughing)
Mareya the servant misses Egypt.

Hafsah begins to feed him fruits.

GEORGE (CONT'D)
It is enough. It is enough Hafsah.

HAFSAH

No it isn't enough. Tonight is my night. Tonight is my night.

VOICE OUTSIDE

Hafsah. Hafsah.

There is a clapping sound.

HAFSAH

Mareya, see who it is.

MAREYA

Yes Ma'am.

And she goes to the entrance as the clapping continues.

HAFSAH

Hurry Mareya.

MAREYA

Yes Ma'am.

Mareya returns with a male slave.

MAN

Hafsah! Hafsah! Your father is ill.

HAFSA

My father?

GEORGE

Omar Ebn El Khtab. Hafsah go now to see your father.

Hafsah places her SHAWL on her head and leaves with the MAN.

HAFSAH

Mareya, take care of the house until I return.

MAREYA

Yes Ma'am as you request.

Hafsah runs outside.

George follows her out then turns to Mareya and begins to smoothly touch her.

MAREYA (CONT'D)

Yes sir?

GEORGE

Do you love Egypt?

MAREYA

Yes sir.

GEORGE

And I love you.

MAREYA

You have eleven wives and you love me?

GEORGE

Yes I have eleven wives and a lot of concubines, Mareya.

MAREYA

I am your servant, but I have a question for you, sir?

GEORGE

Ask me whatever you wish my love.

MAREYA

What is the meaning of "Messenger"?

GEORGE

It is a person who is sent by Allah for the people.

MAREYA

To do what?

GEORGE

(laughing)

To take the women and to kill their men.

MAREYA

Can I ask you another question?

GEORGE

Sure.

MAREYA

Isn't it enough for a man to have one women? But you have eleven wives, besides your servants.

GEORGE

You said for a man, but I am not a man. I am a profit. I have the power of forty men.

They begin to take off their clothes. George takes her to Hafsah's bed. They slide into the bed and under the sheets.

Surprisingly, Hafsah returns. When she sees them she begins to scream.

HAFSAH

On my night and in my bed.

She begins to beat him on his head with her SHOES.

HAFSAH (CONT'D)

On my night in my bed.

She chases George who tries to cover his head and his face because he feels ashamed.

GEORGE

Please Hafsah. Please Hafsah. Do not scream or Hillary will hear you.

HAFSAH

Are you afraid of Hillary? If she doesn't hear me tonight, I will let her know about your scandal.

GEORGE

No, no please don't tell Hillary. If you don't tell her, I will let your father become my sole heir.

All of a sudden, we see Hillary enter the tent.

HILLARY

I am here George. Do you need help Hafsah?

HAFSAH

Thank you Hillary, but I can do this myself.

HILLARY

(laughing)

More, more, give him more.

HAFSHA

On my night and in my bed! On my night and in my bed!

George runs outside the tent and Hafsah throws her SHOE at him. Hillary continues laughing.

George sits with his followers around him.

GEORGE

What is your opinion?

MOAZE

My advice is annihilate them from our land.

GEORGE

Today I decided to take our Arab land from the Jews and Christians. I order you to kill their men, take their woman and sell their kids in the market as slaves.

ALI

But the most important are the women. Right Messenger?

GEORGE

And the kids Ali. We need money to buy horses and swords. Go burn their trees first after you surround them. No food, no water. Go now.

ALL TOGETHER

ALLAH AKBAR! ALLAH AKBAR!
ALLAH AKBAR! ALLAH AKBAR!

81 EXT. DESERT - DAY

81

In another part of the land where there are many trees, George and his followers are about to wage war on yet another group of Jewish people.

George is on the edge of a hill watching the battle below him. Along with him is Hillary.

Below we can SEE George's MEN killing hundreds of Jewish people, BURNING their tents and CUTTING DOWN their palm TREES.

Down on the field of battle:

OMAR fights and kills a man.

ALI fights and kills a man.

Abo fights and kills a man.

BILAL fights and kills a man.

Back to George on the hill shouting down to his men.

On other side ABU SHREEF sits down with ABU KHALED eating DATES.

George sees Abu Khaled eating dates.

ABU KHALED jumps up and takes the DATE from his mouth saying, "I will eat it in heaven."

He runs to the battle and by mistake ALI cuts his neck.

GEORGE

Cut off their water! Burn their crops! Burn their houses!!!

Down Below:

Two of George's MEN throw TORCHES into a field full of CROPS.

Another man is chopping a palm TREE with an AXE.

Back to George up on the hill as one of the Jewish women named SARA comes to plead with him.

SARA

George, didn't you ban the burning of crops and the burning of homes?

GEORGE

Yes, but not for you Jewish infidels.

SARA

We can give you half of our crops if you just leave us alone.

GEORGE

Not enough.

SARA

Do you want all the corps? Take them!

GEORGE

I want to annihilate all of you worthless trash. And take the women captive and sell the kids to get money to buy horses and swords.

SARA

You do that and your followers are dumb enough to believe that you are the Messenger.

