1 2 3 4 5 6 7 8	KINSELLA WEITZMAN ISER KUMP HOLLE MICHAEL J. KUMP (SBN 100983) mkump@kwikhlaw.com GREGORY P. KORN (SBN 205306) gkorn@kwikhlaw.com 808 Wilshire Boulevard, 3rd Floor Santa Monica, California 90401 Telephone: 310.566.9800 Facsimile: 310.566.9850 Attorneys for Petitioners MRC II DISTRIBUTION COMPANY, L.P., KNIGHT TAKES KING PRODUCTIONS, LLC, and MRC II HOLDINGS L.P.			
9	COUNTY OF LOS ANGELES, CENTRAL DISTRICT			
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12	MRC II DISTRIBUTION COMPANY, L.P., a Delaware limited partnership, KNIGHT	Case No. 218TCP03831		
13	TAKES KING PRODUCTIONS, LLC, a California limited liability company, and MRC	PETITION TO CONFIRM		
14	II HOLDINGS L.P., a Delaware limited partnership,	ARBITRATION AWARD		
15	Petitioners,			
16	vs.			
17	KEVIN SPACEY, an individual, M. PROFITT			
18	PRODUCTIONS, INC., a California corporation, and TRIGGER STREET			
19	PRODUCTIONS, INC., a New York corporation,			
20	Respondents.			
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	PETITION TO CONFIRM ARBITRATION AWARD			

KINSELLA WETTZMAN ISER KUMP HOLLEY LLP 808 WILSHIRE BOULEVARD, 3RD FLOOR SANTA MONICA, CALIFORNIA 90401 TEL 310.566.9800 • Fax 310.566.9850 1

Petitioners MRC II Distribution Company, L.P., Knight Takes King Productions, LLC, and MRC II Holdings L.P. allege as follows:

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INTRODUCTION

Petitioners Knight Takes King Productions, LLC and MRC II Distribution
 Company, L.P. (collectively, "MRC") are the producer and distributor of the hit television series
 House of Cards (the "Show"), in which Respondent Kevin Spacey ("Spacey") starred for five
 seasons on Netflix as the co-lead character "Frank Underwood." Starting in October 2017, dozens
 of explosive allegations surfaced in the press accusing Spacey of systematically preying upon,
 sexually harassing, and groping young men that he had worked with throughout his career on film,
 television, and theater projects.

11 2. Among them was a November 2, 2017 article on CNN.com accusing Spacey of a 12 pattern of sexually "predatory" behavior directed at young crew members on the set of House of 13 *Cards*. MRC had no prior knowledge of any of these accusations. Once MRC became aware of the 14 accusations, it took immediate action by suspending Spacey's performance; conducting a 15 thorough, months-long investigation with a preeminent workplace investigator; writing Spacey out 16 of the final season of the Show; and ultimately terminating Spacey's acting and executive 17 producing contracts, and standing its ground by refusing to pay any further compensation to 18 Spacey, who demanded in spite of everything that he continue receiving all fixed and contingent 19 compensation otherwise provided for in his agreements.

20 3. After years of litigation in a confidential arbitration proceeding in the Century City 21 office of JAMS, after extensive discovery including more than 20 depositions, and after an 8-day 22 evidentiary hearing, a neutral JAMS arbitrator ("Arbitrator") found entirely in favor of MRC on 23 the parties' competing claims for breach of contract, and ordered Spacey and his loan-out and 24 producing entities to pay MRC more than \$30 million in compensatory damages, attorneys' fees, 25 and costs. In a detailed 46 page single-spaced Final Award dated October 19, 2020 (the "Award"), 26 the Arbitrator found that Spacey—as a result of certain conduct in connection with several crew 27 members in each of the five seasons that he starred in and executive produced House of Cardshad repeatedly breached his contractual obligations to provide his services "in a professional 28

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manner" and "consistent with [MRC's] reasonable directions, practices, and policies," including
 MRC's Harassment Policy—all without the knowledge of MRC.

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4. The Arbitrator found that Spacey's conduct constituted a material breach of his acting and executive producing agreements with MRC, and that his breaches excused MRC's 4 5 obligations to pay him any further compensation in connection with the Show. The Arbitrator further found that Spacey's egregious breaches of contract proximately caused and rendered him 6 7 (and his affiliated entities) liable for the tens of millions of dollars in losses MRC suffered when it 8 had no choice, upon the revelations of Spacey's pattern of harassment, to halt the production of 9 Season 6 of the Show, to rewrite the entire season to omit Spacey's character, and to shorten 10 Season 6 from 13 to 8 episodes to meet delivery deadlines.