GEORGE
Because they get money, camels,
sheep and woman.

SARA
But they could get killed.

GEORGE
(laughing)
They get 72 woman in heaven.
Listen Sara you are a beautiful
woman. Come with me inside the
tent.

SARA
Not even if you were the last man
on earth.

HILLARY
(from inside)
George. George.

GEORGE
Okay Hillary, I am coming.

Sara runs away.

Another Jewish woman by the name of ESTER speaks up.

ESTER
My children will die from thirst
and you call yourself the
Messenger?

GEORGE
No, I do not want the death of your
children. I want them alive so I
can sell them in the slave market.

George turns and walks toward the small TENT that is there
and he grabs another Jewish WOMAN by the arm as he goes. She
is a very beautiful girl in her early twenties and her name
is RAHEEL.

George pulls her into the tent with him.

82 INT. GEORGE'S TENT - DAY

82

George pulls RAHEEL in the tent and speaks to his young wife
Hillary.

GEORGE

Hillary, I am going to sleep with
this Jewish woman.

RAHEEL

You killed my husband and my family
and now you want me to have sex
with you?

GEORGE

I shall make you a mother of
believers, just like I did with
Hillary. Right Hillary?

HILLARY

Yes Messenger. Your God is always
quick to satisfy your desires.

Then George grabs RAHEEL and throws her down and he moves
down upon her. She struggles but she is no match for him and
he is going to take her no matter what she does.

Hillary lowers her eyes and looks away, finding herself
somewhat jealous over this.

83 EXT. GEORGE'S TENT - DAY 83

Looking at the tent as we HEAR the SCREAMS of RAHEEL amongst
the sounds of the nearby battle.

84 EXT. BATTLE FIELD - DAY 84

BILAL fighting a man and killing him.

Abo chases down an unarmed man and slaughters him.

ALI fighting a man and killing him.

OMAR kills two more men.

Once in while George has his head out side to see the battle
and give orders.

85 EXT. DESERT - DAY 85

VIEW OF: black SMOKE rising up into the sky.

And a lot of casualties from the MEN, WOMAN and CHILDREN.

The women and children screaming.

And George laughing.

86 EXT. GEORGE'S TENT - DAY

86

BILAL approaches George, he has a lot of BLOOD on him from the battle but is not hurt himself.

BILAL

The battle is over Messenger. We have many prisoners over one thousand men alone.

GEORGE

Separate the men, women, and children and keep our men away from the women.

BILAL

As you command.

GEORGE

Then bring the men to me twenty at a time.

BILAL

Yes, Messenger.

BILAL moves off.

87 EXT. NEAR THE BATTLE FIELD - DAY

87

Standing at the edge of a pit is George, SWORD in hand. BILAL shows up with twenty of the Jewish MEN and George begins to kill them one by one. Cutting off their arms, then their legs and then cutting off their heads and tossing all of the BODY PARTS into the pit.

He does this to another and another and another.

Not far away the Jewish WOMEN can see this happening and are crying out in anguish as they watch their men die.

And not far away from the women, the Jewish CHILDREN are also watching this slaughter in utter horror. Some cover their eyes at the sight of this atrocity, while others watch with their jaws hanging open in awe at what they see.

88 EXT. VIEW OF THE SUN - DAY

88

View of the hot desert sun as it moves across the sky and is starting to set.

89

EXT. NEAR THE BATTLE FIELD - DUSK

89

George, now literally drenched in BLOOD from head to toe, beheads one more Jewish MAN and then he takes a deep breath and looks down on his work.

ALL TOGETHER
ALLAH AKBAR! ALLAH AKBAR!

And we hear voices from the Mosque saying "Allah Akbar."

GEORGE
That is enough for today.

And George turns and walks away.

GEORGE (CONT'D)
Come, let us pray.

The MEN all get together and begin to pray. After a minute or so, George speaks up.

GEORGE (CONT'D)
Now, bring me the women.

All of the MEN agree heartily. A few of George's MEN start leading a whole group of the captured Jewish WOMEN up to them.

George notices one of these women in particular. She is a very beautiful young blonde names GOUREYIA. He looks at her with "that look" and then he points to her.

GEORGE (CONT'D)
Come here beautiful.

But she is not coming easily.

GOUREYIA
(shouting)
Beautiful! Who are you calling beautiful? I have seen you kill my husband and father!

The MEN around George laugh at this.

GEORGE
I shall marry you and make you a mother of believers.

GOUREYIA
(shouting)
Are you crazy George?!
(MORE)

GOUREYIA (CONT'D)

You killed my relatives and now you want to marry me?! Your clothes are still soaked with the blood of my people!!

GEORGE

I shall free you from being a slave. You should be happy for my mercy.

GOUREYIA

(shouting)

Leave me you dog of the Arabs, I will not be your wife as long as I live.

GEORGE

This is how you refuse the Messenger to be your husband?

GOUREYIA

(shouting)

Messenger?! Messenger of Allah?! What God is that?! Do you really think I believe your lies?!!!