5. Pursuant to the JAMS Optional Arbitration Appeal Procedure—which Spacey invoked—a panel of three additional arbitrators rejected each of Spacey's claims of error on appeal and affirmed the Award in its entirety. Accordingly, the Award in MRC's favor is now final.

6. Pursuant to California Code of Civil Procedure sections 1285 *et seq.*,

MRC petitions this Court to confirm the Award in its favor and enter judgment against Spacey
and his loan-out and producing companies, Respondents M. Profitt Productions, Inc. and
Trigger Street Productions, Inc., in the amount of *\$30,960,919.60*, comprising (i) *\$29,527,586* in
compensatory damages, and (ii) *\$1,197,626.85* in attorneys' fees and *\$235,706.80* in costs
awarded to MRC as the prevailing party in the arbitration.

7. All testimony introduced in the arbitration hearing, including of Spacey and all
third party witnesses, was designated "confidential" under a Stipulated Protective Order entered in
the arbitration. Accordingly, not even a redacted copy of the Award is attached to this Petition.
Once this action has been filed and assigned to a Judge, MRC will take all necessary and
appropriate steps to file the Award under seal with the Court.

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1	THE PARTIES		
2	8. Petitioner MRC II Distribution Company, L.P. ("MRC II Distribution") is a		
3	Delaware limited partnership with its principal place of business in Los Angeles County,		
4	California.		
5	9. Petitioner Knight Takes King Productions, LLC ("KTK") is a California limited		
6	liability company with its principal place of business in Los Angeles County, California.		
7	10. Petitioner MRC II Holdings L.P. ("MRC II Holdings") is a Delaware limited		
8	partnership with its principal place of business in Los Angeles County, California.		
9	11. MRC II Distribution, KTK, and MRC II Holdings are referred to herein		
10	individually and collectively as "MRC."		
11	12. Respondent Kevin Spacey is an individual who previously resided in Los Angeles		
12	County, California, and who, on information and belief, currently resides in Baltimore, Maryland		
13	and London, England.		
14	13. Respondent M. Profitt Productions, Inc. ("M. Profitt") is a California corporation		
15	that serves as Spacey's loan-out corporation. On information and belief, M. Profitt's principal		
16	place of business is located in Los Angeles County, California.		
17	14. Respondent Trigger Street Productions, Inc. ("Trigger Street") is a New York		
18	Corporation that has served as Spacey's producing company. MRC is informed and believes that		
19	Trigger Street's principal place of business is located in New York, New York.		
20	15. Spacey, M. Profitt, and Trigger Street are referred to herein individually and		
21	collectively as "Spacey."		
22	JURISDICTION AND VENUE		
23	16. Jurisdiction is proper in this Court because the arbitration clause in Paragraph V(h)		
24	of the acting agreement between MRC, Spacey, and M. Profitt provides that "the state and federal		
25	courts in Los Angeles County, California will have personal jurisdiction over Player [<i>i.e.</i> , Spacey]		
26	and will be the exclusive forum for any lawsuits arising out of this Agreement" See Cal. Code		
27	Civ. Proc. § 1293. Jurisdiction is further proper in this Court because Paragraph 6 of the Guaranty		
28	appended to the executive producing agreement between MRC, Spacey, and Trigger Street (under		
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	PETITION TO CONFIRM ARBITRATION AWARD		

which Spacey asserted claims in the arbitration) provides: "This Agreement shall be governed by
 and construed under the laws of the State of California, and Guarantor [*i.e.*, MRC II Holdings] and
 Artist [*i.e.*, Spacey] irrevocably submit to the jurisdiction of its courts" *See id.*

4 17. Venue is proper in this Court because the arbitration was held in the Century City
5 office of JAMS in Los Angeles County, California. *See* Cal. Code Civ. Proc. § 1292.2.

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FACTUAL AND PROCEDURAL ALLEGATIONS

Spacey's Acting And Executive Producing Agreements On House Of Cards

8 18. *House of Cards* was an enormously successful television series produced by
9 Petitioner KTK—the single-purpose entity established to produce the Show—and distributed by
10 Petitioner MRC II Distribution. The Show ran for six seasons on Netflix and garnered critical
11 acclaim and numerous Emmys, Golden Globes, and other awards. For the first five seasons of
12 *House of Cards*, Spacey both executive produced and starred in the Show in the lead role of
13 "Frank Underwood."

14 19. Spacey's acting services were governed by a written agreement dated as of March
15 2, 2011 (as amended) between Spacey and his loan-out corporation, M. Profitt, on the one hand,
16 and KTK, on the other (the "Acting Agreement"). His executive producing services were
17 governed by a written agreement also dated as of March 2, 2011 between KTK and Spacey and his
18 producing company, Trigger Street (the "Executive Producing Agreement").

19 20. Spacey's Acting and Executive Producing Agreements set forth the services he was to provide, the manner in which he was to provide them, and the fees to which he and his 20 21 companies were entitled *provided* they were not in material breach or default. Together, the 22 Agreements required that Spacey provides his acting and executive producing services "in a 23 professional manner" and "consistent with [MRC's] reasonable directions, practices, and 24 policies." Among the policies Spacey was obligated to comply with was MRC's Harassment-Free 25 Workplace Policy & Procedure ("Harassment Policy"), which was distributed to all cast and crew before each season. 26

27 21. The Acting and Executive Producing Agreements both contained mandatory
28 arbitration clauses requiring the arbitration of any disputes among the parties. Specifically,

in connection with Lender's and Player's engagement with respect to the Series shall be resolved 2 3 by mediation and, if Studio and Lender and Player are unable to resolve any such Dispute by 4 mediation, by binding arbitration under the JAMS/Endispute [] Comprehensive Arbitration Rules 5 and Procedures in effect as of the date hereof, including the JAMS appeal procedure." Paragraph 21 of the Executive Producing Agreement likewise provides: "All disputes, claims or 6 7 controversies ('Dispute') in connection with Lender's and Artist's engagement with respect to the 8 Series shall be resolved by mediation and, if Studio and Lender and Artist are unable to resolve 9 any such Dispute by mediation, by binding arbitration under the JAMS/Endispute [] 10 Comprehensive Arbitration Rules and Procedure in effect as of the date hereof, including the 11 JAMS appeal procedure." 12 The Public Revelations Of Spacey's Alleged Sexual Harassment And Assault 13 Of House Of Cards Crew Members

14 22. In October 2017, principal photography started on Season 6 of *House of Cards*,
15 which MRC and Netflix had previously decided would be the final season of the Show. By the end
16 of October, much of the season had been written and the first two episodes were being shot, both
17 featuring Spacey as "Frank Underwood." Starting on October 29, however, a series of horrendous
18 stories concerning Spacey upended the production, beginning with an accusation published on
19 October 29, 2017 by Buzzfeed that in or about 1986, Spacey attempted to have sex with actor
20 Anthony Rapp, then 14 years old, at a party at Spacey's house.

Paragraph V(h) of the Acting Agreement states: "All disputes, claims or controversies ('Dispute')

21 23. Shortly after the Buzzfeed article, MRC temporarily suspended production of
22 Season 6 to address any concerns of the Show's cast and crew, and to encourage employees to
23 report misconduct (by anyone) with impunity, which they could do through direct contact with
24 MRC and/or its employment counsel, as well as through an anonymous hotline.

25 24. In the week following Buzzfeed's publication of Anthony Rapp's allegations,
26 numerous other accusations against Spacey, spanning his entire career, were published online.
27 Actors with whom he had worked on films and in theater productions—as well as random persons
28 Spacey had purportedly encountered in bars, restaurants, etc.—accused him of forcibly grabbing

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their genitals, of exposing himself, and of other offensive behavior. Some of the accusers claimed
 to be under age at the time Spacey attempted to or did have a sexual relationship with them.

3 25. With the allegations mounting against Spacey, on November 1, 2017, his
4 representatives released a public statement in *Variety* that he was "taking the time necessary to
5 seek evaluation and treatment."

26. The following day, on November 2, 2017, CNN.com published a detailed story 6 7 with allegations from eight anonymous crew members of *House of Cards* who accused Spacey of 8 sexually harassing and assaulting young male crew members, and creating a "toxic" work 9 environment through his "predatory" behavior. For example, the CNN story included one crew member's claim that she had seen Spacey "approach 'multiple people'" to "say hello, greet them, 10 shake their hand and pull their hand down to his crotch or touch their crotch." Prior to the CNN 11 12 article, MRC had no knowledge whatsoever of any such conduct by Spacey with any cast or crew 13 associated with the Show.