George moves closer to her and speaks in a low, deadly tone.

GEORGE

I do not care what you believe. The Messenger has spoken.

He turns and looks to his men and motions to them with his head and right away four of them grab GOUREYIA and put her on the ground, holding her down spread eagle, each man holding one of her limbs.

GEORGE (CONT'D)

No one can resist the Messenger. No one.

Then George lowers himself upon her and begins to have his way with her. She screams and squirms but it does little good.

CLOSE ON A LAMB that is on a skewer and being roasted over an open fire. Two older Jewish slave WOMEN are cooking the meat. One turning it slowly on a SPIT while the other is basting it with juices.

The slave woman who is basting the lamb reaches into her robes and pulls out a small thin VILE. Then after checking to make sure that no one is watching she sprinkles an unknown powdered substance all over the rotating lamb.

91 INT. GEORGE'S TENT - NIGHT

91

George and many of his men are sitting on pillows as the women come in serving large platters of the roasted lamb, with fruits and dates, to all of them.

GEORGE

Men of Islam, praise Allah for this feast.

ALL TOGETHER

Praise Allah.

And then all of them grab a chunk of meat and begin to eat.

George takes a piece of meat and brings it up to his mouth. They start eating. Just as he sinks his teeth into it, he stops.

Some of the men eating begin to cry out.

GEORGE'S MEN

My stomach. My stomach.

George does not like this and spits it out.

ABO

What is wrong Messenger? This is our finest lamb.

GEORGE

There is nothing wrong. Don't you see the men. I decided that I do not eat, Abo. What I am is thirsty.

And with that George picks up a large cup full of WINE and takes a long hard drink as the other men continue to eat hungrily.

92 INT. DOCTOR MATTHEW'S HOUSE - DAY

92

Doctor MATTHEW is still telling this story to his two young daughters.

DOCTOR MATTHEW

And so it came to pass that every single one of George's men, who ate that meat, died on that night.

93 INT. GEORGE'S TENT - NIGHT 93

As we HEAR Doctor MATTHEW's voice from above we SEE a SHOT of George's MEN slumped over dead right there in the tent where they were eating.

94 INT. DOCTOR MATTHEW'S HOUSE - DAY 94

Back to Doctor MATTHEW.

DOCTOR MATTHEW

But not George, because he did not eat a lot of the meat, so the poison did not kill him but it did get into his body because he had put that one piece of meat into his mouth and swallowed.

He looks at both of his daughters for a moment.

DOCTOR MATTHEW (CONT'D)

And then George himself cut off the head of the Jewish woman who had poisoned the meat and his men.

95 EXT. DESERT - NIGHT 95

We SEE George swing his SWORD at the old Jewish woman and then we SEE her head tumble across the ground.

96 INT. DOCTOR MATTHEW'S HOUSE - DAY 96

DOCTOR MATTHEW

Then George went out and gathered more followers and continued his reign of terror for another three full years, until that little bit of poison that got into his body finally caught up with him.

97 EXT. DESERT - DAY 97

Close of George's face as his head drops to the ground and his eyes are open but lifeless.

Doctor Matthew is sitting on the edge of his younger daughter's bed as she is ready to go to sleep.

DOCTOR MATTHEW

And just like that, he was dead.

(pause)

But his followers lived on and they live on even until this day. Always remember that George's teachings became Islamic law and it is something you must be very aware of at all times, because there are still many followers who believe in the ways of George.

MARY

Father, we must do something.

The Doctor takes out a document and shows it to his daughter.

DOCTOR MATTHEW

In this document I will report to international criminal court in the Hague, Holland, the following men who are guilty for abusing and torturing Christians: General Mostafa Selem... General Said Abo Elmaalem... General Khalil Makhlof... General Khalid Khlfallah... Colonel Ashraf Abdelkader... Colonel Aboelfadel Thabet... Colonel Hany Gamel... Colonel Esam Elgamaly... Captain George Kodb... Captain Eslam Elbadry... Colonel George Badr... and Doctor Abdelkareem Bayomy.

MARY

Even the doctor?

DOCTOR MATTHEW

Yes. Because the doctor wrote in his official report that the tortured Christians died from disease.

MARY

Father, what is the true story about the soldier Hany Sarofeem?

DOCTOR MATTHEW
His army leader and his Muslim
friends killed him because he
refused to convert to Islam. But
that is a story for another day.

The Doctor kisses his daughter good night.

DOCTOR MATTHEW (CONT'D)
Good night my daughter.

MARY
Good night father.

The Doctor crosses to the door. He reaches for the light
switch.

DOCTOR MATTHEW
May God bless and protect you
always.

He turns out the light and the screen goes black.

CUT TO:

99 EXT. DESERT - DAY

99

In a surrealistic looking shot, George comes toward the
CAMERA screaming out his battle cry and holding his sword up
as if her were about to strike.

FREEZE FRAME

FADE TO BLACK

THE END

END CREDIT ROLL