MRC's Investigation And Termination Of Spacey

15 27. Immediately upon MRC becoming aware of the allegations in the CNN article,
16 MRC suspended Spacey's performance in order to conduct a thorough investigation. MRC hired a
17 leading workplace investigator to handle the investigation, who interviewed dozens of witnesses
18 before submitting a lengthy final report to MRC.

19 28. Based on the findings of that report, as well as complaints that were made directly
20 to MRC in the aftermath of the October 29 Buzzfeed article about Spacey, MRC concluded that
21 Spacey had breached provisions of both the Acting and Executive Producing Agreements that set
22 standards for his workplace conduct, including by breaching MRC's Harassment Policy.

23 Accordingly, MRC notified Spacey that it was terminating the Acting and Executive Producing

24 Agreements and would be paying him no further compensation in connection with the Show.

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MRC's Losses Stemming From Spacey's Unlawful Conduct

26 29. Spacey's egregious conduct on the set of *House of Cards*, and the revelations of

27 that conduct in the midst of production of Season 6, caused MRC to suffer substantial losses.

28 Once it became clear that Spacey had to be removed from Season 6, MRC's writers and producers

had to scrap all of the development and writing that had previously been done over the course of
several months, shelve two episodes of the final season that had already been shot with Spacey's
performance, and rewrite in just a handful of weeks an *entire* season of the Show omitting
Spacey's character. The herculean effort of the Show's writers and producers mitigated the
catastrophic losses MRC would have suffered if Season 6 had been abandoned altogether,
but MRC still incurred losses due to (i) the wasted monies that had already been spent to develop,
write, and begin to shoot a final season containing Spacey's character, and (ii) the reduction in
revenues caused by the shortening of Season 6 from 13 episodes as originally planned to 8.

The Arbitration And Award In MRC's Favor

30. KTK and MRC II Distribution filed a demand for arbitration with JAMS on January 30, 2019 asserting claims against Spacey, M. Profitt, and Trigger Street for breach of the Acting and Executive Producing Agreements. MRC sought an award of damages for the losses it had suffered as a result of the breaches of contract by Spacey relating to his conduct in connection with *House of Cards* crew members.

31. Spacey, M. Profitt, and Trigger Street denied MRC's claims and filed a Statement
of Cross-Claims on February 13, 2019. Spacey asserted breach of contract cross-claims against
KTK and Petitioner MRC II Holdings—the guarantor of KTK's obligations under the Acting and
Executive Producing Agreements—alleging that MRC had no basis to terminate the Acting and
Executive Producing Agreements and had breached the Agreements by refusing to continue
paying Spacey as a "pay or play" actor and producer. Spacey sought an award of millions of
dollars in fixed and contingent compensation supposedly owed to him under the Agreements.

22 32. Pursuant to JAMS's Commercial Arbitration Rules, Bruce Friedman, Esq.—an
23 experienced mediator and arbitrator—was selected as the Arbitrator for the case.

33. The parties conducted extensive discovery in the arbitration, including taking *more than 20 depositions* over the course of several months. The arbitration hearing then
commenced on February 3, 2020. The hearing entailed 8 days of live testimony. Additionally,
more than 20 hours of videotaped deposition testimony was submitted from out-of-town witnesses
and certain witnesses for whom the parties agreed to use deposition testimony in lieu of live

testimony. At the conclusion of the hearing, both parties submitted extensive closing briefs and
 delivered closing arguments to the Arbitrator.

3 34. On July 10, 2020, the Arbitrator issued an Interim Award finding in favor of MRC
and against Spacey on *all breach of contract claims*. MRC filed a motion to recover its attorneys'
fees and costs as a prevailing party, which the Arbitrator *granted* in an Interim Award No. 2 Re:
Claimants' Motion For Attorneys' Fees And Costs dated October 16, 2020. On October 19, 2020,
the Arbitrator then issued the final Award in MRC's favor and against Spacey.

8 35. The Arbitrator's 46-page, single-spaced award carefully analyzed the extensive
9 evidence in the record, focusing on the sworn testimony of several crew members from *House of*10 *Cards.* With one exception, the Arbitrator found the third party witnesses to be credible, and found
11 the allegations against Spacey to be true.

36. The Award finds that Spacey's conduct at issue in connection with the testifying
crew members was in breach of both of the Acting and Executive Producing Agreements; that the
breaches were material and constituted a default under the Agreements so as to excuse MRC's
further performance; that Spacey's breaches proximately caused and rendered him liable for
MRC's losses in the amount of \$29,527,586; and that Spacey's cross-claims for breach of contract
failed because MRC's further performance was excused.

18 37. In so finding, the Arbitrator rejected several challenges raised by Spacey in closing
19 briefs and closing arguments:

a. Spacey argued that his conduct at issue was not a material breach of his
Agreements and did not excuse his performance because he continued to perform his services as
an actor and producer in spite of that conduct. Spacey contended that it was not his conduct that
frustrated the purpose of the agreements, but rather the business decisions of Netflix and MRC to
remove him from the Show. The Arbitrator analyzed and rejected Spacey's argument, holding that
Spacey's breaches were both a material breach and a default under the express default provisions
of the Agreements.

27 b. The Arbitrator rejected Spacey's statute of limitations defense. The
28 Arbitrator found that certain of the breaches occurred in Seasons Four and Five of the Show and

were not affected by the four year statute. As to the earlier allegations, the Arbitrator found no
 evidence that Spacey's conduct or complaints about it were reported to MRC until the widespread
 reporting about Spacey's behavior started in October 2017, such that MRC's claims with respect
 to these breaches were timely under the delayed discovery rule.

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c. The Arbitrator rejected Spacey's claim that his breaches were not a substantial factor in the damages MRC suffered when it was compelled to abandon the originally-planned 13-episode Season 6 containing "Frank Underwood" and rewrite in short order an 8-episode version of the final season omitting Spacey's character. The Arbitrator found that Spacey's action, though not the sole factor for the shortened Season Six, were the *impetus* for this case, and thus the losses suffered by MRC were a natural and direct result of his breaches.

d. The Arbitrator rejected Spacey's argument that MRC could not recover any
damages because while the contracting party on his Acting and Executive Producing Agreements
was KTK, the distribution arm of MRC that lost revenues due to the shortening of Season 6 was
KTK's parent, MRC II Distribution. The Arbitrator found that an indemnity provision in Spacey's
Agreements authorized MRC II Distribution to sue Spacey and recover for any losses suffered as
the result of his breaches of contract.

17 38. In calculating its damages, MRC presented indisputable evidence that it lost
18 revenues under its distribution deals when its discovery of Spacey's breaches required MRC to
19 write him out of Season 6 and proceed with a shortened version of the final season. The Arbitrator
20 found that MRC presented a straightforward damages claim based on concrete numbers that were
21 appropriately conservative and relied almost entirely on MRC's actual costs and contracted-for
22 revenues. Accordingly, the Arbitrator accepted MRC's calculation of damages and awarded it
23 \$29,527,586 in damages.

24 39. Finally, the Arbitrator held that MRC was entitled as the prevailing party to
25 attorneys' fees in the amount of \$1,197,626.85 and costs in the amount of the \$235,706.80.
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2 40. 3 4 5 6 7 41. 8 9 10 KINSELLA WEITZMAN ISER KUMP HOLLEY LLP 808 WILSHIRE BOULEVARD, 3RD FLOOR SANTA MONICA, CALIFORNIA 90401 TEL 310.566.9800 • Fax 310.566.9850 11 42. 12 13 43. 14 15 16 17 44. 18 19 20 45.

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The Arbitrator's Award Was Affirmed On Appeal Within JAMS

40. Spacey appealed from the Award pursuant to the JAMS Optional Arbitration Appeal Procedure. A three-arbitrator appellate panel consisting of the Honorable Richard A. Kramer (Ret.) (Chair), the Honorable Luis Cardenas (Ret.), and the Honorable Philip Pro (Ret.), was selected per JAMS Rules. On November 5, 2021, the panel *affirmed* the Award in its entirety in a Decision On Appeal Affirming Arbitrator's Final Award ("Appellate Opinion").

41. The Appellate Opinion addressed and rejected each of the claims of error that
Spacey asserted. It was served through JAMS's electronic case access system on November 8,
2021, and the Award is now final for all purposes.

CLAIM FOR RELIEF

42. Petitioners incorporate by reference the allegations in Paragraphs 1 through 41 above as though fully set forth herein.

43. The Award finds in favor of Petitioners KTK and MRC II Distribution and against
Respondents Spacey, M. Profitt, and Trigger Street on Petitioners' claim for breach of contract,
and it awards Petitioners the total sum of \$30,960,919.60, comprising \$29,527,586 in damages,
\$1,197,626.85 in attorneys' fees, and \$235,706.80 in costs.

7 44. The Award further finds in favor of Petitioners KTK, MRC II Distribution, and
8 MRC II Holdings on all cross-claims asserted by Respondents Spacey, M. Profitt, and Trigger
9 Street, and finds that Respondents are to take nothing by these claims.

20 45. Pursuant to, *inter alia*, California Code of Civil Procedure section 1286, Petitioners
21 are entitled to a judgment entered by this Court confirming the Award.

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1	PRAYER FOR RELIEF			
2	WHEREFORE, Petitioners	WHEREFORE, Petitioners pray for the following relief:		
3	1. That the Court enter	an Order confirming the Award; and		
4	2. That the Court enter	2. That the Court enter judgment in favor of Petitioners and against Respondents in		
5	the form of the Proposed Judgment	the form of the Proposed Judgment attached hereto as Exhibit 1.		
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7	DATED: November 22, 2021	Respectfully submitted,		
8		KINSELLA WEITZMAN ISER KUMP HOLLEY LLP		
9		mars 9/8		
10		By: Min 9/8		
11 12		Michael J. Kump Attorneys for Petitioners MRC II		
12		DISTRIBUTION COMPANY, L.P., KNIGHT TAKES KING PRODUCTIONS, LLC, and MRC		
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	PEIITION	TO CONFIRM ARBITRATION AWARD		

KINSELLA WEITZMAN ISER KUMP HOLLEY LLP 808 WILSHIRE BOULEVARD, 3RD FLOOR SANTA MONICA, CALIFORNIA 90401 Tel 310.566.9800 • Fax 310.566.9850

EXHIBIT 1

1 2 3 4 5 6 7 8 9 10		
11	MRC II DISTRIBUTION COMPANY, L.P., a	Case No.
12	Delaware limited partnership, KNIGHT TAKES KING PRODUCTIONS, LLC, a	
13 14	California limited liability company, and MRC II HOLDINGS L.P., a Delaware limited partnership,	[PROPOSED] JUDGMENT
15	Petitioners,	
16	vs.	
17	KEVIN SPACEY, an individual, M. PROFITT	
18	PRODUCTIONS, INC., a California corporation, and TRIGGER STREET	
10	PRODUCTIONS, INC., a New York corporation,	
20	Respondents.	
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	[PROPOSED] JUDGMENT	

KINSELLA WEITZMAN ISER KUMP HOLLEY LLP 808 WILSHIRE BOULEVARD, 3RD FLOOR SANTA MONICA, CALIFORNIA 90401 Tel 310.566.9800 • Fax 310.566.9850 Having reviewed the Petition to Confirm Arbitration Award ("Petition") of Petitioners
 MRC II Distribution Company, L.P., Knight Takes King Productions, LLC, and MRC II Holdings
 L.P., and the opposing papers filed by Respondents Kevin Spacey, M. Profitt Productions, Inc.,
 and Trigger Street Productions, Inc., having granted the Petition, and good cause appearing, the
 Court hereby enters judgment in accordance with the October 19, 2020 Final Award entered in the
 arbitration between Petitioners and Respondents, as follows:

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IT IS HEREBY ORDERED, ADJUDGED, AND DECREED THAT:

Respondents Kevin Spacey, M. Profitt Productions, Inc., and Trigger Street
 Productions, Inc., jointly and severally, shall pay to MRC II Distribution Company, L.P. and
 Knight Takes King Productions, LLC the total sum of \$30,960,919.60 (comprising \$29,527,586 in
 compensatory damages, \$1,197,626.85 in attorneys' fees, and \$235,706.80 in costs).

Respondents Kevin Spacey, M. Profitt Productions, Inc., and Trigger Street
 Productions, Inc., and each of them, shall take nothing by virtue of their claims and causes of
 action against Petitioners MRC II Distribution Company, L.P., Knight Takes King Productions,
 LLC, and MRC II Holdings L.P.

16 3. Post-judgment interest shall accrue at 10 percent per annum from the date of entry
17 of this Judgment in accordance with Code of Civil Procedure § 685.010.

2 [PROPOSED] JUDGMENT

IT IS SO ORDERED.

JUDGE OF THE SUPERIOR COURT FOR THE COUNTY OF LOS ANGELES